

FLMS1100 Introduction to Film

View Online



-
- A Companion to Jean Renoir (John Wiley & Sons, Incorporated 2013)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=3058936>>
- Altman R, Sound Theory, Sound Practice, vol AFI film readers (Routledge 1992)
- Alton J, Painting with Light ([New] edition, University of California Press 2013)
- Atkinson M, Blue Velvet, vol BFI modern classics (British Film Institute (BFI) 1997)
- Bartkowiak MJ, The Music of Counterculture Cinema (McFarland & Company, Inc, Publishers 2015)
- 'Blade Runner: The Final Cut (2007)'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0002E219?bcast=55376018>>
- 'Blue Velvet (1986)'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/001A2AEA?bcast=32577421>>
- Bordwell D, On the History of Film Style (Harvard University Press 1997)
- , The Cinema of Eisenstein ([New ed], Routledge 2005)
- Bordwell D, Staiger J and Thompson K, The Classical Hollywood Cinema: Film Style & Mode of Production to 1960 (Routledge 1988)
<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203358818>>
- Bordwell D and Thompson K, Film Art: An Introduction (International ed, 8th ed, McGraw-Hill Higher Education 2008)
- , Film Art: An Introduction (International ed, 8th ed, McGraw-Hill Higher Education 2008)
- , Film Art: An Introduction (International ed, 8th ed, McGraw-Hill Higher Education 2008)
- , Film Art: An Introduction (International ed, 8th ed, McGraw-Hill Higher Education 2008)

—, *Film Art: An Introduction* (International ed, 8th ed, McGraw-Hill Higher Education 2008)

Bordwell D, Thompson K and Smith J, *Film Art: An Introduction* (Eleventh edition, McGraw-Hill Education 2017)

Braudy L and Cohen M, *Film Theory and Criticism: Introductory Readings* (Seventh edition, Oxford University Press 2009)

Brooker W, *The Blade Runner Experience* (Wallflower 2005)

Bruzzi S, *Men's Cinema* (Edinburgh University Press 2013)

Bukatman S and British Film Institute, *Blade Runner*, vol BFI film classics (2nd edition, Palgrave Macmillan 2012)

Chaplin C, 'Modern Times'

Chion M, *David Lynch* (British Film Institute 1995)

Coates, Paul, 1953-, *The Gorgon's Gaze: German Cinema, Expressionism, and the Image of Horror* (Cambridge University Press 1991)
<<http://hdl.handle.net.apollo.worc.ac.uk/2027/heb.07631.0001.001>>

Comolli J-L and Narboni J, 'Cinema/Ideology/Criticism', *Movies and methods: an anthology*, Vol. 1 (University of California Press 1976)

Cook P, *The Cinema Book* (3rd ed, BFI 2007)

Cooke P, *German Expressionist Films*, vol Pocket essentials (Pocket Essentials 2002)

Coplan A, *Blade Runner*, vol Philosophers on film (annotated edition, Routledge 2013)

Corrigan T, *A Short Guide to Writing about Film* (Global edition of ninth edition, Pearson Education 2015)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781292078120>>

—, *A Short Guide to Writing about Film* (Global edition of ninth edition, Pearson Education 2015)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781292078120>>

Corrigan T and Corrigan G, *A Short Guide to Writing about Film* (Ninth edition, Pearson 2015)

—, *A Short Guide to Writing about Film* (Ninth edition, Pearson 2015)

—, *A Short Guide to Writing about Film* (Ninth edition, Pearson 2015)

Crisp CG, *Genre, Myth, and Convention in the French Cinema, 1929-1939* (Indiana University Press 2002)

<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780253109613>>

Dickinson K, *Movie Music, the Film Reader*, vol In focus--Routledge film readers (Routledge 2003)

Directory of World Cinema: Germany (1st edn, Intellect Books Ltd 2011)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1057949>>

Directory of World Cinema: Italy (1st edn, Intellect Books Ltd 2011)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1057951>>

Directory of World Cinema : Japan (Intellect 2014)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=3014871>>

— (Intellect 2014)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=3014871>>

Directory of World Cinema: Japan 2 (1st edn, Intellect Books Ltd 2012)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1057947>>

Dmytryk E, *On Film Editing: An Introduction to the Art of Film Construction* (Focal Press 1984)
<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780080513034>>

Donnelly KJ, *Film Music* (Edinburgh University Press 2001)

—, *The Spectre of Sound: Music in Film and Television* (BFI pub 2005)

Drazin C, *In Search of The Third Man* (New edition, Methuen 2000)

Eisenstein S, 'The Battleship Potemkin'

Eisenstein S and Leyda J, *Film Form: Essays in Film Theory* (Harvest 2002)

Eisner LH, *The Haunted Screen: Expressionism in the German Cinema and the Influence of Max Reinhardt* (University of California Press 2008)

Evans M, *Sounding Funny*, vol Genre, music and sound (Equinox Publishing 2016)

Fairservice D, *Film Editing: History, Theory, and Practice : Looking at the Invisible* (Manchester University Press 2001)

Fassbinder RW, 'Fear Eats the Soul'

Fellini F, '8 1/2'

Flisfeder M, Postmodern Theory and Blade Runner, vol Film theory in practice (Bloomsbury Academic 2017)

Fournier-Lanzoni R, French Cinema (Second edition, Bloomsbury 2015)

Frayling C and others, 'Nosferatu: A Symphony of Horrors'

Geiger J and Rutsky RL (eds), Film Analysis: A Norton Reader (Second edition, WW Norton & Company 2013)

— (eds), Film Analysis: A Norton Reader (Second edition, WW Norton & Company 2013)

— (eds), Film Analysis: A Norton Reader (Second edition, WW Norton & Company 2013)

— (eds), Film Analysis: A Norton Reader (Second edition, WW Norton & Company 2013)

— (eds), Film Analysis: A Norton Reader (Second edition, WW Norton & Company 2013)

— (eds), Film Analysis: A Norton Reader (Second edition, WW Norton & Company 2013)

— (eds), Film Analysis: A Norton Reader (Second edition, WW Norton & Company 2013)

— (eds), Film Analysis: A Norton Reader (Second edition, WW Norton & Company 2013)

— (eds), Film Analysis: A Norton Reader (Second edition, WW Norton & Company 2013)

Gibbs J,
 Mise-En-Scène
 ne: Film Style and Interpretation, vol Short cuts (Wallflower 2002)

Gibbs J, Pye D, and University of Reading. Dept. of Film, Theatre & Television, Style and Meaning: Studies in the Detailed Analysis of Film (Manchester University Press 2005)

Gillespie DC, Early Soviet Cinema: Innovation, Ideology and Propaganda, vol Short cuts (Wallflower 2000)

Hall B, Understanding Cinematography (The Crowood Press 2015)

Hanson H, Hollywood Soundscapes (1st ed. 2017, BFI 2017)

Hayward S, Cinema Studies: The Key Concepts (Fifth edition, Routledge 2017)
 <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.worc.ac.uk/ola/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203075555>>

Hills M, *Blade Runner*, vol *Cultographies* (Wallflower 2011)

Jackson J, *La Grande Illusion*, vol *BFI film classics* (British Film Institute 2009)

Justus Nieland, *David Lynch* (University of Illinois Press 2012)

<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=3414181>>

Kalinak KM, *Film Music: A Very Short Introduction*, vol *Very short introductions* (Oxford University Press 2010)

<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780199707973>>

—, *Sound*, vol *Behind the silver screen: a modern history of filmmaking* (IB Tauris 2015)

Keating P, *Cinematography*, vol *Behind the silver screen* (I B Tauris 2014)

Kenez P, *Cinema and Soviet Society from the Revolution to the Death of Stalin* ([New ed, updated], IB Tauris 2001) <<http://www.loc.gov/catdir/toc/hol051/2001270261.html>>

Kiarostami A and Kiarostami A, 'Taste of Cherry: 10 on Ten'

Kracauer S, *From Caligari to Hitler* (Rev and expanded ed, Princeton University Press 2004)

Kubrick S and others, 'The Shining'

'La Grande Illusion (1937)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/001DA462?bcast=106995379>>

Larke-Walsh GS, *Screening the Mafia: Masculinity, Ethnicity and Mobsters from The Godfather to The Sopranos* (McFarland 2010)

<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780786456130>>

Lastra J, *Sound Technology and the American Cinema*, vol *Film and culture* (Columbia University Press 2000)

Lewis J, *The Godfather*, vol *BFI film classics* (Palgrave Macmillan 2010)

Leyda, Jay, *Kino* (1960)

<<https://babel.hathitrust.org/cgi/pt?id=mdp.39015003853564;view=1up;seq=10>>

Luckhurst R, *The Shining*, vol *BFI film classics* (British Film Institute 2013)

Lynch D and Rodley C, *Lynch on Lynch* (Rev ed, Faber 2005)

Marshall H, *Masters of the Soviet Cinema*, vol *Routledge library editions. Cinema* (Routledge 2015)

Martin A, *Mise En Scène and Film Style: From Classical Hollywood to New Media Art*, vol Palgrave close readings in film and television (Palgrave Macmillan, an imprint of Macmillan Publishers 2014)

<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137269959>>

Massaccesi C, *Nosferatu*, vol *Devil's Advocates* (Auteur Publishing 2015)

McGowan T, *The Impossible David Lynch*, vol *Film and culture* (Columbia University Press 2007)

Mee L, *The Shining*, vol *Devil's Advocates* (Auteur Publishing 2017)

Murch W, *In the Blink of an Eye: A Perspective on Film Editing* (2nd ed, Silman-James Press 2001)

Musser C, *History of the American Cinema*, vol *History of the American Cinema S.* (University of California Press 1994)

Nowell-Smith G, *The Oxford History of World Cinema* (Oxford University Press 1996)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.worc.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191518188>>

—, *The Oxford History of World Cinema* (Oxford University Press 1996)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.worc.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191518188>>

—, *The Oxford History of World Cinema* (Oxford University Press 1996)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.worc.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191518188>>

—, *The Oxford History of World Cinema* (Oxford University Press 1996)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.worc.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191518188>>

—, *The Oxford History of World Cinema* (Oxford University Press 1996)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.worc.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191518188>>

—, *The Oxford History of World Cinema* (Oxford University Press 1996)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.worc.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191518188>>

—, *The Oxford History of World Cinema* (Oxford University Press 1996)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.worc.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191518188>>

—, The Oxford History of World Cinema (Oxford University Press 1996)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.worc.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191518188>>

Orpen V, Film Editing: The Art of the Expressive, vol Short cuts (Wallflower 2003)

O'Shaughnessy M, Jean Renoir, vol French film directors (Manchester University Press 2000)

Philip Hayward, Terror Tracks : Music, Sound and Horror Cinema (Equinox Publishing Ltd 2009)

'Pixote, The Law of The Weakest (1981)'

Praver SS, Nosferatu, vol BFI modern classics (2nd edition, British Film Institute 2013)

Reay P, Music in Film: Soundtracks and Synergy, vol Short cuts (Wallflower 2004)

Roberts I, German Expressionist Cinema: The World of Light and Shadow, vol Short cuts (Wallflower 2008)

Salt B, Film Style and Technology: History and Analysis (3rd ed, Starword 2009)

Sheen E, The Cinema of David Lynch, vol Directors' cuts (Wallflower 2004)

Slobin M, Global Soundtracks, vol Music/culture (1st ed, Wesleyan University Press 2008)

Tasker Y, Fifty Contemporary Filmmakers (Routledge 2002)

<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203452226>>

Taylor R and British Film Institute, The Eisenstein Reader (British Film Institute 1998)

Taylor, Richard, The Battleship Potemkin (IB Tauris 2000)

<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=677093>>

Temple M and Witt M, The French Cinema Book (BFI 2004)

'The Bicycle Thieves'

'The Four Hundred Blows (1959)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0010751D?bcast=4587537>>

'The Godfather (1972)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/000C381F?bcast=105279753>>

'The Idiots (1998)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/001B81C3?bcast=68829092>>

'The Seventh Seal'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0005A5DC?bcast=67338783>>

'The Third Man (1949)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/001D37C3?bcast=122247190>>

'THE VOW OF CHASTITY | Dogme95.Dk - A Tribute to the Official Dogme95'

<<http://www.dogme95.dk/the-vow-of-chastity/>>

Thompson K and Bordwell D, Film History: An Introduction (3rd ed, McGraw-Hill Higher Education 2010)

—, Film History: An Introduction (3rd ed, McGraw-Hill Higher Education 2010)

—, Film History: An Introduction (3rd ed, McGraw-Hill Higher Education 2010)

—, Film History: An Introduction (3rd ed., International ed, McGraw-Hill Higher Education 2010)

—, Film History: An Introduction (3rd ed., International ed, McGraw-Hill Higher Education 2010)

—, Film History: An Introduction (3rd ed., International ed, McGraw-Hill Higher Education 2010)

—, Film History: An Introduction (3rd ed., International ed, McGraw-Hill Higher Education 2010)

—, Film History: An Introduction (3rd ed., International ed, McGraw-Hill Higher Education 2010)

—, Film History: An Introduction (3rd ed., International ed, McGraw-Hill Higher Education 2010)

—, Film History: An Introduction (3rd ed., International ed, McGraw-Hill Higher Education 2010)

Todd A, Authorship and the Films of David Lynch: Aesthetic Receptions in Contemporary Hollywood (IB Tauris 2012)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780857721129>>

'Tokyo Story'

Vincendeau G and British Film Institute, The Companion to French Cinema (Cassell [and] British Film Institute 1996)

Walker EM, *Understanding Sound Tracks Throughfilm Theory* (Oxford University Press 2015)

White J, *European Art Cinema*, vol Routledge film guidebooks (Routledge 2017)
 <<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315737898>>

—, *European Art Cinema*, vol Routledge film guidebooks (Routledge 2017)
 <<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315737898>>

—, *European Art Cinema*, vol Routledge film guidebooks (Routledge 2017)
 <<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315737898>>

—, *European Art Cinema*, vol Routledge film guidebooks (Routledge 2017)
 <<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315737898>>

—, *European Art Cinema*, vol Routledge film guidebooks (Routledge 2017)
 <<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315737898>>

—, *European Art Cinema*, vol Routledge film guidebooks (Routledge 2017)
 <<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315737898>>

White R, *The Third Man*, vol BFI film classics (British Film Institute 2003)

Wojcik PR and Knight A, *Soundtrack Available: Essays on Film and Popular Music* (Duke University Press 2001)
 <<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.worc.ac.uk/oala/metadata&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822380986>>

Wong K, 'The Grandmaster'

'Yojimbo (1961)'
 <<https://learningonscreen.ac.uk/ondemand/index.php/prog/000F3A16?bcast=116007029>>