

DRAM2203 Plays & Playwrights: British theatre in Times of Change

Reading for students

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@book{Aston_2003, address={Cambridge}, title={Feminist views on the English stage: women playwrights, 1990-2000}, volume={Cambridge studies in modern theatre}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.worc.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511297403}, publisher={Cambridge University Press}, author={Aston, Elaine}, year={2003} }

@book{Aston_Reinelt_2000, address={Cambridge}, title={The Cambridge Companion to Modern British Women Playwrights}, publisher={Cambridge University Press}, author={Aston, Elaine and Reinelt, Janelle G.}, year={2000} }

@book{Behan_1956, address={London}, title={The quare fellow: a comedy-drama}, publisher={Methuen}, author={Behan, Brendan}, year={1956} }

@inbook{Behan_1978, address={London}, title={The quare fellow (from The complete plays Brendan Behan)}, volume={Methuen world classics}, booktitle={The complete plays}, publisher={Methuen}, author={Behan, Brendan}, year={1978} }

@book{Bond_Davis_2009, address={London}, title={Saved}, url={https://doi-org.apollo.worc.ac.uk/10.5040/9781408167342.00000005}, publisher={Methuen Drama}, author={Bond, Edward and Davis, David}, year={2009} }

@book{Brenton_1989, address={London}, title={Plays: two}, publisher={Methuen Drama}, author={Brenton, Howard}, year={1989} }

@book{Churchill_Churchill_2013, address={London}, title={Cloud nine}, url={https://doi-org.apollo.worc.ac.uk/10.5040/9781408162934.00000098}, publisher={Bloomsbury}, author={Churchill, Caryl and Churchill, Caryl}, year={2013} }

@book{Cochrane_2011, address={Cambridge}, title={Twentieth-century British theatre: industry, art and empire}, url={http://lib.myilibrary.com/browse/open.asp?id=334210&entityid=https://idp.worc.ac.uk/oala/metadata}, publisher={Cambridge University Press}, author={Cochrane, Claire}, year={2011} }

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@book{Delaney_Aston_Leeming_2007, address={London}, edition={Revised edition}, title={A Taste of Honey}, publisher={Bloomsbury Publishing PLC}, author={Delaney, Shelagh and Aston, Elaine and Leeming, Glenda}, year={2007} }

@book{Edgar_1999, address={London}, title={State of Play}, publisher={Faber and Faber}, author={Edgar, David}, year={1999} }

@book{Griffin_2003, address={Cambridge}, title={Contemporary Black and Asian Women Playwrights in Britain}, publisher={Cambridge University Press}, author={Griffin, Gabriele}, year={2003} }

@book{Hewison_2015, address={London}, title={Culture and Consensus: England, Art and Politics Since 1940}, publisher={Taylor & Francis Ltd}, author={Hewison, Robert}, year={2015} }

@book{Innes_2002, address={Cambridge}, edition={2nd Revised edition}, title={Modern British Drama: The Twentieth Century}, publisher={Cambridge University Press}, author={Innes, Christopher}, year={2002} }

@book{John_2003, address={London}, edition={New rev. ed}, title={Moon on a rainbow shawl: a play in three acts}, url={https://doi-org.apollo.worc.ac.uk/10.5040/9780571289462.00000004}, publisher={Faber}, author={John, Errol}, year={2003} }

@book{Knowles_2004, address={Cambridge}, title={Reading the Material Theatre}, publisher={Cambridge University Press}, author={Knowles, Ric}, year={2004} }

@book{Lacey_1995, edition={1}, title={British Realist Theatre: The New Wave in Its Context 1956-1965}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=180010}, publisher={Routledge}, author={Lacey, Stephen}, year={1995} }

@book{Lehmann_2006, title={Postdramatic Theatre}, publisher={Routledge}, author={Lehmann, Hans-Thies}, year={2006} }

@book{Megson_Boon_Roberts_Boon_Reinelt_Botham_2012, address={London}, title={Modern British Playwriting: The 1970s: Voices, Documents, New Interpretations}, publisher={Bloomsbury Publishing PLC}, author={Megson, Chris and Boon, Richard and Roberts, Philip and Boon, Richard and Reinelt, Janelle G. and Botham, Paola}, year={2012} }

@book{Nicholson_2011, address={Exeter}, title={The Censorship of British Drama, 1900-1968}, publisher={University of Exeter Press}, author={Nicholson, Steve}, year={2011} }

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@book{Norton-Taylor_Hammond_Steward_2008, address={London}, title={Verbatim: Techniques in Contemporary Documentary Theatre}, publisher={Oberon Books Ltd}, author={Norton-Taylor, Richard and Hammond, Will and Steward, Dan}, year={2008} }
 @book{Osborne_1960, address={London}, title={Look back in anger: a play in three acts}, publisher={Faber and faber}, author={Osborne, John}, year={1960} }

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ritish-playwriting-the-1970s-iid-114932}, DOI={10.5040/9781408177884},
publisher={Bloomsbury Publishing} }