## ARTD1015 Digital Practices in Contemporary Art & Design 1

View Online



Abbott EA, Flatland: A Romance of Many Dimensions (Dover 1992)

Abramović M, Akademie X: Lessons in Art + Life (Phaidon 2015)

'Art Monthly'

'Art Review'

'Artforum International'

Barthes R, Lavers A and Reynolds S, Mythologies, vol Vintage classics (Rev Vintage ed, Vintage 2009)

Benjamin W and Arendt H, Illuminations (Pimlico 1999)

Berger J, Ways of Seeing (Penguin 2008) <http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&amp;isbn=978014 1917986>

——, About Looking (Bloomsbury 2009)

-----, 'Ways of Seeing' <https://learningonscreen.ac.uk/ondemand/index.php/prog/00048A94?bcast=30508411>

Bishop C, Artificial Hells: Participatory Art and the Politics of Spectatorship (Verso 2012)

Borges JL, Yates DA and Irby JE, Labyrinths: Selected Stories and Other Writings (Penguin 2000)

Burton J, Vitamin D: New Perspectives in Drawing (Phaidon Press Limited 2016)

Dillon B and Whitechapel Art Gallery, Ruins (Whitechapel Gallery 2011)

Farthing S and Webb-Ingall E (eds), Derek Jarman's Sketchbooks (Thames & Hudson 2013)

Fineberg JD, Art since 1940 (3rd ed, Pearson Education 2010)

'Frieze : Contemporary Art and Culture'

Hesse E, Diaries (Hauser & Wirth ;, in association with Yale University Press)

Higgie J, The Artist's Joke, vol Documents of contemporary art (Whitechapel 2007)

Hoffman J and Whitechapel Art Gallery, The Studio, vol Documents of contemporary art (Whitechapel Gallery 2012)

Johnstone S, The Everyday, vol Documents of contemporary art (Whitechapel Gallery 2008)

Jones A, The Feminism and Visual Culture Reader, vol In sight (2nd ed, Routledge 2010)

Klich R and Scheer E, Multimedia Performance (Palgrave Macmillan 2012)

Le Feuvre L and Whitechapel Art Gallery, Failure, vol Documents of contemporary art (Whitechapel Gallery 2010)

Lees-Maffei G and Houze R, The Design History Reader (Berg 2010)

Merewether C, The Archive, vol Documents of contemporary art (Whitechapel 2006)

Mirzoeff N, How to See the World (Pelican 2014)

M.I.T. Press, Moving Image (Omar Kholeif ed, Whitechapel Gallery 2015)

'October'

Pauwels L and Mannay D (eds), The SAGE Handbook of Visual Research Methods (Second edition, SAGE reference 2020) <https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=6734502>

Perec G and Sturrock J, Species of Spaces and Other Pieces: Georges Perec, vol Penguin classics (New ed, Penguin 2008)

Perry G, Sketchbooks (Particular Books 2016)

Public Art Fund (New York, N.Y.), Looking up: Rachel Whiteread's Water Tower (Louise Neri ed)

Putnam J, Art and Artifact: The Museum as Medium (Rev ed, Thames & Hudson 2009)

Rose G, Visual Methodologies: An Introduction to Researching with Visual Materials (4th edition, SAGE 2016)

Roth D, Dieter Roth - Diaries, vol Fruitmarket Gallery (Yale University Press 2012)

Sturken M and Cartwright L, Practices of Looking: An Introduction to Visual Culture (Third edition, Oxford University Press 2018)

'The Digital Human Podcasts' <http://www.bbc.co.uk/programmes/b01n7094/episodes/downloads> 'The Garage Bookshelf' <http://garagebookshelf.tumblr.com/>

Tremayne M, Blogging, Citizenship, and the Future of Media (Routledge 2007)

Tucker W, The Language of Sculpture (Thames & Hudson 2002)

Weintraub L, Making Contemporary Art: How Today's Artists Think and Work (Thames & Hudson 2003)