

ARTD1000 Art & Design Practices 1

[View Online](#)

Abbott EA, Flatland: A Romance of Many Dimensions (Dover 1992)

Abramović M, Akademie X: Lessons in Art + Life (Phaidon 2015)

'Art Monthly'

'Art Review'

'Artforum International'

Barthes R, Lavers A and Reynolds S, Mythologies, vol Vintage classics (Rev Vintage ed, Vintage 2009)

Benjamin W and Arendt H, Illuminations (Pimlico 1999)

Berger J, Ways of Seeing (Penguin 2008)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780141917986>>

—, About Looking (Bloomsbury 2009)

Bishop C, Artificial Hells: Participatory Art and the Politics of Spectatorship (Verso 2012)

Borges JL, Yates DA and Irby JE, Labyrinths: Selected Stories and Other Writings (Penguin 2000)

Burton J, Vitamin D: New Perspectives in Drawing (Phaidon Press Limited 2016)

Byrne D, How Music Works (Revised and updated edition, Canongate 2013)

Dillon B and Whitechapel Art Gallery, Ruins (Whitechapel Gallery 2011)

Elger D, Gerhard Richter Catalogue Raisonne: 1: Werknummern 1-198 1962-1968 (Hatje Cantz 2011)

Farthing S and Webb-Ingall E (eds), Derek Jarman's Sketchbooks (Thames & Hudson 2013)

Fineberg JD, Art since 1940 (3rd ed, Pearson Education 2010)

'Frieze : Contemporary Art and Culture'

Gander R, Ryan Gander: Catalogue Raisonné, Vol. 1, vol Christoph Keller editions (Thea Westreich Ethan Wagner Publications 2010)

Glanville T, Caro by Anthony Caro, vol F A GENERAL (Phaidon Press)

Hale M, City Racing: The Life and Times of an Artist-Run Gallery, 1988-1998 (Black Dog 2002)

Hesse E, Diaries (Hauser & Wirth ;,in association with Yale University Press)

Higbie J, The Artist's Joke, vol Documents of contemporary art (Whitechapel 2007)

Hoffman J and Whitechapel Art Gallery, The Studio, vol Documents of contemporary art (Whitechapel Gallery 2012)

—, The Studio, vol Documents of contemporary art (Whitechapel Gallery 2012)

Hunter S, An American Renaissance (Museum of Art with support from the American Express Co ;,A 1986)

Johnstone S, The Everyday, vol Documents of contemporary art (Whitechapel Gallery 2008)

Jones A, The Feminism and Visual Culture Reader, vol In sight (2nd ed, Routledge 2010)

Kelsey J, Rich Texts (Sternberg 2012)

Le Feuvre L and Whitechapel Art Gallery, Failure, vol Documents of contemporary art (Whitechapel Gallery 2010)

Lippard LR, Six Years: The Dematerialization of the Art Object from 1966 to 1972 (University of California Press 1997)

Merewether C, The Archive, vol Documents of contemporary art (Whitechapel 2006)

M.I.T. Press, Moving Image (Omar Kholeif ed, Whitechapel Gallery 2015)

'October'

Orozco G and Bois YA, Gabriel Orozco, vol October files (MIT Press 2009)

Pauwels L and Mannay D (eds), The SAGE Handbook of Visual Research Methods (Second edition, SAGE reference 2020)

<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=6734502>>

Perec G and Sturrock J, Species of Spaces and Other Pieces: Georges Perec, vol Penguin classics (New ed, Penguin 2008)

Perry G, Sketchbooks (Particular Books 2016)

Phyllida Barlow , Objects for - and Other Things (Black Dog 2004)

Public Art Fund (New York, N.Y.), Looking up: Rachel Whiteread's Water Tower (Louise Neri ed)

Putnam J, Art and Artifact: The Museum as Medium (Rev ed, Thames & Hudson 2009)

Richter G, Gerhard Richter (1st ed, by DAP/Distributed Art Publisher+ 2009)

Rose G, Visual Methodologies: An Introduction to Researching with Visual Materials (4th edition, SAGE 2016)

Roth D, Dieter Roth - Diaries, vol Fruitmarket Gallery (Yale University Press 2012)

Smith J, John Smith (LUX 2011)

Sturken M and Cartwright L, Practices of Looking: An Introduction to Visual Culture (Third edition, Oxford University Press 2018)

Tucker W, The Language of Sculpture (Thames & Hudson 2002)

—, The Language of Sculpture (Thames & Hudson 2002)

'Ways of Seeing - 4 Part BBC Documentary Series'

<https://learningonscreen.ac.uk/ondemand/search.php/prog?q%5B0%5D%5Bv%5D=ways+of+seeing&search_type=1&is_available=&q%5B0%5D%5Bindex%5D=title&source=T&date_type=0&date=1952-01-01-00-00&date_start%5B1%5D=01&date_start%5B2%5D=01&date_start%5B0%5D=1952&date_start%5B3%5D=00&date_start%5B4%5D=00&date_end%5B1%5D=10&date_end%5B2%5D=05&date_end%5B0%5D=2017&date_end%5B3%5D=23&date_end%5B4%5D=59&institution=&sort=relevance>

Weintraub L, Making Contemporary Art: How Today's Artists Think and Work (Thames & Hudson 2003)