

FAPR1102 Fine Art Projects 1

View Online



-
- Abramović, Marina. 2015. *Akademie X: Lessons in Art + Life* (London: Phaidon)
- 'Art Monthly'. [n.d.].
- 'Art Review'. [n.d.].
- 'Artforum International'. [n.d.].
- Barthes, Roland, Annette Lavers, and Sian Reynolds. 2009. *Mythologies*, Rev. Vintage ed (London: Vintage)
- Benjamin, Walter, and Hannah Arendt. 1999. *Illuminations* (London: Pimlico)
- Berger, John. 2008. *Ways of Seeing* (London: Penguin)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780141917986>>
- . 2009. *About Looking* (London: Bloomsbury)
- Bishop, Claire. 2012. *Artificial Hells: Participatory Art and the Politics of Spectatorship* (London: Verso)
- Borges, Jorge Luis, Donald A. Yates, and James E. Irby. 2000. *Labyrinths: Selected Stories and Other Writings* (London: Penguin)
- Burton, Johanna. 2016. *Vitamin D*. (Phaidon Press Limited)
- De Wachter, Ellen Mara. 2017. *Co-Art* (Phaidon Press Limited)
- Dillon, Brian and Whitechapel Art Gallery. 2011. *Ruins* (London: Whitechapel Gallery)
- Edwin A. Abbott, William F. Lindgren, and Thomas F. Banchoff. 2009. *Flatland: An Edition with Notes and Commentary* (Cambridge University Press)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1582592>>
- Farthing, Stephen, and Edward Webb-Ingall (eds.). 2013. *Derek Jarman's Sketchbooks* (London: Thames & Hudson)
- Fortnum, Rebecca. 2007a. *Contemporary British Women Artists* (London: I. B. Tauris)
- . 2007b. *Contemporary British Women Artists: In Their Own Words* (London: I. B.

Tauris)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9786000042110>>

Foster, Hal. 2011. *Art since 1900: Modernism, Antimodernism, Postmodernism*, 2nd ed (London: Thames & Hudson)

———. 2016. *Art since 1900*, Third edition (Thames and Hudson)

'Frieze : Contemporary Art and Culture'. [n.d.].

Harrison, Charles, and Paul Wood. 1992. *Art in Theory, 1900-1990: An Anthology of Changing Ideas* (Oxford: Blackwell)

Hesse, Eva. [n.d.]. *Diaries* (Hauser & Wirth ;,in association with Yale University Press)

Higgie, Jennifer. 2007. *The Artist's Joke* (London: Whitechapel)

Hoffman, Jens and Whitechapel Art Gallery. 2012. *The Studio* (London: Whitechapel Gallery)

Johnstone, Stephen. 2008. *The Everyday* (London: Whitechapel Gallery)

Jones, Amelia. 2010a. *The Feminism and Visual Culture Reader*, 2nd ed (London: Routledge)

———. 2010b. *The Feminism and Visual Culture Reader*, 2nd ed (London: Routledge)

Kholeif, Omar (ed.). 2016. *Electronic Superhighway: From Experiments in Art and Technology to Art after the Internet* (London: Whitechapel Gallery)

Le Feuvre, Lisa and Whitechapel Art Gallery. 2010. *Failure* (London: Whitechapel Gallery)
Mark Godfrey (Author), Jon Wood (Author), Phyllida Barlow (Illustrator). 2003. *Objects for... and Other Things* (London: Black Dog)

Merewether, Charles. 2006. *The Archive* (London: Whitechapel)

M.I.T. Press. 2015. *Moving Image*, ed. by Omar Kholeif (London: Whitechapel Gallery)

Obirst, Hans-Ulrich. 2011. *Everything You Always Wanted to Know about Curating but Were Afraid to Ask* (Berlin: Sternberg)

'October'. [n.d.].

Olalquiaga, Celeste. 2002. *The Artificial Kingdom* (Minneapolis, Minn. ,[Great Britain]: University of Minnesota Press)

Perec, Georges, and John Sturrock. 2008. *Species of Spaces and Other Pieces: Georges Perec*, New ed (London: Penguin)

Perry, Grayson. 2016. *Sketchbooks* (UK: Particular Books)

Price, Elizabeth. 2016. *In a Dream You Saw a Way to Survive and You Were Full of Joy* (London: Hayward Publishing)

Public Art Fund (New York, N.Y.). [n.d.]. *Looking up: Rachel Whiteread's Water Tower*, First edition, ed. by Louise Neri

Roth, Dieter. 2012. *Dieter Roth - Diaries* (New Haven: Yale University Press)

Sacramento, Nuno. 2010. *ARTocracy: Art, Informal Space, and Social Consequence : A Curatorial Handbook in Collaborative Practice* (Kurfu

rstenstrasse, [Germany]: Jovis)

<<http://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1755597>>

Smith, Terry. 2012. *Thinking Contemporary Curating* (New York, New York: Independent Curator International)

<<http://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1028103>>

Stiles, Kristine, and Peter Howard Selz. 2012. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*, 2nd ed., rev.expanded (Berkeley, Calif: University of California Press)

Sturken, Marita, and Lisa Cartwright. 2018. *Practices of Looking: An Introduction to Visual Culture*, Third edition (New York: Oxford University Press)

Tawadros, Gilane, Sarah Campbell, and Institute of International Visual Arts. 2003. *Fault Lines: Contemporary Art and Shifting Landscapes* (London: Institute of International Visual Arts)

Tucker, William. 2002. *The Language of Sculpture* (London: Thames & Hudson)

Turkle, Sherry. 2007. *Evocative Objects: Things We Think With* (Cambridge, Mass: MIT)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780262285223>>

'Ways of Seeing - 4 Part BBC Documentary Series'. [n.d.].

<https://learningonscreen.ac.uk/ondemand/search.php/prog?q%5B0%5D%5Bv%5D=ways+of+seeing&search_type=1&is_available=&q%5B0%5D%5Bindex%5D=title&source=T&date_type=0&date=1952-01-01-00-00&date_start%5B1%5D=01&date_start%5B2%5D=01&date_start%5B0%5D=1952&date_start%5B3%5D=00&date_start%5B4%5D=00&date_end%5B1%5D=10&date_end%5B2%5D=05&date_end%5B0%5D=2017&date_end%5B3%5D=23&date_end%5B4%5D=59&institution=&sort=relevance>

Weintraub, Linda. 2003. *Making Contemporary Art: How Today's Artists Think and Work* (London: Thames & Hudson)