

ENGL2011 Children's Literature

Secondary reading list

View Online



Agnew, K. (2004) *Children at war*. New Ed. New York ,London: Continuum.

Agnew, K. and Fox, G. (2001) *Children at war: from the First World War to the Gulf*. New York: Continuum.

Applebaum, N. (2010a) *Representations of technology in science fiction for young people*. New York: Routledge.

Applebaum, N. (2010b) *Representations of technology in science fiction for young people*. New York: Routledge.

Aveling, H.A. (2009) *Unseen childhoods: disabled characters in 20th-century books for girls*. London: Bettany.

Barczewski, S.L. (2000) *Myth and national identity in nineteenth-century Britain: the legends of King Arthur and Robin Hood*. Oxford: Oxford University Press.

Bawden, N. (2005) *Carrie's war*. London: Puffin.

Bawden, N. (2014) *Carrie's war*. London: Puffin Books.

Bertagna, J. (2002) *Exodus*. London: Young Picador.

Birch, R.B. and Burnett, F.H. (1893) *The one I knew the best of all*. Frederick Warne.
Available at:
<http://babel.hathitrust.org/cgi/pt?id=mdp.39015013709871;view=1up;seq=13>.

Bohlmann, M.P.J. (ed.) (2016) *Misfit children: an inquiry into childhood belongings*. Lanham, Maryland: Lexington Books. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781498525800>.

'Books for keeps: the children's book magazine online' (no date). Available at:
<http://booksforkeeps.co.uk/>.

Bradshaw, M. (ed.) (2016) *Disabling romanticism*. London: Palgrave Macmillan. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781137460646>.

Braidotti, R. (2013) *The posthuman*. Cambridge: Polity.

Bristow, J. (1991) *Empire boys: adventures in a man's world*. London: Harper Collins.

Burnett, F.H. (2014) *The secret garden*. Oxford: Oxford University Press.

Burnett, Frances Hodgson, 1849-1924 (no date) *The Secret Garden*. Available at: <http://www.gutenberg.org/ebooks/113>.

Butler, C. (2006) *Teaching children's fiction*. Basingstoke: Palgrave Macmillan.

Butler, C. and Children's Literature Association (U.S.) (2006) *Four British fantasists: place and culture in the children's fantasies of Penelope Lively, Alan Garner, Diana Wynne Jones, and Susan Cooper*. Oxford: Scarecrow.

Butler, C. and O'Donovan, H. (2012a) *Reading history in children's books*. Basingstoke: Palgrave Macmillan. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781137026033>.

Butler, C. and O'Donovan, H. (2012b) *Reading history in children's books*. Basingstoke: Palgrave Macmillan. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781137026033>.

Butler, C. and O'Donovan, H. (2012c) *Reading history in children's books*. Basingstoke: Palgrave Macmillan. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781137026033>.

Butts, D. (1992) *Stories and society: children's literature in its social context*. Basingstoke: Macmillan.

Butts, D. (2010) *Children's literature and social change: some case studies from Barbara Hofland to Philip Pullman*. Cambridge: Lutterworth Press.

Carpenter, H. (1985a) *Secret gardens: a study of the golden age of children's literature*. London: G. Allen & Unwin.

Carpenter, H. (1985b) *Secret gardens: a study of the golden age of children's literature*. London: G. Allen & Unwin.

Carroll, J.S. (2011) *Landscape in children's literature*. New York: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203120422>.

'Children's literature: Annual of the Modern Language Association Division on Children's Literature and the Children's Literature Association' (no date).

Children's Literature Association (no date). Available at: <http://www.childlitassn.org/>.

'Children's literature in education' (no date).

'Children's Literature in Education' (no date).

Coats, K. (2017) *The Bloomsbury introduction to children's and young adult literature*. Bloomsbury Academic.

Collins, F.M. and Graham, J. (2001) *Historical fiction for children: capturing the past*. London: David Fulton.

Corbett, D.P. et al. (2002) *The geographies of Englishness: landscape and the national past, 1880-1940*. New Haven: Yale University Press.

Coren, M. (no date) *The Man Who Created Narnia*. Auckland: Hachette Livre NZ Limited ; Littlehampton Book Services (LBS).

Crossley-Holland, K. (2001) *The seeing stone*. London: Orion.

Cutt, M.N. (1979) *Ministering angels: a study of nineteenth-century evangelical writing for children*. Wormley: Five Owls Press.

De Groot, J. (2010) *The Historical Novel*. London: Routledge. Available at: <http://www.worcester.ebib.com/patron/FullRecord.aspx?p=453733&echo=1&userid=DKRY6MOXhVMZ9j23i7PpXI9MsLw%3d&tstamp=1424018371&id=6e33ebd269daadaf34cc71ed5cbb5f82599cfef1&extsrc=shib-tid&patrontype=student%40worc.ac.uk%3bmember%40worc.ac.uk>.

Eldridge, C.C. (1996) *The imperial experience: from Carlyle to Forster*. Basingstoke: Macmillan.

Fine, A. (2014) *Blood Family*. London: Random House Children's Publishers UK.

Foster, S. and Simons, J. (1998) *What Katy read: feminist re-readings of 'classic' stories for girls*. Basingstoke: Macmillan.

Fraser, R. and British Council (1998) *Victorian quest romance: Stevenson, Haggard, Kipling, and Conan Doyle*. Plymouth: Northcote House in association with the British Council.

Gavin, A.E. and Humphries, A.F. (2009) *Childhood in Edwardian fiction: worlds enough and time*. Houndmills, Basingstoke, Hampshire [England]: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=455179>.

Germaine Buckley, C. (2017) *Twenty-first-century children's gothic: from the wanderer to Nomadic subject*. Edinburgh: Edinburgh University Press.

Gerzina, G. (2005) *Frances Hodgson Burnett: the unpredictable life of the author of The secret garden*. London: Pimlico.

Goldthwaite, J. (1996) *The natural history of make-believe: a guide to the principal works of Britain, Europe, and America*. New York: Oxford University Press. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780198020851>.

Goodenough, E. and Immel, A. (2008) *Under fire: childhood in the shadow of war*. Detroit: Wayne State University Press.

Grahame, K. (1904) Pagan Papers. Available at:
http://worc.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwpV1NSwMxEB1kvYgXxYpfhfyBdneSuG2gFKFY9LBQoUVvIcnOemtXYRH_vZNdYWGPePxDJrd57w15LwBKTrPJYCY4Z-aaJBGaKgRUzJKDCvcZVhUG2erGYpu_FPnrW77pM5MGaQOtUG8CTn1EST2LIZ_I_GTwYi-aFU77Wbg-g2OKzoFzOKL9BaQLv9y4d7dfpH4puKhdzVSrrVLhv8WvI0Z0XmUawcP6cbt6mvTdbd1FQdgYzvzRHErL4tY2cT1oGSFs8bzL0HZ_as5kri4hYTFPVyCIBZQO2sgqEhHIGYAlBcboucPSYHkN5s_X3Pzj7C2cMDXQ3XLhDhLuQWNlvg6f4Qdj64f2.

Grahame, K. (1924) Dream Days. Available at:
http://worc.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwjV07SwQxEB5kbex8ny_Y6rrVzeaxCRzXqlfFHSgsaLfkMRELV3AR8d_fxDs83cougUyRIZl83yRfBoBXI2UxiAnWGi2wQmQmes84oWTPvSxZjMxX37xx0aiHhXp8UvcB7frgt4EBUafVKqRZ6aso5g7e7SXJwq-jYrYL25j0A3uwhd0-HM_X-cA-H-fzny-M-wMYTdz0hhDb6-TKTXPqBPvVp_YhNLPb5vquWJcpKJ5IXRbEX7itXJ2uKRANahu9QUswiSsb0QWvpUJTM6tLp50VRmEgUC8Dt7UKyl8gl6aPI8iFidwxxwORlqFddMRfyNrTrnRka3kC483c2o_upUs1m1vySPvXI6f_HXgGO4mBrXIK55CRAV5A9vn27pcb23rs.

Grahame, K. (1988) My dearest mouse 'The wind in the willows' letters. Pavilion Books.

Grahame, K. and Hunt, P. (2010) The wind in the willows. New ed. Oxford: Oxford University Press.

Grahame, Kenneth (no date) The Wind in the Willows. Available at:
<http://www.gutenberg.org/ebooks/289>.

Gray, W. (2008) Death and Fantasy : Essays on Philip Pullman, C. S. Lewis, George MacDonald and R. L. Stevenson. Cambridge Scholars Publishing. Available at:
<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1114345>.

Grenby, M.O. (2014) Children's literature. Second edition. Edinburgh: Edinburgh University Press. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780748649075>.

Hall, A. (2015) Literature and disability. London: Routledge.

Harding, J. et al. (2009) Deep into nature: ecology, environment and children's literature. Lichfield: Pied Piper.

Hintz, C. and Ostry, E. (2009) Utopian and dystopian writing for children and young adults. New York: Routledge.

Hunt, P. (1990) Children's literature: the development of criticism. London: Routledge.

Hunt, P. (1991) Criticism, theory, and children's literature. Oxford: Blackwell.

Hunt, P. (1992) Literature for children: contemporary criticism. London: Routledge.

Hunt, P. (ed.) (2005) Understanding children's literature. Second edition. Taylor & Francis Group. Available at:
<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=259048>.

Hunt, P. and Butts, D. (1995) Children's literature: an illustrated history. Oxford: Oxford

University Press.

Jackson, A., Coats, K. and McGillis, R. (2009) *The gothic in children's literature: haunting the borders*. New York: Routledge.

Jackson, R. (1988) *Fantasy: the literature of subversion*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203130391>.

Jaques, Z. (2015) *Children's literature and the posthuman: animal, environment, cyborg*. New York: Routledge.

Johnson, R.E. and Webb, J. (2014) *A Complete Identity: The Youthful Hero in the Work of G. A. Henty and George MacDonald*. Pickwick Publications.

Keyes, M. and McGillicuddy, Á. (eds) (2014a) *Politics and ideology in children's literature*. Dublin, Ireland: Four Courts Press.

Keyes, M. and McGillicuddy, Á. (eds) (2014b) *Politics and ideology in children's literature*. Dublin, Ireland: Four Courts Press.

Krips, V. (2000a) *The presence of the past: memory, heritage, and childhood in postwar Britain*. New York: Garland. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203906767>.

Krips, V. (2000b) *The presence of the past: memory, heritage, and childhood in postwar Britain*. New York: Garland. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203906767>.

Kutzer, M.D. (2011) *Empire's children: empire and imperialism in classic British children's books*. New York: Garland Publishing, Inc.

Lesnik-Oberstein, K. (2004) *Children's literature: new approaches*. Basingstoke: Palgrave Macmillan. Available at: <http://www.loc.gov/catdir/bios/hol056/2004045802.html>.

Lewis, C. (no date) *The Lion, the Witch and the Wardrobe*. Available at: <https://gutenberg.ca/ebooks/lewiscs-thelionthewitchandthewardrobe/lewiscs-thelionthewitchandthewardrobe-00-h.html>.

Lewis, C.S. and Baynes, P. (2009) *The lion, the witch and the wardrobe*. London: HarperCollins Children's.

MacDonald, G. (1883) *The Imagination and Other Essays* (1883). Boston. Available at: <https://babel.hathitrust.org/cgi/pt?id=uc2.ark:/13960/t3126281s;view=1up;seq=7>.

MacDonald, G. (2008) *At the back of the north wind*. Radford, Va: Wilder.

MacDonald, George, 1824-1905 (1926) *At the back of the north Wind*. Available at: <http://worc.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwjV1NSwMxEB2kXkQPioqfsCdvq7uTry6UgojFi6BQqLclkw8QYQtS8e8701YW9-QtDMkhAxneS-blASi8rcpBTUCLqUFXZYdK>

u4wMljA7TU4ZCi5tmn7t67NdvNmXXrs--G1gQNRrMZhEKwpzpuLVoG9PJAv7fWWcHcJuEv3AE
 eyk7hhwQtP7VcEoqyAfPiZ3NC04tMzrUCePJr-xBbNjGZ_AfPY4f3gqtzYFZWAuUJoQs2pEZsFoHl
 PynBWfohL7l-hj23FsMCAfJiNkTU1kbMQYzbhBEzOqUzjw0s3erdaqt3gGRR0rkIJUaZ80HwzPLK
 8xSWtG_yI7fQ43_Sbbr-69E_PmIIPT_k3NxX8nXsleY73t5cIVjHhBuobR9_Iz_ABNLH05.

Malkovich, A. (2013) *Charles Dickens and the Victorian child: romanticizing and socializing the imperfect child*. Hoboken: Taylor and Francis. Available at:
<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1125165>.

Marsh, J. (2010) *Back to the Land*. Main. London: Faber & Faber.

Matless, D. (1998a) *Landscape and Englishness*. London: Reaktion. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=226392&entityid=https://idp.worc.ac.uk/oala/metadata>.

Matless, D. (1998b) *Landscape and Englishness*. London: Reaktion.

Matless, D. (2016) *Landscape and Englishness*. Second expanded edition. London: Reaktion Books.

McGillis, R. (1992) *For the Childlike: George MacDonald's Fantasies for Children*. Lanham, MD: Scarecrow Press.

McGillis, R. (1999) *Voices of the other: children's literature and the postcolonial context*. New York: Garland.

Moody, N., Horrocks, C., and Association for Research in Popular Fictions (2005) *Children's fantasy fiction: debates for the twenty first century*. Liverpool: Association for Research in Popular Fictions.

National Centre for Research in Children's Literature (no date). Available at:
<http://www.roehampton.ac.uk/Research-Centres/National-Centre-for-Research-in-Childrens-Literature/>.

Nikolajeva, M. (2000) *From mythic to linear: time in children's literature*. London: Scarecrow.

Nikolajeva, M. (2005) *Aesthetic approaches to children's literature: an introduction*. Lanham, Md: Scarecrow Press.

O'Malley, A. (2011) *The making of the modern child*. New York ,London: Routledge.

Paul, L., Johnston, R.R. and Short, E. (eds) (2016) *Children's literature and culture of the First World War*. New York: Routledge. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781315668628>.

Pearce, P. (2008) *Tom's midnight garden*. Oxford: Oxford University Press.

Planka, S. (ed.) (2016) *Critical perspectives on artificial humans in children's literature*. Würzburg: Königshausen & Neumann.

Prince, A. (1996) *Kenneth Grahame: an innocent in the wild wood*. London: Allison & Busby.

Reynolds, K. (2005a) *Modern children's literature: an introduction*. Basingstoke: Palgrave Macmillan.

Reynolds, K. (2005b) *Modern children's literature: an introduction*. Basingstoke: Palgrave Macmillan.

Reynolds, K. (2007a) *Radical children's literature: future visions and aesthetic transformations in juvenile fiction*. New York: Palgrave Macmillan. Available at: <http://www.loc.gov/catdir/enhancements/fy0708/2006052965-b.html>.

Reynolds, K. (2007b) *Radical children's literature: future visions and aesthetic transformations in juvenile fiction*. New York: Palgrave Macmillan. Available at: <http://www.loc.gov/catdir/enhancements/fy0708/2006052965-b.html>.

Reynolds, K. (2016) *Left out: the forgotten tradition of radical publishing for children in Britain 1910-1949*. First edition. New York, NY: Oxford University Press.

Reynolds, K. (no date) *Left out*. First edition. Oxford University Press.

Richards, J. (1989) *Imperialism and juvenile literature*. Manchester: Manchester University Press.

Rudd, D. (2010) *The Routledge companion to children's literature*. London: Routledge.

Rudd, D. (2013) *Reading the child in children's literature: an heretical approach*. Basingstoke: Palgrave Macmillan.

Schneider, S. (ed.) (2016) *Science fiction and philosophy: from time travel to superintelligence*. Second edition. Chichester, West Sussex: Wiley-Blackwell. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781118922620>.

'Signal: Approaches to Children's Books' (no date).

Simpson, P. (2013) *A brief guide to C.S. Lewis*. London: Robinson.

Snell, H. and Hutchison, L. (eds) (2014) *Children and cultural memory in texts of childhood*. New York: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203761830>.

Stephens, J. (1992) *Language and ideology in children's fiction*. London: Longman.

Stretton, H. (2008) *Collected works of Hesba Stretton: Brought home and alone in London*. Charleston, SC: BiblioBazaar.

Stretton, H. (2012) *Pilgrim Street*. Curiosmith.

Taylor, B. (1983a) *The return of King Arthur: British and American literature since 1800*.

Brewer.

Taylor, B. (1983b) *The return of King Arthur: British and American literature since 1800*. Brewer.

Thacker, D.C. and Webb, J. (2002a) *Introducing children's literature: from Romanticism to Postmodernism*. London: Routledge.

Thacker, D.C. and Webb, J. (2002b) *Introducing children's literature: from Romanticism to Postmodernism*. London: Routledge. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203995372>.

Thwaite, A. (1994) *Waiting for the party: the life of Frances Hodgson Burnett*. London: Faber & Faber.

Townsend, J.R. (1990) *Written for children: an outline of English-language children's literature*. 5th ed. London: Bodley Head.

Trexler, A. (2015) *Anthropocene fictions: the novel in a time of climate change*. Charlottesville: University of Virginia Press.

Triggs, K. (1986) *The Stars and the Stillness: A Portrait of George MacDonald*. Cambridge: James Clarke & Co Ltd.

Trites, R.S. (1997) *Waking Sleeping Beauty: feminist voices in children's novels*. Iowa City: University of Iowa Press.

Trites, R.S. (2004) *Disturbing the universe: power and repression in adolescent literature*. Iowa City, [Iowa]: University of Iowa Press.

Trites, R.S. (2018) *Twenty-first-century feminisms in children's and adolescent literature*. Jackson: University Press of Mississippi.

Tucker, N. (1976) *Suitable for children?: controversies in children's literature*. London: Chatto and Windus for Sussex University Press.

Tucker, N. (1990) *The child and the book: a psychological and literary exploration*. Canto ed. Cambridge: Cambridge University Press.

Wall, B. (1991) *The narrator's voice: the dilemma of children's fiction*. Houndmills, Basingstoke, Hampshire: Macmillan.

Webb, J. (2007) *'A Noble Unrest': Contemporary Essays on the Work of George MacDonald*. Newcastle upon Tyne: Cambridge Scholars Publishing.

Westphal, B. and Tally, R.T. (2011) *Geocriticism: real and fictional spaces*. Basingstoke: Palgrave Macmillan. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780230119161>.

Wilkie-Stibbs, C. (2002a) *The feminine subject in children's literature*. London: Routledge.

Wilkie-Stibbs, C. (2002b) *The feminine subject in children's literature*. London: Routledge.

Williams, B. (2007) *Children during wartime*. Oxford: Heinemann Library.

Wu, Y., Mallan, K. and McGillis, R. (eds) (2013a) *(Re)imagining the world: children's literature's response to changing times*. Berlin: Springer. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9783642367601>.

Wu, Y., Mallan, K. and McGillis, R. (eds) (2013b) *(Re)imagining the world: children's literature's response to changing times*. Berlin: Springer. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9783642367601>.

Wullschläger, J. (1995) *Inventing wonderland: the lives and fantasies of Lewis Carroll, Edward Lear, J. M. Barrie, Kenneth Grahame and A. A. Milne*. London: Methuen.

Zornado, J.L. (2006a) *Inventing the child: culture, ideology, and the story of childhood*. New York: Routledge.

Zornado, J.L. (2006b) *Inventing the child: culture, ideology, and the story of childhood*. New York: Routledge.

Zulli, T. (2012a) *Colonial transitions: literature and culture in the late Victorian age*. Bern: Peter Lang.

Zulli, T. (2012b) *Colonial transitions: literature and culture in the late Victorian age*. Bern: Peter Lang.