

# ARTD1015 Digital Practices in Contemporary Art & Design 1

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@book{Abbott\_1992, address={New York}, title={Flatland: a romance of many dimensions}, publisher={Dover}, author={Abbott, Edwin Abbott}, year={1992} }

@book{Abramović\_2015, address={London}, title={Akademie X: lessons in art + life}, publisher={Phaidon}, author={Abramović, Marina}, year={2015} }

@book{Barthes\_Lavers\_Reynolds\_2009, address={London}, edition={Rev. Vintage ed}, title={Mythologies}, volume={Vintage classics}, publisher={Vintage}, author={Barthes, Roland and Lavers, Annette and Reynolds, Sian}, year={2009} }

@book{Benjamin\_Arendt\_1999, address={London}, title={Illuminations}, publisher={Pimlico}, author={Benjamin, Walter and Arendt, Hannah}, year={1999} }

@book{Berger\_2008, address={London}, title={Ways of seeing}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780141917986}, publisher={Penguin}, author={Berger, John}, year={2008} }

@book{Berger\_2009, address={London}, title={About looking}, publisher={Bloomsbury}, author={Berger, John}, year={2009} }

@misc{Berger, title={Ways of Seeing}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00048A94?bcast=30508411}, publisher={BBC4}, author={Berger, John} }

@book{Bishop\_2012, address={London}, title={Artificial hells: participatory art and the politics of spectatorship}, publisher={Verso}, author={Bishop, Claire}, year={2012} }

@book{Borges\_Yates\_Irby\_2000, address={London}, title={Labyrinths: selected stories and other writings}, publisher={Penguin}, author={Borges, Jorge Luis and Yates, Donald A. and Irby, James E.}, year={2000} }

@book{Burton\_2016, address={London}, title={Vitamin D: new perspectives in drawing}, publisher={Phaidon Press Limited}, author={Burton, Johanna}, year={2016} }

@book{Dillon\_Whitechapel Art Gallery\_2011, address={London}, title={Ruins}, publisher={Whitechapel Gallery}, author={Dillon, Brian and Whitechapel Art Gallery}, year={2011} }

@book{Fineberg\_2010, address={Upper Saddle River, N.J.}, edition={3rd ed}, title={Art

since 1940}, publisher={Pearson Education}, author={Fineberg, Jonathan David}, year={2010} }

@book{Hesse, title={Diaries}, publisher={Hauser & Wirth ;,in association with Yale University Press}, author={Hesse, Eva} }

@book{Higgie\_2007, address={London}, title={The artist's joke}, volume={Documents of contemporary art}, publisher={Whitechapel}, author={Higgie, Jennifer}, year={2007} }

@book{Hoffman\_Whitechapel Art Gallery\_2012, address={London}, title={The studio}, volume={Documents of contemporary art}, publisher={Whitechapel Gallery}, author={Hoffman, Jens and Whitechapel Art Gallery}, year={2012} }

@book{Johnstone\_2008, address={London}, title={The everyday}, volume={Documents of contemporary art}, publisher={Whitechapel Gallery}, author={Johnstone, Stephen}, year={2008} }

@book{Jones\_2010, address={London}, edition={2nd ed}, title={The feminism and visual culture reader}, volume={In sight}, publisher={Routledge}, author={Jones, Amelia}, year={2010} }

@book{Klich\_Scheer\_2012, address={Basingstoke}, title={Multimedia performance}, publisher={Palgrave Macmillan}, author={Klich, Rosemary and Scheer, Edward}, year={2012} }

@book{Le Feuvre\_Whitechapel Art Gallery\_2010, address={London}, title={Failure}, volume={Documents of contemporary art}, publisher={Whitechapel Gallery}, author={Le Feuvre, Lisa and Whitechapel Art Gallery}, year={2010} }

@book{Lees-Maffei\_Houze\_2010, address={Oxford}, title={The design history reader}, publisher={Berg}, author={Lees-Maffei, Grace and Houze, Rebecca}, year={2010} }

@book{Merewether\_2006, address={London}, title={The archive}, volume={Documents of contemporary art}, publisher={Whitechapel}, author={Merewether, Charles}, year={2006} }

@book{Mirzoeff\_2014, address={London}, title={How to see the world}, publisher={Pelican}, author={Mirzoeff, Nicholas}, year={2014} }

@book{M.I.T. Press\_2015, address={London}, title={Moving image}, publisher={Whitechapel Gallery}, author={M.I.T. Press}, editor={Kholeif, Omar}, year={2015} }

@book{Perec\_Sturrock\_2008, address={London}, edition={New ed}, title={Species of spaces and other pieces: Georges Perec}, volume={Penguin classics}, publisher={Penguin}, author={Perec, Georges and Sturrock, John}, year={2008} }

@book{Perry\_2016, address={UK}, title={Sketchbooks}, publisher={Particular Books}, author={Perry, Grayson}, year={2016} }

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@book{Public Art Fund (New York, N.Y.), edition={First edition}, title={Looking up: Rachel Whiteread's Water tower}, author={Public Art Fund (New York, N.Y.)}, editor={Neri, Louise} }
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@book{Putnam_2009, address={London}, edition={Rev. ed}, title={Art and artifact: the museum as medium}, publisher={Thames & Hudson}, author={Putnam, James}, year={2009} }
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@book{Rose_2016, address={Los Angeles}, edition={4th edition}, title={Visual methodologies: an introduction to researching with visual materials}, publisher={SAGE}, author={Rose, Gillian}, year={2016} }
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@book{Roth_2012, address={New Haven}, title={Dieter Roth - diaries}, volume={Fruitmarket Gallery}, publisher={Yale University Press}, author={Roth, Dieter}, year={2012} }
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@book{Sturken_Cartwright_2018, address={New York}, edition={Third edition}, title={Practices of looking: an introduction to visual culture}, publisher={Oxford University Press}, author={Sturken, Marita and Cartwright, Lisa}, year={2018} }
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@book{Tremayne_2007, address={London}, title={Blogging, citizenship, and the future of media}, publisher={Routledge}, author={Tremayne, Mark}, year={2007} }
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@book{Tucker_2002, address={London}, title={The language of sculpture}, publisher={Thames & Hudson}, author={Tucker, William}, year={2002} }
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@book{Weintraub_2003, address={London}, title={Making contemporary art: how today's artists think and work}, publisher={Thames & Hudson}, author={Weintraub, Linda}, year={2003} }
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@book{Farthing_Webb-Ingall_2013, address={London}, title={Derek Jarman's sketchbooks}, publisher={Thames & Hudson}, year={2013} }
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@book{Pauwels_Mannay_2020, address={Los Angeles}, edition={Second edition}, title={The SAGE handbook of visual research methods}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=6734502}, publisher={SAGE reference}, year={2020} }
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@article{Artforum international }
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@article{Frieze : contemporary art and culture }
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@article{October }
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