

FAPR1102 Fine Art Projects 1

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@book{Abramović_2015, address={London}, title={Akademie X: lessons in art + life}, publisher={Phaidon}, author={Abramović, Marina}, year={2015} }

@book{Barthes_Lavers_Reynolds_2009, address={London}, edition={Rev. Vintage ed}, title={Mythologies}, volume={Vintage classics}, publisher={Vintage}, author={Barthes, Roland and Lavers, Annette and Reynolds, Sian}, year={2009} }

@book{Benjamin_Arendt_1999, address={London}, title={Illuminations}, publisher={Pimlico}, author={Benjamin, Walter and Arendt, Hannah}, year={1999} }

@book{Berger_2008, address={London}, title={Ways of seeing}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780141917986}, publisher={Penguin}, author={Berger, John}, year={2008} }

@book{Berger_2009, address={London}, title={About looking}, publisher={Bloomsbury}, author={Berger, John}, year={2009} }

@book{Bishop_2012, address={London}, title={Artificial hells: participatory art and the politics of spectatorship}, publisher={Verso}, author={Bishop, Claire}, year={2012} }

@book{Borges_Yates_Irby_2000, address={London}, title={Labyrinths: selected stories and other writings}, publisher={Penguin}, author={Borges, Jorge Luis and Yates, Donald A. and Irby, James E.}, year={2000} }

@book{Burton_2016, title={Vitamin D.}, publisher={Phaidon Press Limited}, author={Burton, Johanna}, year={2016} }

@book{De Wachter_2017, title={Co-art}, publisher={Phaidon Press Limited}, author={De Wachter, Ellen Mara}, year={2017} }

@book{Dillon_Whitechapel Art Gallery_2011, address={London}, title={Ruins}, publisher={Whitechapel Gallery}, author={Dillon, Brian and Whitechapel Art Gallery}, year={2011} }

@book{Edwin A. Abbott, William F. Lindgren, and Thomas F. Banchoff_2009, title={Flatland: An Edition with Notes and Commentary}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1582592}, publisher={Cambridge University Press}, author={Edwin A. Abbott, William F. Lindgren, and Thomas F. Banchoff}, year={2009} }

@book{Fortnum_2007a, address={London}, title={Contemporary British women artists:

in their own words},

url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9786000042110}, publisher={I. B. Tauris}, author={Fortnum, Rebecca}, year={2007} }

@book{Fortnum_2007b, address={London}, title={Contemporary British women artists}, publisher={I. B. Tauris}, author={Fortnum, Rebecca}, year={2007} }

@book{Foster_2011, address={London}, edition={2nd ed}, title={Art since 1900: modernism, antimodernism, postmodernism}, publisher={Thames & Hudson}, author={Foster, Hal}, year={2011} }

@book{Foster_2016, edition={Third edition}, title={Art since 1900}, publisher={Thames and Hudson}, author={Foster, Hal}, year={2016} }

@book{Harrison_Wood_1992, address={Oxford}, title={Art in theory, 1900-1990: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul}, year={1992} }

@book{Hesse, title={Diaries}, publisher={Hauser & Wirth ;,in association with Yale University Press}, author={Hesse, Eva} }

@book{Higgie_2007, address={London}, title={The artist's joke}, volume={Documents of contemporary art}, publisher={Whitechapel}, author={Higgie, Jennifer}, year={2007} }

@book{Hoffman_Whitechapel Art Gallery_2012, address={London}, title={The studio}, volume={Documents of contemporary art}, publisher={Whitechapel Gallery}, author={Hoffman, Jens and Whitechapel Art Gallery}, year={2012} }

@book{Johnstone_2008, address={London}, title={The everyday}, volume={Documents of contemporary art}, publisher={Whitechapel Gallery}, author={Johnstone, Stephen}, year={2008} }

@book{Jones_2010a, address={London}, edition={2nd ed}, title={The feminism and visual culture reader}, volume={In sight}, publisher={Routledge}, author={Jones, Amelia}, year={2010} }

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@book{Le Feuvre_Whitechapel Art Gallery_2010, address={London}, title={Failure}, volume={Documents of contemporary art}, publisher={Whitechapel Gallery}, author={Le Feuvre, Lisa and Whitechapel Art Gallery}, year={2010} }

@book{Mark Godfrey (Author), Jon Wood (Author), Phyllida Barlow (Illustrator)_2003, address={London}, title={Objects for... and Other Things}, publisher={Black Dog}, author={Mark Godfrey (Author), Jon Wood (Author), Phyllida Barlow (Illustrator)}, year={2003} }

@book{Merewether_2006, address={London}, title={The archive}, volume={Documents of contemporary art}, publisher={Whitechapel},

author={Merewether, Charles}, year={2006} }

@book{M.I.T. Press_2015, address={London}, title={Moving image}, publisher={Whitechapel Gallery}, author={M.I.T. Press}, editor={Kholeif, Omar}, year={2015} }

@book{Obrist_2011, address={Berlin}, title={Everything you always wanted to know about curating but were afraid to ask}, publisher={Sternberg}, author={Obrist, Hans-Ulrich}, year={2011} }

@book{Olalquiaga_2002, address={Minneapolis, Minn. ,[Great Britain]}, title={The artificial kingdom}, publisher={University of Minnesota Press}, author={Olalquiaga, Celeste}, year={2002} }

@book{Perec_Sturrock_2008, address={London}, edition={New ed}, title={Species of spaces and other pieces: Georges Perec}, volume={Penguin classics}, publisher={Penguin}, author={Perec, Georges and Sturrock, John}, year={2008} }

@book{Perry_2016, address={UK}, title={Sketchbooks}, publisher={Particular Books}, author={Perry, Grayson}, year={2016} }

@book{Price_2016, address={London}, title={In a dream you saw a way to survive and you were full of joy}, publisher={Hayward Publishing}, author={Price, Elizabeth}, year={2016} }

@book{Public Art Fund (New York, N.Y.), edition={First edition}, title={Looking up: Rachel Whiteread's Water tower}, author={Public Art Fund (New York, N.Y.)}, editor={Neri, Louise} }

@book{Roth_2012, address={New Haven}, title={Dieter Roth - diaries}, volume={Fruitmarket Gallery}, publisher={Yale University Press}, author={Roth, Dieter}, year={2012} }

@book{Sacramento_2010,
address={Kurfu

rstenstrasse, [Germany]}, title={ARTocracy: art, informal space, and social consequence : a curatorial handbook in collaborative practice}, url={http://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1755597}, publisher={Jovis}, author={Sacramento, Nuno}, year={2010} }

@book{Smith_2012, address={New York, New York}, title={Thinking contemporary curating}, volume={Number 1}, url={http://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1028103}, publisher={Independent Curator International}, author={Smith, Terry}, year={2012} }

@book{Stiles_Selz_2012, address={Berkeley, Calif}, edition={2nd ed., rev.expanded}, title={Theories and documents of contemporary art: a sourcebook of artists' writings}, publisher={University of California Press}, author={Stiles, Kristine and Selz, Peter Howard}, year={2012} }

@book{Sturken_Cartwright_2018, address={New York}, edition={Third edition}, title={Practices of looking: an introduction to visual culture}, publisher={Oxford

University Press}, author={Sturken, Marita and Cartwright, Lisa}, year={2018} }

@book{Tawadros_Campbell_Institute of International Visual Arts_2003, address={London}, title={Fault lines: contemporary art and shifting landscapes}, publisher={Institute of International Visual Arts}, author={Tawadros, Gilane and Campbell, Sarah and Institute of International Visual Arts}, year={2003} }

@book{Tucker_2002, address={London}, title={The language of sculpture}, publisher={Thames & Hudson}, author={Tucker, William}, year={2002} }

@book{Turkle_2007, address={Cambridge, Mass}, title={Evocative objects: things we think with}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780262285223}, publisher={MIT}, author={Turkle, Sherry}, year={2007} }

@book{Weintraub_2003, address={London}, title={Making contemporary art: how today's artists think and work}, publisher={Thames & Hudson}, author={Weintraub, Linda}, year={2003} }

@book{Farthing_Webb-Ingall_2013, address={London}, title={Derek Jarman's sketchbooks}, publisher={Thames & Hudson}, year={2013} }

@book{Kholeif_2016, address={London}, title={Electronic superhighway: from experiments in art and technology to art after the Internet}, publisher={Whitechapel Gallery}, year={2016} }

@misc{Ways of Seeing - 4 part BBC documentary series, url={https://learningonscreen.ac.uk/ondemand/search.php/prog?q%5B0%5D%5Bv%5D=ways+of+seeing&search_type=1&is_available=&q%5B0%5D%5Bindex%5D=title&source=T&date_type=0&date=1952-01-01-00-00&date_start%5B1%5D=01&date_start%5B2%5D=01&date_start%5B0%5D=1952&date_start%5B3%5D=00&date_start%5B4%5D=00&date_end%5B1%5D=10&date_end%5B2%5D=05&date_end%5B0%5D=2017&date_end%5B3%5D=23&date_end%5B4%5D=59&institution=&sort=relevance} }

@article{Art monthly }

@article{Art review }

@article{Artforum international }

@article{Frieze : contemporary art and culture }

@article{October }