

FLMS1100 Introduction to Film: Theory and Production

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61 items

Semester 2 - Art Cinema (33 items)

Below is a week-by-week listing of the readings and the film we'll be discussing.

Art Cinema (4 items)

The grandmaster, by Kar-wai Wong, 2015

[Audio-visual document](#)

European art cinema, by John White, 2017

[Book](#) | **Essential** | Read Chapter 2, "Outlining the Theoretical Landscape", pp. 6-15

The Art Cinema as a Mode of Film Practice - in Film criticism, by Bordwell, David, 01.10.1979

[Article](#) | **Further**

Cinema/Ideology/Criticism - in Movies and methods: an anthology, Vol. 1, by Jean-Louis Comolli; Jean Narboni, c1976

[Chapter](#) | **Further** | Pasolini, P. P. (1976). The Cinema of Poetry. In B. Nichols (ed) Movies & Methods Vol. 1. Berkeley: University of California Press, pp. 542-558. (NB: This extract pp. 542-558 is digitised and can be located in the weekly readings section of this list)

Neorealisms I: Italian Neorealism (3 items)

The bicycle thieves, 2006

[Audio-visual document](#) | **Essential**

European art cinema, by John White, 2017

[Book](#) | **Essential** | Please read pp. 48-55 and 137-143

A history of Italian cinema, by Peter E. Bondanella, 2009

[Book](#) | **Further** | Digitised sections: Chapter 3: Masters of Neorealism pp. 61-97 & Chapter 4: Exploring the Boundaries of Neorealism pp. 98-126

Neorealisms II: Cinema novo (2 items)

Pixote, The Law of The Weakest (1981)

[Audio-visual document](#) | **Essential**

New Latin American cinema, by Michael T. Martin, 2006

[Book](#) | [Essential](#)

Neorealisms III: Japanese Realism (2 items)

Tokyo Story

[Audio-visual document](#) | [Essential](#)

Ozu's Tokyo story, by David Desser, 1997

[Book](#) | [Essential](#) | Digitised Chapter: Introduction: A Filmmaker for All Seasons pp. 1-24.

New Waves I: French New Wave (3 items)

Breathless, by Jean Luc Godard, 2000

[Audio-visual document](#) | [Essential](#)

European art cinema, by John White, 2017

[Book](#) | [Essential](#) | Please read pp 55-61 and 116-123

Companion to Jean-Luc Godard, by Wiley Blackwell Companions to Film Directors, 2014

[Book](#) | [Further](#)

New Waves II: New German Cinema (3 items)

Fear eats the soul, by Rainer Werner Fassbinder, 2006

[Audio-visual document](#) | [Essential](#)

European art cinema, by John White, 2017

[Book](#) | [Essential](#) | Please read pp 65-72

Deterritorializing the new German cinema, by John E. Davidson, c1999

[Book](#) | [Essential](#) | Chapter 1 digitised: Conceiving, Producing, and Remembering the New German Cinema pp. 35-63.

New Waves III: Dogme '95 (9 items)

The Idiots (1998), Sunday, 14 Aug 2011

[Audio-visual document](#) | [Essential](#) | Available on Box of Broadcasts.

European art cinema, by John White, 2017

[Book](#) | [Essential](#) | Please read pp 72-79.

Lars von Trier, by Badley, Linda, 2010-01-01

[Book](#) | [Further](#)

The cinema of Lars von Trier, by Caroline Bainbridge, 2007

[Book](#) | [Further](#)

Politics as form in Lars Von Trier, by Angelos Koutsourakis

[Book](#) | [Further](#)

Lars von Trier, by Jack Stevenson, 2002

[Book](#) | [Further](#)

Digital Babylon, by Shari Roman, c2001

[Book](#) | [Further](#)

Purity and provocation: Dogma 95, by Mette Hjort; Scott MacKenzie, 2003

[Book](#) | [Further](#)

Dogme uncut, by Jack Stevenson, 2003

[Book](#) | [Further](#)

Authors & Authorship I: Ingmar Bergman (3 items)

The Seventh Seal

[Audio-visual document](#) | [Essential](#)

European art cinema, by John White, 2017

[Book](#) | [Essential](#) | Please read pp 94-109

The films of Ingmar Bergman, by Jesse Kalin, 2003

[Book](#) | [Further](#) | This ebook has a 1 user licence. Print also available.

Authors & Authorship II: Federico Fellini (2 items)

8 1/2, by Federico Fellini, 2013

[Audio-visual document](#) | [Essential](#)

The films of Federico Fellini, by Bondanella, Peter E., 1943-, c2002.

[Book](#) | [Essential](#) | pp 7-42 pp 93-116 (Available on Library Search from the ACLS Ebook Collection, click the Online Resource button to access the full text online)

Authors & Authorship III: Kurosawa Akira (2 items)

Yojimbo (1961), Saturday, 11 Jul 2015

[Audio-visual document](#) | [Essential](#)

The warrior's camera: the cinema of Akira Kurosawa, by Stephen Prince, 1999

[Book](#) | [Essential](#) | Chapter 1 digitised: Viewing Kurosawa pp. 3-31

Weekly Readings (10 items)

Blade runner, by Scott Bukatman; British Film Institute, 1997

[Book](#)

The cinema book, by Pam Cook, 2007

[Book](#) | **Essential** | Digitised extract: Technologies pp. 139-160

Genre, myth, and convention in the French cinema, 1929-1939, by C. G. Crisp, c2002

[Book](#) | **Essential** | Chapter 3: Class: Authority, Oppression and the Dream of Europe pp.72-106

On film editing: an introduction to the art of film construction, by Edward Dmytryk, c1984

[Book](#) | **Essential**

The haunted screen: expressionism in the German cinema and the influence of Max Reinhardt, by Lotte H. Eisner, 1973

[Book](#) | **Essential** | Digitised: Chapter 1: The Predisposition towards Expressionism pp.9-15.
Chapter 6: The Symphonies of Horror pp. 95-113.

Film theory and criticism: introductory readings, by Gerald Mast; Marshall Cohen; Leo Braudy, 1992

[Book](#) | **Essential**

Cinema/Ideology/Criticism - in Movies and methods: an anthology, Vol. 1, by Jean-Louis Comolli; Jean Narboni, c1976

[Chapter](#) | **Essential** | Digitised: The Cinema of Poetry by Pier Paolo Pasolini pp. 542-558.

Film analysis: a Norton reader, by Jeffrey Geiger; R. L. Rutsky, 2013

[Book](#) | **Essential** | Digitised chapter: Film Analysis: Approaches & Strategies pp. 1014-1060.

A short guide to writing about film, by Timothy Corrigan; Graham Corrigan, 2015

[Book](#) | **Essential** | Chapter 2 digitised: Beginning to Think, Preparing to Watch, And Starting to Write.

Film history: an introduction, by Kristin Thompson; David Bordwell, 2010

[Book](#) | **Essential** | Only read:
Art Cinema and the Idea of Authorship. In Film History: An Introduction. Second Edition. London, McGraw Hill, pp. 415-428.

Useful for Reference (7 items)

Film art, by David Bordwell

[Book](#) | **Recommended for student purchase** | 11th edition on order for the library. Earlier editions available.

Film art: an introduction, by David Bordwell; Kristin Thompson, 2008

[Book](#) | **Recommended for student purchase** | 10th edition. 10th International edition 9780071318310 also available in The Hive.

The cinema book, by Pam Cook, 2007

Book | Recommended for student purchase

A short guide to writing about film, by Timothy Corrigan; Graham Corrigan, 2015

Book | Further

Cinema studies: the key concepts, by Susan Hayward, 2017

Book | Essential | Ebook & Print versions available.

Film analysis: a Norton reader, edited by Jeffrey Geiger; R. L. Rutsky, 2013

Book | Recommended for student purchase

Film history: an introduction, by Kristin Thompson; David Bordwell, c2010

Book | Further

Film List (11 items)

Film List as follows:

Blue Velvet, 1986

Audio-visual document | Essential

The Godfather

Audio-visual document | Essential

Nosferatu: a symphony of horrors, by Christopher Frayling; Enno Patalas; Max Schreck; F. W. Murnau, c2002

Audio-visual document | Essential

The Third Man

Audio-visual document | Essential

La grande illusion, by Jean Renoir, 2012

Audio-visual document

The Shining

Audio-visual document | Essential

The Battleship Potemkin, 2000

Audio-visual document | Essential

Modern times, by Charlie Chaplin, 2015

Audio-visual document | Essential

Blade Runner

Audio-visual document | Essential

Suicide Squad: DVD.

Audio-visual document | Essential
