

# ARTD1000 Art & Design Practices 1

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@book{Abbott\_1992, address={New York}, title={Flatland: a romance of many dimensions}, publisher={Dover}, author={Abbott, Edwin Abbott}, year={1992} }

@book{Abramović\_2015, address={London}, title={Akademie X: lessons in art + life}, publisher={Phaidon}, author={Abramović, Marina}, year={2015} }

@book{Barthes\_Lavers\_Reynolds\_2009, address={London}, edition={Rev. Vintage ed}, title={Mythologies}, volume={Vintage classics}, publisher={Vintage}, author={Barthes, Roland and Lavers, Annette and Reynolds, Sian}, year={2009} }

@book{Benjamin\_Arendt\_1999, address={London}, title={Illuminations}, publisher={Pimlico}, author={Benjamin, Walter and Arendt, Hannah}, year={1999} }

@book{Berger\_2008, address={London}, title={Ways of seeing}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780141917986}, publisher={Penguin}, author={Berger, John}, year={2008} }

@book{Berger\_2009, address={London}, title={About looking}, publisher={Bloomsbury}, author={Berger, John}, year={2009} }

@book{Bishop\_2012, address={London}, title={Artificial hells: participatory art and the politics of spectatorship}, publisher={Verso}, author={Bishop, Claire}, year={2012} }

@book{Borges\_Yates\_Irby\_2000, address={London}, title={Labyrinths: selected stories and other writings}, publisher={Penguin}, author={Borges, Jorge Luis and Yates, Donald A. and Irby, James E.}, year={2000} }

@book{Burton\_2016, address={London}, title={Vitamin D: new perspectives in drawing}, publisher={Phaidon Press Limited}, author={Burton, Johanna}, year={2016} }

@book{Byrne\_2013, address={Edinburgh}, edition={Revised and updated edition}, title={How music works}, publisher={Canongate}, author={Byrne, David}, year={2013} }

@book{Dillon\_Whitechapel Art Gallery\_2011, address={London}, title={Ruins}, publisher={Whitechapel Gallery}, author={Dillon, Brian and Whitechapel Art Gallery}, year={2011} }

@book{Elger\_2011, address={Ostfildern}, title={Gerhard Richter catalogue raisonne: 1: werknummern 1-198 1962-1968}, publisher={Hatje Cantz}, author={Elger, Dietmar},

year={2011} }

@book{Fineberg\_2010, address={Upper Saddle River, N.J.}, edition={3rd ed}, title={Art since 1940}, publisher={Pearson Education}, author={Fineberg, Jonathan David}, year={2010} }

@book{Gander\_2010, address={New York}, title={Ryan Gander: catalogue raisonné, Vol. 1}, volume={Christoph Keller editions}, publisher={Thea Westreich Ethan Wagner Publications}, author={Gander, Ryan}, year={2010} }

@book{Glanville, title={Caro by Anthony Caro}, volume={F A GENERAL}, publisher={Phaidon Press}, author={Glanville, Toby} }

@book{Hale\_2002, address={London}, title={City racing: the life and times of an artist-run gallery, 1988-1998}, publisher={Black Dog}, author={Hale, Matt}, year={2002} }

@book{Hesse, title={Diaries}, publisher={Hauser & Wirth ;,in association with Yale University Press}, author={Hesse, Eva} }

@book{Higgle\_2007, address={London}, title={The artist's joke}, volume={Documents of contemporary art}, publisher={Whitechapel}, author={Higgle, Jennifer}, year={2007} }

@book{Hoffman\_Whitechapel Art Gallery\_2012a, address={London}, title={The studio}, volume={Documents of contemporary art}, publisher={Whitechapel Gallery}, author={Hoffman, Jens and Whitechapel Art Gallery}, year={2012} }

@book{Hoffman\_Whitechapel Art Gallery\_2012b, address={London}, title={The studio}, volume={Documents of contemporary art}, publisher={Whitechapel Gallery}, author={Hoffman, Jens and Whitechapel Art Gallery}, year={2012} }

@book{Hunter\_1986, address={Fort Lauderdale, Fla. ,New York}, title={An American renaissance}, publisher={Museum of Art with support from the American Express Co. ;,A}, author={Hunter, Sam}, year={1986} }

@book{Johnstone\_2008, address={London}, title={The everyday}, volume={Documents of contemporary art}, publisher={Whitechapel Gallery}, author={Johnstone, Stephen}, year={2008} }

@book{Jones\_2010, address={London}, edition={2nd ed}, title={The feminism and visual culture reader}, volume={In sight}, publisher={Routledge}, author={Jones, Amelia}, year={2010} }

@book{Kelsey\_2012, address={Berlin}, title={Rich texts}, publisher={Sternberg}, author={Kelsey, John}, year={2012} }

@book{Le Feuvre\_Whitechapel Art Gallery\_2010, address={London}, title={Failure}, volume={Documents of contemporary art}, publisher={Whitechapel Gallery}, author={Le Feuvre, Lisa and Whitechapel Art Gallery}, year={2010} }

@book{Lippard\_1997, address={Berkeley}, title={Six years: the dematerialization of the

art object from 1966 to 1972}, publisher={University of California Press},  
author={Lippard, Lucy R.}, year={1997} }

@book{Merewether\_2006, address={London}, title={The archive},  
volume={Documents of contemporary art}, publisher={Whitechapel},  
author={Merewether, Charles}, year={2006} }

@book{M.I.T. Press\_2015, address={London}, title={Moving image},  
publisher={Whitechapel Gallery}, author={M.I.T. Press}, editor={Kholeif, Omar},  
year={2015} }

@book{Orozco\_Bois\_2009, address={London}, title={Gabriel Orozco}, volume={October  
files}, publisher={MIT Press}, author={Orozco, Gabriel and Bois, Yve Alain},  
year={2009} }

@book{Perec\_Sturrock\_2008, address={London}, edition={New ed}, title={Species of  
spaces and other pieces: Georges Perec}, volume={Penguin classics},  
publisher={Penguin}, author={Perec, Georges and Sturrock, John}, year={2008} }

@book{Perry\_2016, address={UK}, title={Sketchbooks}, publisher={Particular Books},  
author={Perry, Grayson}, year={2016} }

@book{Phyllida Barlow\_2004, address={London}, title={Objects for - and other things},  
publisher={Black Dog}, author={Phyllida Barlow}, year={2004} }

@book{Public Art Fund (New York, N.Y.), edition={First edition}, title={Looking up:  
Rachel Whiteread's Water tower}, author={Public Art Fund (New York, N.Y.)},  
editor={Neri, Louise} }

@book{Putnam\_2009, address={London}, edition={Rev. ed}, title={Art and artifact: the  
museum as medium}, publisher={Thames & Hudson}, author={Putnam, James},  
year={2009} }

@book{Richter\_2009, address={New York, NY}, edition={1st ed}, title={Gerhard  
Richter}, publisher={by D.A.P./Distributed Art Publisher+}, author={Richter, Gerhard},  
year={2009} }

@book{Rose\_2016, address={Los Angeles}, edition={4th edition}, title={Visual  
methodologies: an introduction to researching with visual materials}, publisher={SAGE},  
author={Rose, Gillian}, year={2016} }

@book{Roth\_2012, address={New Haven}, title={Dieter Roth - diaries},  
volume={Fruitmarket Gallery}, publisher={Yale University Press}, author={Roth, Dieter},  
year={2012} }

@book{Smith\_2011, address={London}, title={John Smith}, publisher={LUX},  
author={Smith, John}, year={2011} }

@book{Sturken\_Cartwright\_2018, address={New York}, edition={Third edition},  
title={Practices of looking: an introduction to visual culture}, publisher={Oxford  
University Press}, author={Sturken, Marita and Cartwright, Lisa}, year={2018} }

@book{Tucker\_2002a, address={London}, title={The language of sculpture}, publisher={Thames & Hudson}, author={Tucker, William}, year={2002} }

@book{Tucker\_2002b, address={London}, title={The language of sculpture}, publisher={Thames & Hudson}, author={Tucker, William}, year={2002} }

@book{Weintraub\_2003, address={London}, title={Making contemporary art: how today's artists think and work}, publisher={Thames & Hudson}, author={Weintraub, Linda}, year={2003} }

@book{Farthing\_Webb-Ingall\_2013, address={London}, title={Derek Jarman's sketchbooks}, publisher={Thames & Hudson}, year={2013} }

@book{Pauwels\_Mannay\_2020, address={Los Angeles}, edition={Second edition}, title={The SAGE handbook of visual research methods}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=6734502}, publisher={SAGE reference}, year={2020} }

@misc{Ways of Seeing - 4 part BBC documentary series,  
url={https://learningonscreen.ac.uk/ondemand/search.php/prog?q%5B0%5D%5Bv%5D=ways+of+seeing&search\_type=1&is\_available=&q%5B0%5D%5Bindex%5D=title&source=T&date\_type=0&date=1952-01-01-00-00&date\_start%5B1%5D=01&date\_start%5B2%5D=01&date\_start%5B0%5D=1952&date\_start%5B3%5D=00&date\_start%5B4%5D=00&date\_end%5B1%5D=10&date\_end%5B2%5D=05&date\_end%5B0%5D=2017&date\_end%5B3%5D=23&date\_end%5B4%5D=59&institution=&sort=relevance} }

@article{Art monthly }

@article{Art review }

@article{Artforum international }

@article{Frieze : contemporary art and culture }

@article{October }