ENGL2011 Children's Literature

Secondary reading list

View Online

Agnew, K. (2004) Children at war. New Ed. New York ,London: Continuum.

Agnew, K. and Fox, G. (2001) Children at war: from the First World War to the Gulf. New York: Continuum.

Applebaum, N. (2010a) Representations of technology in science fiction for young people. New York: Routledge.

Applebaum, N. (2010b) Representations of technology in science fiction for young people. New York: Routledge.

Aveling, H.A. (2009) Unseen childhoods: disabled characters in 20th-century books for girls . London: Bettany.

Barczewski, S.L. (2000) Myth and national identity in nineteenth-century Britain: the legends of King Arthur and Robin Hood. Oxford: Oxford University Press.

Bawden, N. (2005) Carrie’s war. London: Puffin.

Bawden, N. (2014) Carrie’s war. London: Puffin Books.

Bertagna, J. (2002) Exodus. London: Young Picador.

Birch, R.B. and Burnett, F.H. (1893) The one I knew the best of all. Frederick Warne. Available at: http://babel.hathitrust.org/cgi/pt?id=mdp.39015013709871;view=1up;seq=13.

Bohlmann, M.P.J. (ed.) (2016) Misfit children: an inquiry into childhood belongings. Lanham, Maryland: Lexington Books. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781498525800.

‘Books for keeps: the children’s book magazine online’ (no date). Available at: http://booksforkeeps.co.uk/.

Bradshaw, M. (ed.) (2016) Disabling romanticism. London: Palgrave Macmillan. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781137460646.

Braidotti, R. (2013) The posthuman. Cambridge: Polity.

Bristow, J. (1991) Empire boys: adventures in a man's world. London: Harper Collins.

Burnett, F.H. (2014) The secret garden. Oxford: Oxford University Press.

Burnett, Frances Hodgson, 1849-1924 (no date) The Secret Garden. Available at: http://www.gutenberg.org/ebooks/113.

Butler, C. (2006) Teaching children's fiction. Basingstoke: Palgrave Macmillian.

Butler, C. and Children's Literature Association (U.S.) (2006) Four British fantasists: place and culture in the children's fantasies of Penelope Lively, Alan Garner, Diana Wynne Jones, and Susan Cooper. Oxford: Scarecrow.

Butler, C. and O'Donovan, H. (2012a) Reading history in children's books. Basingstoke: Palgrave Macmillan. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781137026033.

Butler, C. and O'Donovan, H. (2012b) Reading history in children's books. Basingstoke: Palgrave Macmillan. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781137026033.

Butler, C. and O'Donovan, H. (2012c) Reading history in children's books. Basingstoke: Palgrave Macmillan. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781137026033.

Butts, D. (1992) Stories and society: children's literature in its social context. Basingstoke: Macmillan.

Butts, D. (2010) Children's literature and social change: some case studies from Barbara Hofland to Philip Pullman. Cambridge: Lutterworth Press.

Carpenter, H. (1985a) Secret gardens: a study of the golden age of children's literature. London: G. Allen & Unwin.

Carpenter, H. (1985b) Secret gardens: a study of the golden age of children's literature. London: G. Allen & Unwin.

Carroll, J.S. (2011) Landscape in children's literature. New York: Routledge. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203120422.

'Children's literature: Annual of the Modern Language Association Division on Children's Literature and the Children's Literature Association' (no date).

Children's Literature Association (no date). Available at: http://www.childlitassn.org/.

'Children's literature in education' (no date).

'Children's Literature in Education' (no date).

Coats, K. (2017) The Bloomsbury introduction to children's and young adult literature. Bloomsbury Academic.

Collins, F.M. and Graham, J. (2001) Historical fiction for children: capturing the past. London: David Fulton.

Corbett, D.P. et al. (2002) The geographies of Englishness: landscape and the national past, 1880-1940. New Haven: Yale University Press.

Coren, M. (no date) The Man Who Created Narnia. Auckland: Hachette Livre NZ Limited :,Littlehampton Book Services (LBS.

Crossley-Holland, K. (2001) The seeing stone. London: Orion.

Cutt, M.N. (1979) Ministering angels: a study of nineteenth-century evangelical writing for children. Wormley: Five Owls Press.

De Groot, J. (2010) The Historical Novel. London: Routledge. Available at: http://www.worcester.eblib.com/patron/FullRecord.aspx?p=453733&echo=1&userid=DKRY6MOXhVMZ9j23i7PpXI9MsLw%3d&tstamp=1424018371&id=6e33ebd269daadaf34cc71ed5cbb5f82599cfeb1&extsrc=shib-tid&patrontype=student%40worc.ac.uk%3bmember%40worc.ac.uk.

Eldridge, C.C. (1996) The imperial experience: from Carlyle to Forster. Basingstoke: Macmillan.

Fine, A. (2014) Blood Family. London: Random House Children's Publishers UK.

Foster, S. and Simons, J. (1998) What Katy read: feminist re-readings of 'classic' stories for girls. Basingstoke: Macmillan.

Fraser, R. and British Council (1998) Victorian quest romance: Stevenson, Haggard, Kipling, and Conan Doyle. Plymouth: Northcote House in association with the British Council.

Gavin, A.E. and Humphries, A.F. (2009) Childhood in Edwardian fiction: worlds enough and time. Houndmills, Basingstoke, Hampshire [England]: Palgrave Macmillan. Available at: https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=455179.

Germaine Buckley, C. (2017) Twenty-first-century children's gothic: from the wanderer to Nomadic subject. Edinburgh: Edinburgh University Press.

Gerzina, G. (2005) Frances Hodgson Burnett: the unpredictable life of the author of The secret garden. London: Pimlico.

Goldthwaite, J. (1996) The natural history of make-believe: a guide to the principal works of Britain, Europe, and America. New York: Oxford University Press. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780198020851.

Goodenough, E. and Immel, A. (2008) Under fire: childhood in the shadow of war. Detroit: Wayne State University Press.

Grahame, K. (1904) Pagan Papers. Available at: http://worc.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwpV1NSwMxEB1kvYgXxYpfhfyBdneSuG2gFKFY9LBQoUVvIcnOemtXYRH_vZNdYWGPepxDJrd57w15LwBKTrPJYCY4Z-aaJBGaKgRUzJKDCvcZVhUG2erGYpu_FPnrW77pM5MGaQOtUG8CTn1EST2LIZ_I_GTwYi-aFU77Wbg-g2OKzoFzOKL9BaQLv9y4d7dfpH4puKhdzVSrrVLhv8WvI0Z0XmUawcP6cbt6mvTdbd1FQdgYzvzRHErL4tY2cT1oGSFs8bzL0HZ_as5kri4hYTFPVyCIBZQO2sgqEhHlGYAlBcboucPSYHkN5s_X3Pzj7C2cMDXQ3XLhDhLuQWNIvg6f4QdJ64f2.

Grahame, K. (1924) Dream Days. Available at: http://worc.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwjV07SwQxEB5kbex8ny_Y6rrVzeaxCRzXqIfFHSgsaLfkMRELV3AR8d_fxDs83cougUyRIZl83yRfBoBXI2UxiAnWGi2wQmQmes84oWTPvSxZjMxX37xx0aiHhXp8Uvcb7frgt4EBUafVKqRZ6aso5g7e7SXJwq-jYrYL25j0A3uwhd0-HM_X-cA-H-fzny-M-wMYTdz0hhDb6-TKTXPqBPvVp_YhNLPb5vquWJcpKJ5lXRbEX7itXJ2uKRANahu9QUswiSsb0QWvpUJTM6tLp50VRmEgUC8Dt7UKyI8gI6aPI8iFidwxxwORIqFddMRFyNrTrnRKa3kC483c2o_upUs1m1vySPvXI6f_HXgGO4mBrXIK55CRAV5A9vn27pcb23rs.

Grahame, K. (1988) My dearest mouse 'The wind in the willows' letters. Pavilion Books.

Grahame, K. and Hunt, P. (2010) The wind in the willows. New ed. Oxford: Oxford University Press.

Grahame, Kenneth (no date) The Wind in the Willows. Available at: http://www.gutenberg.org/ebooks/289.

Gray, W. (2008) Death and Fantasy : Essays on Philip Pullman, C. S. Lewis, George MacDonald and R. L. Stevenson. Cambridge Scholars Publishing. Available at: https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1114345.

Grenby, M.O. (2014) Children's literature. Second edition. Edinburgh: Edinburgh University Press. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780748649075.

Hall, A. (2015) Literature and disability. London: Routledge.

Harding, J. et al. (2009) Deep into nature: ecology, environment and children's literature. Lichfield: Pied Piper.

Hintz, C. and Ostry, E. (2009) Utopian and dystopian writing for children and young adults. New York: Routledge.

Hunt, P. (1990) Children's literature: the development of criticism. London: Routledge.

Hunt, P. (1991) Criticism, theory, and children's literature. Oxford: Blackwell.

Hunt, P. (1992) Literature for children: contemporary criticism. London: Routledge.

Hunt, P. (ed.) (2005) Understanding children's literature. Second edition. Taylor & Francis Group. Available at: https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=259048.

Hunt, P. and Butts, D. (1995) Children's literature: an illustrated history. Oxford: Oxford

University Press.

Jackson, A., Coats, K. and McGillis, R. (2009) The gothic in children's literature: haunting the borders. New York: Routledge.

Jackson, R. (1988) Fantasy: the literature of subversion. London: Routledge. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203130391.

Jaques, Z. (2015) Children's literature and the posthuman: animal, environment, cyborg. New York: Routledge.

Johnson, R.E. and Webb, J. (2014) A Complete Identity: The Youthful Hero in the Work of G. A. Henty and George MacDonald. Pickwick Publications.

Keyes, M. and McGillicuddy, Á. (eds) (2014a) Politics and ideology in children's literature. Dublin, Ireland: Four Courts Press.

Keyes, M. and McGillicuddy, Á. (eds) (2014b) Politics and ideology in children's literature. Dublin, Ireland: Four Courts Press.

Krips, V. (2000a) The presence of the past: memory, heritage, and childhood in postwar Britain. New York: Garland. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203906767.

Krips, V. (2000b) The presence of the past: memory, heritage, and childhood in postwar Britain. New York: Garland. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203906767.

Kutzer, M.D. (2011) Empire's children: empire and imperialism in classic British children's books. New York: Garland Publishing, Inc.

Lesnik-Oberstein, K. (2004) Children's literature: new approaches. Basingstoke: Palgrave Macmillan. Available at: http://www.loc.gov/catdir/bios/hol056/2004045802.html.

Lewis, C. (no date) The Lion, the Witch and the Wardrobe. Available at: https://gutenberg.ca/ebooks/lewiscs-thelionthewitchandthewardrobe/lewiscs-thelionthewitchandthewardrobe-00-h.html.

Lewis, C.S. and Baynes, P. (2009) The lion, the witch and the wardrobe. London: HarperCollins Children's.

MacDonald, G. (1883) The Imagination and Other Essays (1883). Boston. Available at: https://babel.hathitrust.org/cgi/pt?id=uc2.ark:/13960/t3126281s;view=1up;seq=7.

MacDonald, G. (2008) At the back of the north wind. Radford, Va: Wilder.

MacDonald, George, 1824-1905 (1926) At the back of the north Wind. Available at: http://worc.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwjV1NSwMxEB2kXkQPioqfsCdvq7uTry6UgojFi6BQqLcIkw8QYQtS8e8701YW9-QtDMkhAxneS-blASi8rcpBTUCLqUFXZYdK

u4wMIjA7TU4ZCi5tmn7t67NdvNmXXrs--G1gQNRrMZhEKwpzpuLVoG9PJAv7fWWcHcJuEv3AEeyk7hhwQtP7VcEoqyAfPiZ3NC04tMzrUCePJr-xBbNjGZ_AfPY4f3gqtzYFZWAuUJoQs2pEZsFoHlPynBWfohL7l-hJ23FsMCAFJiNkTU1kbMQYzbhBEzOqUzjw0s3erdaqt3gGRR0rklJUaZ80HwzPLK8xSWtG_yl7fQ43_Sbbr-69E_PmllPT_k3NxX8nXsIeY73t5cIVjHhBuobR9_Iz_ABNLH05.

Malkovich, A. (2013) Charles Dickens and the Victorian child: romanticizing and socializing the imperfect child. Hoboken: Taylor and Francis. Available at: https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1125165.

Marsh, J. (2010) Back to the Land. Main. London: Faber & Faber.

Matless, D. (1998a) Landscape and Englishness. London: Reaktion. Available at: http://lib.myilibrary.com/browse/open.asp?id=226392&entityid=https://idp.worc.ac.uk/oala/metadata.

Matless, D. (1998b) Landscape and Englishness. London: Reaktion.

Matless, D. (2016) Landscape and Englishness. Second expanded edition. London: Reaktion Books.

McGillis, R. (1992) For the Childlike: George MacDonald's Fantasies for Children. Lanham, MD: Scarecrow Press.

McGillis, R. (1999) Voices of the other: children's literature and the postcolonial context. New York: Garland.

Moody, N., Horrocks, C., and Association for Research in Popular Fictions (2005) Children's fantasy fiction: debates for the twenty first century. Liverpool: Association for Research in Popular Fictions.

National Centre for Research in Children's Literature (no date). Available at: http://www.roehampton.ac.uk/Research-Centres/National-Centre-for-Research-in-Childrens-Literature/.

Nikolajeva, M. (2000) From mythic to linear: time in children's literature. London: Scarecrow.

Nikolajeva, M. (2005) Aesthetic approaches to children's literature: an introduction. Lanham, Md: Scarecrow Press.

O'Malley, A. (2011) The making of the modern child. New York ,London: Routledge.

Paul, L., Johnston, R.R. and Short, E. (eds) (2016) Children's literature and culture of the First World War. New York: Routledge. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781315668628.

Pearce, P. (2008) Tom's midnight garden. Oxford: Oxford University Press.

Planka, S. (ed.) (2016) Critical perspectives on artificial humans in children's literature. Würzburg: Königshausen & Neumann.

Prince, A. (1996) Kenneth Grahame: an innocent in the wild wood. London: Allison & Busby.

Reynolds, K. (2005a) Modern children’s literature: an introduction. Basingstoke: Palgrave Macmillan.

Reynolds, K. (2005b) Modern children’s literature: an introduction. Basingstoke: Palgrave Macmillan.

Reynolds, K. (2007a) Radical children’s literature: future visions and aesthetic transformations in juvenile fiction. New York: Palgrave Macmillan. Available at: http://www.loc.gov/catdir/enhancements/fy0708/2006052965-b.html.

Reynolds, K. (2007b) Radical children’s literature: future visions and aesthetic transformations in juvenile fiction. New York: Palgrave Macmillan. Available at: http://www.loc.gov/catdir/enhancements/fy0708/2006052965-b.html.

Reynolds, K. (2016) Left out: the forgotten tradition of radical publishing for children in Britain 1910-1949. First edition. New York, NY: Oxford University Press.

Reynolds, K. (no date) Left out. First edition. Oxford University Press.

Richards, J. (1989) Imperialism and juvenile literature. Manchester: Manchester University Press.

Rudd, D. (2010) The Routledge companion to children’s literature. London: Routledge.

Rudd, D. (2013) Reading the child in children’s literature: an heretical approach. Basingstoke: Palgrave Macmillan.

Schneider, S. (ed.) (2016) Science fiction and philosophy: from time travel to superintelligence. Second edition. Chichester, West Sussex: Wiley-Blackwell. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781118922620.

‘Signal: Approaches to Children’s Books’ (no date).

Simpson, P. (2013) A brief guide to C.S. Lewis. London: Robinson.

Snell, H. and Hutchison, L. (eds) (2014) Children and cultural memory in texts of childhood. New York: Routledge. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203761830.

Stephens, J. (1992) Language and ideology in children’s fiction. London: Longman.

Stretton, H. (2008) Collected works of Hesba Stretton: Brought home and alone in London. Charleston, SC: BiblioBazaar.

Stretton, H. (2012) Pilgrim Street. Curiosmith.

Taylor, B. (1983a) The return of King Arthur: British and American literature since 1800.

Brewer.

Taylor, B. (1983b) The return of King Arthur: British and American literature since 1800. Brewer.

Thacker, D.C. and Webb, J. (2002a) Introducing children's literature: from Romanticism to Postmodernism. London: Routledge.

Thacker, D.C. and Webb, J. (2002b) Introducing children's literature: from Romanticism to Postmodernism. London: Routledge. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203995372.

Thwaite, A. (1994) Waiting for the party: the life of Frances Hodgson Burnett. London: Faber & Faber.

Townsend, J.R. (1990) Written for children: an outline of English-language children's literature. 5th ed. London: Bodley Head.

Trexler, A. (2015) Anthropocene fictions: the novel in a time of climate change. Charlottesville: University of Virginia Press.

Triggs, K. (1986) The Stars and the Stillness: A Portrait of George MacDonald. Cambridge: James Clarke & Co Ltd.

Trites, R.S. (1997) Waking Sleeping Beauty: feminist voices in children's novels. Iowa City: University of Iowa Press.

Trites, R.S. (2004) Disturbing the universe: power and repression in adolescent literature. Iowa City, [Iowa]: University of Iowa Press.

Trites, R.S. (2018) Twenty-first-century feminisms in children's and adolescent literature. Jackson: University Press of Mississippi.

Tucker, N. (1976) Suitable for children?: controversies in children's literature. London: Chatto and Windus for Sussex University Press.

Tucker, N. (1990) The child and the book: a psychological and literary exploration. Canto ed. Cambridge: Cambridge University Press.

Wall, B. (1991) The narrator's voice: the dilemma of children's fiction. Houndmills, Basingstoke, Hampshire: Macmillan.

Webb, J. (2007) 'A Noble Unrest': Contemporary Essays on the Work of George MacDonald. Newcastle upon Tyne: Cambridge Scholars Publishing.

Westphal, B. and Tally, R.T. (2011) Geocriticism: real and fictional spaces. Basingstoke: Palgrave Macmillan. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780230119161.

Wilkie-Stibbs, C. (2002a) The feminine subject in children's literature. London: Routledge.

Wilkie-Stibbs, C. (2002b) The feminine subject in children's literature. London: Routledge.

Williams, B. (2007) Children during wartime. Oxford: Heinemann Library.

Wu, Y., Mallan, K. and McGillis, R. (eds) (2013a) (Re)imagining the world: children's literature's response to changing times. Berlin: Springer. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9783642367601.

Wu, Y., Mallan, K. and McGillis, R. (eds) (2013b) (Re)imagining the world: children's literature's response to changing times. Berlin: Springer. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9783642367601.

Wullschläger, J. (1995) Inventing wonderland: the lives and fantasies of Lewis Carroll, Edward Lear, J. M. Barrie, Kenneth Grahame and A. A. Milne. London: Methuen.

Zornado, J.L. (2006a) Inventing the child: culture, ideology, and the story of childhood. New York: Routledge.

Zornado, J.L. (2006b) Inventing the child: culture, ideology, and the story of childhood. New York: Routledge.

Zulli, T. (2012a) Colonial transitions: literature and culture in the late Victorian age. Bern: Peter Lang.

Zulli, T. (2012b) Colonial transitions: literature and culture in the late Victorian age. Bern: Peter Lang.