## ARTD1015 Digital Practices in

 Contemporary Art \& Design 1

Abbott, E.A. (1992) Flatland: a romance of many dimensions. New York: Dover.
Abramović, M. (2015) Akademie X: Iessons in art + life. London: Phaidon.
'Art monthly' (no date).
'Art review' (no date).
'Artforum international' (no date).
Barthes, R., Lavers, A. and Reynolds, S. (2009) Mythologies. Rev. Vintage ed. London: Vintage.

Benjamin, W. and Arendt, H. (1999) Illuminations. London: Pimlico.
Berger, J. (2008) Ways of seeing. London: Penguin. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=Worcester\&isbn=97801419 17986.

Berger, J. (2009) About looking. London: Bloomsbury
Berger, J. (no date) 'Ways of Seeing'. BBC4. Available at:
https://learningonscreen.ac.uk/ondemand/index.php/prog/00048A94?bcast=30508411.
Bishop, C. (2012) Artificial hells: participatory art and the politics of spectatorship. London: Verso.

Borges, J.L., Yates, D.A. and Irby, J.E. (2000) Labyrinths: selected stories and other writings. London: Penguin.

Burton, J. (2016) Vitamin D: new perspectives in drawing. London: Phaidon Press Limited. Dillon, B. and Whitechapel Art Gallery (2011) Ruins. London: Whitechapel Gallery.

Farthing, S. and Webb-Ingall, E. (eds) (2013) Derek Jarman's sketchbooks. London: Thames \& Hudson.

Fineberg, J.D. (2010) Art since 1940. 3rd ed. Upper Saddle River, N. J.: Pearson Education. 'Frieze : contemporary art and culture' (no date).

Hesse, E. (no date) Diaries. Hauser \& Wirth ; in association with Yale University Press.

Higgie, J. (2007) The artist's joke. London: Whitechapel.
Hoffman, J. and Whitechapel Art Gallery (2012) The studio. London: Whitechapel Gallery. Johnstone, S. (2008) The everyday. London: Whitechapel Gallery.

Jones, A. (2010) The feminism and visual culture reader. 2nd ed. London: Routledge.
Klich, R. and Scheer, E. (2012) Multimedia performance. Basingstoke: Palgrave Macmillan.

Le Feuvre, L. and Whitechapel Art Gallery (2010) Failure. London: Whitechapel Gallery. Lees-Maffei, G. and Houze, R. (2010) The design history reader. Oxford: Berg. Merewether, C. (2006) The archive. London: Whitechapel.

Mirzoeff, N. (2014) How to see the world. London: Pelican.
M.I.T. Press (2015) Moving image. Edited by O. Kholeif. London: Whitechapel Gallery. 'October' (no date).

Pauwels, L. and Mannay, D. (eds) (2020) The SAGE handbook of visual research methods. Second edition. Los Angeles: SAGE reference. Available at:
https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=6734502.
Perec, G. and Sturrock, J. (2008) Species of spaces and other pieces: Georges Perec. New ed. London: Penguin.

Perry, G. (2016) Sketchbooks. UK: Particular Books.
Public Art Fund (New York, N.Y.) (no date) Looking up: Rachel Whiteread's Water tower. First edition. Edited by L. Neri.

Putnam, J. (2009) Art and artifact: the museum as medium. Rev. ed. London: Thames \& Hudson.

Rose, G. (2016) Visual methodologies: an introduction to researching with visual materials. 4th edition. Los Angeles: SAGE.

Roth, D. (2012) Dieter Roth - diaries. New Haven: Yale University Press.
Sturken, M. and Cartwright, L. (2018) Practices of looking: an introduction to visual culture. Third edition. New York: Oxford University Press.

The Digital Human Podcasts (no date). Available at: http://www.bbc.co.uk/programmes/b01n7094/episodes/downloads.

The Garage Bookshelf (no date). Available at: http://garagebookshelf.tumblr.com/.

Tremayne, M. (2007) Blogging, citizenship, and the future of media. London: Routledge. Tucker, W. (2002) The language of sculpture. London: Thames \& Hudson.

Weintraub, L. (2003) Making contemporary art: how today's artists think and work. London: Thames \& Hudson.

