

ARTD1000 Art & Design Practices 1

View Online



Abbott, Edwin Abbott. 1992. *Flatland: A Romance of Many Dimensions* (New York: Dover)
Abramović, Marina. 2015. *Akademie X: Lessons in Art + Life* (London: Phaidon)

'Art Monthly'. [n.d.].

'Art Review'. [n.d.].

'Artforum International'. [n.d.].

Barthes, Roland, Annette Lavers, and Sian Reynolds. 2009. *Mythologies*, Rev. Vintage ed (London: Vintage)

Benjamin, Walter, and Hannah Arendt. 1999. *Illuminations* (London: Pimlico)

Berger, John. 2008. *Ways of Seeing* (London: Penguin)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780141917986>>

———. 2009. *About Looking* (London: Bloomsbury)

Bishop, Claire. 2012. *Artificial Hells: Participatory Art and the Politics of Spectatorship* (London: Verso)

Borges, Jorge Luis, Donald A. Yates, and James E. Irby. 2000. *Labyrinths: Selected Stories and Other Writings* (London: Penguin)

Burton, Johanna. 2016. *Vitamin D: New Perspectives in Drawing* (London: Phaidon Press Limited)

Byrne, David. 2013. *How Music Works*, Revised and updated edition (Edinburgh: Canongate)

Dillon, Brian and Whitechapel Art Gallery. 2011. *Ruins* (London: Whitechapel Gallery)

Elger, Dietmar. 2011. *Gerhard Richter Catalogue Raisonné: 1: Werknummern 1-198 1962-1968* (Ostfildern: Hatje Cantz)

Farthing, Stephen, and Edward Webb-Ingall (eds.). 2013. *Derek Jarman's Sketchbooks* (London: Thames & Hudson)

Fineberg, Jonathan David. 2010. *Art since 1940*, 3rd ed (Upper Saddle River, N.J.: Pearson)

Education)

'Frieze : Contemporary Art and Culture'. [n.d.].

Gander, Ryan. 2010. Ryan Gander: Catalogue Raisonné, Vol. 1 ([New York]: Thea Westreich Ethan Wagner Publications)

Glanville, Toby. [n.d.]. Caro by Anthony Caro (Phaidon Press)

Hale, Matt. 2002. City Racing: The Life and Times of an Artist-Run Gallery, 1988-1998 (London: Black Dog)

Hesse, Eva. [n.d.]. Diaries (Hauser & Wirth ;,in association with Yale University Press)

Higgie, Jennifer. 2007. The Artist's Joke (London: Whitechapel)

Hoffman, Jens and Whitechapel Art Gallery. 2012a. The Studio (London: Whitechapel Gallery)

———. 2012b. The Studio (London: Whitechapel Gallery)

Hunter, Sam. 1986. An American Renaissance (Fort Lauderdale, Fla. ,New York: Museum of Art with support from the American Express Co. ;,A)

Johnstone, Stephen. 2008. The Everyday (London: Whitechapel Gallery)

Jones, Amelia. 2010. The Feminism and Visual Culture Reader, 2nd ed (London: Routledge)

Kelsey, John. 2012. Rich Texts (Berlin: Sternberg)

Le Feuvre, Lisa and Whitechapel Art Gallery. 2010. Failure (London: Whitechapel Gallery)

Lippard, Lucy R. 1997. Six Years: The Dematerialization of the Art Object from 1966 to 1972 (Berkeley: University of California Press)

Merewether, Charles. 2006. The Archive (London: Whitechapel)

M.I.T. Press. 2015. Moving Image, ed. by Omar Kholeif (London: Whitechapel Gallery)

'October'. [n.d.].

Orozco, Gabriel, and Yve Alain Bois. 2009. Gabriel Orozco (London: MIT Press)

Pauwels, L., and Dawn Mannay (eds.). 2020. The SAGE Handbook of Visual Research Methods, Second edition (Los Angeles: SAGE reference)

<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=6734502>>

Perec, Georges, and John Sturrock. 2008. Species of Spaces and Other Pieces: Georges Perec, New ed (London: Penguin)

Perry, Grayson. 2016. Sketchbooks (UK: Particular Books)

Phyllida Barlow. 2004. *Objects for - and Other Things* (London: Black Dog)

Public Art Fund (New York, N.Y.). [n.d.]. *Looking up: Rachel Whiteread's Water Tower*, First edition, ed. by Louise Neri

Putnam, James. 2009. *Art and Artifact: The Museum as Medium*, Rev. ed (London: Thames & Hudson)

Richter, Gerhard. 2009. *Gerhard Richter*, 1st ed (New York, NY: by D.A.P./Distributed Art Publisher+)

Rose, Gillian. 2016. *Visual Methodologies: An Introduction to Researching with Visual Materials*, 4th edition (Los Angeles: SAGE)

Roth, Dieter. 2012. *Dieter Roth - Diaries* (New Haven: Yale University Press)

Smith, John. 2011. *John Smith* (London: LUX)

Sturken, Marita, and Lisa Cartwright. 2018. *Practices of Looking: An Introduction to Visual Culture*, Third edition (New York: Oxford University Press)

Tucker, William. 2002a. *The Language of Sculpture* (London: Thames & Hudson)

———. 2002b. *The Language of Sculpture* (London: Thames & Hudson)

'Ways of Seeing - 4 Part BBC Documentary Series'. [n.d.].

<https://learningonscreen.ac.uk/ondemand/search.php/prog?q%5B0%5D%5Bv%5D=ways+of+seeing&search_type=1&is_available=&q%5B0%5D%5Bindex%5D=title&source=T&date_type=0&date=1952-01-01-00-00&date_start%5B1%5D=01&date_start%5B2%5D=01&date_start%5B0%5D=1952&date_start%5B3%5D=00&date_start%5B4%5D=00&date_end%5B1%5D=10&date_end%5B2%5D=05&date_end%5B0%5D=2017&date_end%5B3%5D=23&date_end%5B4%5D=59&institution=&sort=relevance>

Weintraub, Linda. 2003. *Making Contemporary Art: How Today's Artists Think and Work* (London: Thames & Hudson)