

# FAPR1102 Fine Art Projects 1

View Online



---

Abramović M, *Akademie X: Lessons in Art + Life* (Phaidon 2015)

'Art Monthly'

'Art Review'

'Artforum International'

Barthes R, Lavers A and Reynolds S, *Mythologies*, vol *Vintage classics* (Rev *Vintage ed*, Vintage 2009)

Benjamin W and Arendt H, *Illuminations* (Pimlico 1999)

Berger J, *Ways of Seeing* (Penguin 2008)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780141917986>>

—, *About Looking* (Bloomsbury 2009)

Bishop C, *Artificial Hells: Participatory Art and the Politics of Spectatorship* (Verso 2012)

Borges JL, Yates DA and Irby JE, *Labyrinths: Selected Stories and Other Writings* (Penguin 2000)

Burton J, *Vitamin D*. (Phaidon Press Limited 2016)

De Wachter EM, *Co-Art* (Phaidon Press Limited 2017)

Dillon B and Whitechapel Art Gallery, *Ruins* (Whitechapel Gallery 2011)

Edwin A. Abbott, William F. Lindgren, and Thomas F. Banchoff, *Flatland: An Edition with Notes and Commentary* (Cambridge University Press 2009)

<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1582592>>

Farthing S and Webb-Ingall E (eds), *Derek Jarman's Sketchbooks* (Thames & Hudson 2013)

Fortnum R, *Contemporary British Women Artists* (I B Tauris 2007)

—, *Contemporary British Women Artists: In Their Own Words* (I B Tauris 2007)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9786000042>>

110>

Foster H, *Art since 1900: Modernism, Antimodernism, Postmodernism* (2nd ed, Thames & Hudson 2011)

—, *Art since 1900* (Third edition, Thames and Hudson 2016)

'Frieze : Contemporary Art and Culture'

Harrison C and Wood P, *Art in Theory, 1900-1990: An Anthology of Changing Ideas* (Blackwell 1992)

Hesse E, *Diaries* (Hauser & Wirth ;,in association with Yale University Press)

Higginson J, *The Artist's Joke*, vol Documents of contemporary art (Whitechapel 2007)

Hoffman J and Whitechapel Art Gallery, *The Studio*, vol Documents of contemporary art (Whitechapel Gallery 2012)

Johnstone S, *The Everyday*, vol Documents of contemporary art (Whitechapel Gallery 2008)

Jones A, *The Feminism and Visual Culture Reader*, vol In sight (2nd ed, Routledge 2010)

—, *The Feminism and Visual Culture Reader*, vol In sight (2nd ed, Routledge 2010)

Kholeif O (ed), *Electronic Superhighway: From Experiments in Art and Technology to Art after the Internet* (Whitechapel Gallery 2016)

Le Feuvre L and Whitechapel Art Gallery, *Failure*, vol Documents of contemporary art (Whitechapel Gallery 2010)

Mark Godfrey (Author), Jon Wood (Author), Phyllida Barlow (Illustrator), *Objects for... and Other Things* (Black Dog 2003)

Merewether C, *The Archive*, vol Documents of contemporary art (Whitechapel 2006)

M.I.T. Press, *Moving Image* (Omar Kholeif ed, Whitechapel Gallery 2015)

Obrist H-U, *Everything You Always Wanted to Know about Curating but Were Afraid to Ask* (Sternberg 2011)

'October'

Olalquiaga C, *The Artificial Kingdom* (University of Minnesota Press 2002)

Perec G and Sturrock J, *Species of Spaces and Other Pieces: Georges Perec*, vol Penguin classics (New ed, Penguin 2008)

Perry G, *Sketchbooks* (Particular Books 2016)

Price E, *In a Dream You Saw a Way to Survive and You Were Full of Joy* (Hayward

Publishing 2016)

Public Art Fund (New York, N.Y.), Looking up: Rachel Whiteread's Water Tower (Louise Neri ed)

Roth D, Dieter Roth - Diaries, vol Fruitmarket Gallery (Yale University Press 2012)

Sacramento N, ARTocracy: Art, Informal Space, and Social Consequence : A Curatorial Handbook in Collaborative Practice (Jovis 2010)  
<<http://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1755597>>

Smith T, Thinking Contemporary Curating, vol Number 1 (Independent Curator International 2012)  
<<http://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1028103>>

Stiles K and Selz PH, Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings (2nd ed., revexpanded, University of California Press 2012)

Sturken M and Cartwright L, Practices of Looking: An Introduction to Visual Culture (Third edition, Oxford University Press 2018)

Tawadros G, Campbell S, and Institute of International Visual Arts, Fault Lines: Contemporary Art and Shifting Landscapes (Institute of International Visual Arts 2003)

Tucker W, The Language of Sculpture (Thames & Hudson 2002)

Turkle S, Evocative Objects: Things We Think With (MIT 2007)  
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780262285223>>

'Ways of Seeing - 4 Part BBC Documentary Series'  
<[https://learningonscreen.ac.uk/ondemand/search.php/prog?q%5B0%5D%5Bv%5D=ways+of+seeing&search\\_type=1&is\\_available=&q%5B0%5D%5Bindex%5D=title&source=T&date\\_type=0&date=1952-01-01-00-00&date\\_start%5B1%5D=01&date\\_start%5B2%5D=01&date\\_start%5B0%5D=1952&date\\_start%5B3%5D=00&date\\_start%5B4%5D=00&date\\_end%5B1%5D=10&date\\_end%5B2%5D=05&date\\_end%5B0%5D=2017&date\\_end%5B3%5D=23&date\\_end%5B4%5D=59&institution=&sort=relevance](https://learningonscreen.ac.uk/ondemand/search.php/prog?q%5B0%5D%5Bv%5D=ways+of+seeing&search_type=1&is_available=&q%5B0%5D%5Bindex%5D=title&source=T&date_type=0&date=1952-01-01-00-00&date_start%5B1%5D=01&date_start%5B2%5D=01&date_start%5B0%5D=1952&date_start%5B3%5D=00&date_start%5B4%5D=00&date_end%5B1%5D=10&date_end%5B2%5D=05&date_end%5B0%5D=2017&date_end%5B3%5D=23&date_end%5B4%5D=59&institution=&sort=relevance)>

Weintraub L, Making Contemporary Art: How Today's Artists Think and Work (Thames & Hudson 2003)