

MECS2031 Popular Cultures

View Online



Aitchison, Cara. 2007. *Sport and Gender Identities: Masculinities, Femininities and Sexualities* (London: Routledge)

Alozie, Emmanuel C. 2010. 'Advertising and Culture', *Journal of Creative Communications*, 5.1: 1-22 <<https://doi.org/10.1177/097325861100500101>>

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. 2006. *The Post-Colonial Studies Reader*, 2nd ed (London: Routledge)

———. 2013. *Postcolonial Studies: The Key Concepts*, Third edition (London: Routledge)

Back, Les. 2012. *Cultural Sociology: An Introduction* (Chichester, West Sussex: Wiley-Blackwell)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781444362237>>

BADER, INGO, and ALBERT SCHARENBERG. 2010. 'The Sound of Berlin: Subculture and the Global Music Industry', *International Journal of Urban and Regional Research*, 34.1: 76-91
<<https://doi.org/10.1111/j.1468-2427.2009.00927.x>>

Bailey, Steve. 2005. *Media Audiences and Identity: Self-Construction in the Fan Experience* (Basingstoke: Palgrave Macmillan)

Bailey, Steve and MyiLibrary. 2005. *Media Audiences and Identity: Self-Construction in the Fan Experience* (Basingstoke [U.K.]: Palgrave Macmillan)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=257325>>

Barker, Chris. 2004. *The Sage Dictionary of Cultural Studies* (London: Sage Publications)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781847877291>>

———. 2012. *Cultural Studies: Theory and Practice*, 4th ed (Los Angeles, [Calif.]: SAGE)

Barker, Chris, and Emma A. Jane. 2016. *Cultural Studies: Theory and Practice*, 5th edition (Los Angeles: SAGE)

Barton, Kristin Michael, and Jonathan Malcolm Lampley (eds.). 2014. *Fan CULTure: Essays on Participatory Fandom in the 21st Century* (Jefferson, NC: McFarland & Company, Inc., Publishers)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781476604596>>

- Beasley, Ron, and Marcel Danesi. 2002a. *Persuasive Signs: The Semiotics of Advertising* (Berlin: Mouton de Gruyter)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9783110888003>>
- . 2002b. *Persuasive Signs: The Semiotics of Advertising* (Berlin: Mouton de Gruyter), iv
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9783110888003>>
- . 2002c. *Persuasive Signs: The Semiotics of Advertising* (Berlin: Mouton de Gruyter)
- Bell, Christopher E. 2010. *American Idolatry: Celebrity, Commodity and Reality Television* (Jefferson, N.C.: McFarland & Co., Inc., Publishers)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1594833>>
- Bell, David, and Joanne Hollows. 2005. *Ordinary Lifestyles: Popular Media, Consumption and Taste* (Maidenhead: Open University Press)
- Bell, David, and Barbara M. Kennedy. 2007. *The Cybercultures Reader*, 2nd ed (London: Routledge)
- Bennett, Andy. 2000. *Popular Music and Youth Culture: Music, Identity and Place* (Basingstoke: Macmillan)
- . 2001a. *Cultures of Popular Music* (Buckingham: Open University Press)
- . 2001b. *Cultures of Popular Music* (Buckingham: Open University Press)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780335230716>>
- Bennett, James. 2011. *Television Personalities: Stardom and the Small Screen* (London: Routledge)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=589598>>
- Benshoff, Harry M. 2021. *America on Film: Representing Race, Class, Gender and Sexuality at the Movies*, Third edition (London: Wiley-Blackwell)
- Benshoff, Harry M., and Sean Griffin. 2004. 'America on Film: Representing Race, Class, Gender, and Sexuality at the Movies' (Oxford: Blackwell Pub)
- Berger, Arthur Asa. 2008. *Manufacturing Desire: Media, Popular Culture, and Everyday Life* (New Brunswick, N.J.: Transaction)
- Bernardi, Daniel. 2009. *Filming Difference: Actors, Directors, Producers, and Writers on Gender, Race, and Sexuality in Film* (Austin, Tex: University of Texas Press)
- Bertrand, Ina. 2017. *Media Research Methods: Audiences, Institutions, Texts*, 2 ed (Basingstoke: Palgrave Macmillan)
- Bertrand, Ina, and Peter Hughes. 2005. 'Media Research Methods: Audiences, Institutions, Texts' (Basingstoke: Palgrave Macmillan)

- Bilandzic, Helena, Geoffroy Patriarche, and Paul J. Traudt. 2012. *The Social Use of Media: Cultural and Social Scientific Perspectives on Audience Research* (Bristol: Intellect)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781841507446>>
- Billings, Andrew C., and Marie Hardin. 2014. *Routledge Handbook of Sport and New Media* (London: Routledge)
- Birkenstein, Jeff. 2010a. *Reframing 911: Film, Popular Culture and the 'War on Terror'* (New York, London: Continuum)
- . 2010b. *Reframing 911: Film, Popular Culture and the 'War on Terror'* (New York, London: Continuum)
- Boomen, Marianne van den. 2009. *Digital Material: Tracing New Media in Everyday Life and Technology* (Amsterdam: Amsterdam University Press)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9789048506668>>
- Bourdieu, Pierre. 1986. *Distinction: A Social Critique of the Judgement of Taste* (Routledge & Kegan Paul)
- Bowman, Paul. 2008a. *Deconstructing Popular Culture* (Basingstoke: Palgrave Macmillan)
———. 2008b. *Deconstructing Popular Culture* (Basingstoke: Palgrave Macmillan)
- Boyle, Raymond, and Richard Haynes. 2009. *Power Play: Sport, the Media and Popular Culture*, 2nd ed (Edinburgh: Edinburgh University Press)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=448730>>
- Brennen, Bonnie. 2017. *Qualitative Research Methods for Media Studies*, Second edition (London: Routledge)
- Brown, Jeffrey A. 2011. *Dangerous Curves: Action Heroines, Gender, Fetishism, and Popular Culture* (Jackson: University Press of Mississippi)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=665317>>
- Bryman, Alan. 2015. *Social Research Methods*, Fifth edition (Oxford: Oxford University Press)
- Buikema, Rosemarie, and Iris van der Tuin. 2009. *Doing Gender in Media, Art and Culture* (London: Routledge)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?milDocID=212518>>
- Burns, Lori, and
Ma
^
elisse Lafrance. 2002. *Disruptive Divas: Feminism, Identity and Popular Music* (New York: Routledge)
- Caldwell, Marylouise, and Paul Henry (eds.). 2011. *Multi-Media Research and the Consumption of Popular Culture* ([Bingley]: Emerald)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781780524>>

894>

Cameron, Deborah. 2001. *Working with Spoken Discourse* (London: SAGE)

Cashmore, Ernest. 2010a. *Making Sense of Sports*, 5th ed (London: Routledge)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203872697>>

———. 2010b. *Making Sense of Sports*, 5th ed (London: Routledge)

———. 2013. *Celebrity Culture*, Second edition (London: Routledge)

Castells, Manuel. 2010. *The Power of Identity*, 2nd ed (Chichester, West Sussex, U.K.: Wiley-Blackwell)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=470449>>

Chang, Jeff. 2007. *Can't Stop Won't Stop: A History of the Hip-Hop Generation* (London: Ebury)

Clark, Terry Ray, and Dan W. Clanton. 2012. *Understanding Religion and Popular Culture: Theories, Themes, Products and Practices* (Abingdon, Oxon: Routledge)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203119570>>

Clarke, David B., Marcus A. Doel, and Kate Housiaux. 2003. *The Consumption Reader* (London: Routledge)

Codell, Julie F. 2007. *Genre, Gender, Race, and World Cinema* (Malden, Mass: Blackwell)

Cook, Guy. 2001. *The Discourse of Advertising*, 2nd ed (London: Routledge)

Crawford, Garry. 2004a. *Consuming Sport: Fans, Sport and Culture* (London: Routledge)

———. 2004b. *Consuming Sport: Fans, Sport and Culture* (London: Routledge)

Crawford, Garry and MyiLibrary. 2004a. *Consuming Sport: Fans, Sport, and Culture* (London: Routledge)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=182415>>

———. 2004b. *Consuming Sport: Fans, Sport, and Culture* (London: Routledge)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=182415>>

Creeber, Glen (ed.). 2015a. *The Television Genre Book*, 3rd edition (London: Palgrave)

——— (ed.). 2015b. *The Television Genre Book*, 3rd edition (London: Palgrave)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781844578986>>

Creeber, Glen, and Royston Martin. 2009. *Digital Cultures* (Maidenhead: McGraw-Hill Open University Press)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780335237548>>

Creeber, Glen, Toby Miller, John Tulloch, and British Film Institute. 2008. *The Television Genre Book*, 2nd ed (Basingstoke: Palgrave Macmillan)

Cultural Theory and Popular Culture : A Reader. 2018. Fifth edition (New York: Routledge)
Curran, James, and David Morley. 2006a. 'Media and Cultural Theory' (Abingdon: Routledge)

———. 2006b. *Media and Cultural Theory* (Abingdon: Routledge)

Davis, Fred. 1994. *Fashion, Culture, and Identity* (Chicago, [Ill.]: University of Chicago Press)

Davis, Glyn, and Kay Dickinson. 2004. *Teen TV: Genre, Consumption, Identity* (London: British Film Institute)

Devereux, Eoin, Aileen Dillane, and Martin J. Power. 2011. *Morrissey: Fandom, Representations and Identities* (Bristol: Intellect)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781841505800>>

Dickey, Lore M. 2011a. 'The Codes of Gender: Identity & Performance in Popular Culture', *Contemporary Sexuality*, 45.12: 9-9

———. 2011b. 'The Codes of Gender: Identity & Performance in Popular Culture', *Contemporary Sexuality*, 45.12: 9-9

Dines, Gail, and Jean McMahon Humez. 2011a. *Gender, Race, and Class in Media: A Critical Reader*, 3rd ed (Los Angeles, [Calif.]: SAGE)

———. 2011b. 'Gender, Race, and Class in Media: A Critical Reader', 3rd ed (Los Angeles, [Calif.]: SAGE)

——— (eds.). 2015a. *Gender, Race, and Class in Media: A Critical Reader*, Fourth edition (Los Angeles: SAGE)

——— (eds.). 2015b. *Gender, Race, and Class in Media: A Critical Reader*, Fourth edition (Los Angeles: SAGE)

Dines, Gail, Jean McMahon Humez, Bill Yousman, and Lori Bindig (eds.). 2018a. *Gender, Race, and Class in Media: A Critical Reader*, Fifth edition (Los Angeles: SAGE)

——— (eds.). 2018b. *Gender, Race, and Class in Media: A Critical Reader*, Fifth edition (Los Angeles: SAGE)

Dittmer, Jason. 2010. *Popular Culture, Geopolitics, and Identity* (Lanham, Md: Rowman & Littlefield Publishers)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780742568310>>

Driver, Susan. 2007. *Queer Girls and Popular Culture: Reading, Resisting, and Creating Media* (New York: Peter Lang)

- Du Gay, Paul. 2013. *Doing Cultural Studies*, Second edition (London: Sage Publications)
- Du Gay, Paul, Jessica Evans, Peter Redman, and Open University. 2000. *Identity: A Reader* (London: SAGE in association with The Open University)
- Dubied, Annik, and Thomas Hanitzsch. 2014. 'Studying Celebrity News', *Journalism: Theory, Practice & Criticism*, 15.2: 137-43 <<https://doi.org/10.1177/1464884913488717>>
- Duff, David. 2000. *Modern Genre Theory* (Harlow: Longman)
- Duffett, Mark (ed.). 2014. *Popular Music Fandom: Identities, Roles and Practices* (New York, New York: Routledge)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203795125>>
- During, Simon. 2007. *The Cultural Studies Reader*, 3rd ed (London: Routledge)
- Duschinsky, Robbie, Simone Schnall, and Daniel H. Weiss (eds.). 2016. *Purity and Danger Now: New Perspectives* (London: Routledge)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781315529738>>
- Edgar, Andrew, and Peter R. Sedgwick. 2008. *Cultural Theory: The Key Concepts*, 2nd ed (Abingdon: Routledge)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=4875798>>
- Ensslin, Astrid, and Eben J. Muse. 2011. *Creating Second Lives: Community, Identity and Spatiality as Constructions of the Virtual* (London: Routledge)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203828571>>
- Evans, Jessica, and David Hesmondhalgh. 2005. *Understanding Media: Inside Celebrity* (Maidenhead: Open University Press)
- Ferguson, G. 2010. 'The Family on Reality Television: Who's Shaming Whom?', *Television & New Media*, 11.2: 87-104 <<https://doi.org/10.1177/1527476409357595>>
- FISHER, JILL A. 2002. 'Tattooing the Body, Marking Culture', *Body & Society*, 8.4: 91-107
<<https://doi.org/10.1177/1357034X02008004005>>
- Fishwick, Marshall W. 2004. *Probing Popular Culture: On and Off the Internet* (Binghamton, N.Y.: Haworth)
- Fiske, John. 2010. *Understanding Popular Culture*, 2nd ed (London: Routledge)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203837177>>
- Fleming, Dan. 2000. *Formations: A 21st-Century Media Studies Textbook* (Manchester: Manchester University Press)
- Flew, Terry. 2014. *New Media*, Fourth edition (South Melbourne, Victoria: Oxford University

Press)

Forshaw, Barry. 2013. *Nordic Noir: The Pocket Essential Guide to Scandinavian Crime Fiction, Film & TV* (Harpenden, Herts: Pocket Essentials)

Fowler, Bridget. 2000. *Reading Bourdieu on Society and Culture* (Oxford: Blackwell/The Sociological Review)

Fuchs, Christian. 2012. 'The Political Economy of Privacy on Facebook', *Television & New Media*, 13.2: 139–59 <<https://doi.org/10.1177/1527476411415699>>

Fung, Anthony Y. H. (ed.). 2013a. *Asian Popular Culture: The Global (Dis)Continuity* (London: Routledge)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203581278>>

——— (ed.). 2013b. *Asian Popular Culture: The Global (Dis)Continuity* (London: Routledge), xxxi
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203581278>>

Gajjala, Radhika, and Rohit Chopra. 2010. *Global Media, Culture, and Identity: Theory, Cases, and Approaches* (London: Routledge)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203148280>>

Garde-Hansen, Joanne. 2011. *Media and Memory* (Edinburgh: Edinburgh University Press)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=744027>>

Gauntlett, David. 2008. *Media, Gender and Identity: An Introduction*, 2nd ed (London: Routledge)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=330959>>

Gelder, Ken. 2005. *The Subcultures Reader*, 2nd ed (London: Routledge)

———. 2007. *Subcultures: Cultural Histories and Social Practice* (London: Routledge)

Genz, Stéphanie. 2009. *Postfemininities in Popular Culture* (Houndmills, Basingstoke, Hampshire: Palgrave Macmillan)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=483169>>

Giardina, Michael D., and Michele K. Donnelly. 2008. *Youth Culture and Sport: Identity, Power, and Politics* (New York: Routledge)

Gibbons, Tom. 2014a. *English National Identity and Football Fan Culture: Who Are Ya?* (Farnham: Ashgate Publishing Limited)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781472423290>>

———. 2014b. *English National Identity and Football Fan Culture: Who Are Ya?* (Farnham: Ashgate Publishing Limited)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781472423290>>

290>

Giles, Judy, and Tim Middleton. 2007a. 'Studying Culture: A Practical Introduction', 2nd ed (Oxford: Blackwell)

———. 2007b. Studying Culture: A Practical Introduction, 2nd ed (Oxford: Blackwell)

Gillespie, Marie. 2005. Media Audiences (Maidenhead: Open University Press)

Gillis, Stacy, and Joanne Hollows. 2009. Feminism, Domesticity and Popular Culture (New York: Routledge)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203889633>>

Gonza

lez, Ana Marta. 2012. Identities through Fashion (Oxford ,New York: Berg Publishers)

Gonza

lez, Ana Marta, and Laura Bovone. 2012. Identities through Fashion: A Multidisciplinary Approach (Oxford: Berg)

Gorton, Kristyn. 2009a. Media Audiences: Television, Meaning and Emotion (Edinburgh: Edinburgh University Press)

———. 2009b. Media Audiences: Television, Meaning and Emotion (Edinburgh: Edinburgh University Press)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780748630363>>

Grossberg, Lawrence. 2005. MediaMaking: Mass Media in a Popular Culture, 2nd ed (London: SAGE)

Guins, Raiford, and Omayra Zaragoza Cruz. 2005a. Popular Culture: A Reader (London: SAGE)

———. 2005b. Popular Culture: A Reader (London: SAGE)

Gunkel, David J., and Paul A. Taylor. 2014. Heidegger and the Media (Cambridge: Polity Press)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780745678962>>

Haenfler, Ross. 2014. Subcultures (London: Routledge)

Halfpenny, Peter, and Rob Procter (eds.). 2015. Innovations in Digital Research Methods (Los Angeles: SAGE)

Hall, Gary, and Clare Birchall. 2006. New Cultural Studies: Adventures in Theory (Edinburgh: Edinburgh University Press)

Hall, Gary, Clare Birchall, and MyiLibrary. 2006. *New Cultural Studies: Adventures in Theory* (Edinburgh: Edinburgh University Press)

<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=282269>>

Hammond, Michael, and J. J. Wellington. 2013. *Research Methods: The Key Concepts* (London: Routledge)

———. 2020. *Research Methods: The Key Concepts*, 2nd edition (London: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780429608926>>

Hancock, Joseph, Toni Johnson-Woods, and Vicki Karaminas. 2013a. *Fashion in Popular Culture: Literature, Media and Contemporary Studies* (Bristol: Intellect)

<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1133312>>

———. 2013b. *Fashion in Popular Culture: Literature, Media and Contemporary Studies* (Bristol: Intellect)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781783200474>>

Hannon, Sharon M. 2010. *Punks: A Guide to an American Subculture* (Santa Barbara, Calif: Greenwood Press)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780313364570>>

Harrington, C. Lee, and Denise D. Bielby. 2001. *Popular Culture: Production and Consumption* (Oxford: Blackwell Publishers)

Heath, Joseph, and Andrew Potter. 2004. *Nation of Rebels: Why Counterculture Became Consumer Culture* (New York: Harper Business)

Hebdige, Dick. 1987. *Cut 'n' Mix: Culture, Identity and Caribbean Music* (London: Comedia, Methuen)

Held, Jacob M. 2006. *James Bond and Philosophy* (Chicago, Ill: Open Court)

Hill, Craig A., Elizabeth Dean, and Joe Murphy. 2013. *Social Media, Sociality, and Survey Research* (John Wiley & Sons, Incorporated)

<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1422489>>

——— (eds.). 2014. *Social Media, Sociality, and Survey Research* (Hoboken, New Jersey: Wiley)

Hills, Matt. 2002. *Fan Cultures* (London: Routledge)

Hodkinson, Paul. 2002a. *Goth: Identity, Style and Subculture* (Oxford: Berg)

———. 2002b. *Goth: Identity, Style and Subculture* (Oxford: Berg)

Holland, Samantha. 2004. *Alternative Femininities: Body, Age and Identity* (Oxford: Berg)

Hollows, Joanne, and Rachel Moseley. 2006. *Feminism in Popular Culture* (Oxford: Berg)

- Holmes, Su, and Sean Redmond. 2006. *Framing Celebrity: New Directions in Celebrity Culture* (London: Routledge)
- Holtzman, Linda. 2000. *Media Messages: What Film, Television, and Popular Music Teach Us about Race, Class Gender and Sexual Orientation* (Armonk, NY.: M.E. Sharpe)
- Homan, Shane. 2006. *Access All Eras: Tribute Bands and Global Pop Culture* (Maidenhead: Open University Press)
- Homan, Shane and MyiLibrary. 2006. *Access All Eras: Tribute Bands and Global Pop Culture* (Maidenhead, Berkshire, England: Open University Press)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=316287>>
- Hoover, Stewart M., and Curtis D. Coats. 2011. 'The Media and Male Identities: Audience Research in Media, Religion, and Masculinities', *Journal of Communication*, 61.5: 877-95
<<https://doi.org/10.1111/j.1460-2466.2011.01583.x>>
- Horgby, Bjorn, and Fredrik Nilsson. 2010. *Rockin' the Borders: Rock Music and Social, Cultural and Political Change* (Newcastle: Cambridge Scholars)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1114238>>
- Horne, John. 2006a. *Sport in Consumer Culture* (Basingstoke: Palgrave Macmillan)
- . 2006b. *Sport in Consumer Culture* (Basingstoke: Palgrave Macmillan)
- . 2013. *Understanding Sport: A Socio-Cultural Analysis*, 2nd ed (London: Routledge)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203807132>>
- 'How Did the News Go "Fake"? When the Media Went Social | Claire Wardle and Hossein Derakhshan | Opinion | The Guardian'. [n.d.].
<<https://www.theguardian.com/commentisfree/2017/nov/10/fake-news-social-media-current-affairs-approval>>
- Hundley, Heather L., and Andrew C. Billings. 2010. *Examining Identity in Sports Media* (Los Angeles: Sage Publications)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781483302096>>
- Hunt, Jilly. 2013. *Popular Culture: 1980-1999* (London: Raintree)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781406256567>>
- Hutnyk, John. 2000. *Critique of Exotica: Music, Politics, and the Culture Industry* (London: Pluto)
- Hyde, Marina. 2010. *Celebrity: How Entertainers Took Over the World and Why We Need an Exit Strategy* (London: Vintage)
- Ingraham, Chrys. 2008a. *White Weddings: Romancing Heterosexuality in Popular Culture*, 2nd ed., New ed (New York: Routledge)

———. 2008b. *White Weddings: Romancing Heterosexuality in Popular Culture*, 2nd ed., New ed (New York: Routledge)

Ingram, David. 2010. *The Jukebox in the Garden: Ecocriticism and American Popular Music since 1960* (Amsterdam: Rodopi), 07
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=617749>>

Inness, Sherrie A. 2004. *Action Chicks: New Images of Tough Women in Popular Culture* (New York: Palgrave Macmillan)

Issitt, Micah L. 2011. *Goths: A Guide to an American Subculture* (Santa Barbara, Calif: Greenwood)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780313386053>>

Jackson, Steven J., and David L. Andrews (eds.). 2004. *Sport, Culture and Advertising: Identities, Commodities and the Politics of Representation* (Taylor & Francis Group)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=200729>>

———. 2005. *Sport, Culture and Advertising: Identities, Commodities and the Politics of Representation* (London: Routledge)

Jenkins, Henry. 2006a. *Fans, Bloggers and Gamers: Exploring Participatory Culture* (New York: New York University Press)

———. 2006b. *Fans, Bloggers and Gamers: Exploring Participatory Culture* (New York: New York University Press)

———. 2013. *Textual Poachers: Television Fans and Participatory Culture*, Updated twentieth anniversary edition (New York: Routledge)

Jing Wang. 2008. *Brand New China: Advertising, Media, and Commercial Culture* (Harvard University Press)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=3300154>>

Joanne Garde-Hansen. 2011. *Media and Memory* (Edinburgh: Edinburgh University Press)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780748647071>>

Josselson, Ruthellen, and Michele Harway. 2012. *Navigating Multiple Identities: Race, Gender, Culture, Nationality, and Roles* (Oxford: Oxford University Press)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780199838295>>

Karatzogianni, Athina, and Adi Kuntsman. 2012. *Digital Cultures and the Politics of Emotion: Feelings, Affect and Technological Change* (Basingstoke: Palgrave Macmillan)

Kehily, Mary Jane. 2007. *Understanding Youth: Perspectives, Identities & Practices* (London: SAGE)

Kelly, John. 2013. 'Popular Culture, Sport and the 'Hero'-Fication of British Militarism', *Sociology*, 47.4: 722–38 <<https://doi.org/10.1177/0038038512453795>>

- Kidd, Warren, and Alison Teagle. 2012. *Culture and Identity*, Second edition (Basingstoke: Palgrave Macmillan)
- King, C. Richard, Carmen R. Lugo-Lugo, and Mary K. Bloodsworth-Lugo. 2010. *Animating Difference: Race, Gender, and Sexuality in Contemporary Films for Children* (Lanham, Md: Rowman & Littlefield Publishers)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=500865>>
- Kirkby, Diane. 2003. "'Beer, Glorious Beer": Gender Politics and Australian Popular Culture', *The Journal of Popular Culture*, 37.2: 244-56
<<https://doi.org/10.1111/1540-5931.00066>>
- Klassen, Chris. [n.d.]. *Religion & Popular Culture: A Cultural Studies Approach* (Oxford University Press)
- Kozinets, Robert V. 2015. *Netnography: Redefined*, 2nd edition (Los Angeles: SAGE)
- Krishnakumar, U, and Vinod Laxman. 2013. 'Hidden Agenda Behind Constructed Imagery: Identity Politics in Indian Advertising', *Journal of Management and Public Policy*, 5.1: 13-20
- Lacey, Nick. 2000. *Narrative and Genre: Key Concepts in Media Studies* (Basingstoke: Macmillan)
- . 2002. *Media Institutions and Audiences: Key Concepts in Media Studies* (Basingstoke: Palgrave)
- Lacey, Nick and MyiLibrary. 2002. *Media Institutions and Audiences: Key Concepts in Media Studies* (Houndmills: Palgrave)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=4965010>>
- Laderman, G. 2000. 'The Disney Way of Death', *Journal of the American Academy of Religion*, 68.1: 27-46 <<https://doi.org/10.1093/jaarel/68.1.27>>
- Langford, Barry. 2005. *Film Genre: Hollywood and Beyond* (Edinburgh: Edinburgh University Press)
- Lash, Scott, and Celia Lury. 2007a. *'Global Culture Industry: The Mediation of Things'* (Cambridge: Polity)
- . 2007b. *Global Culture Industry: The Mediation of Things* (Cambridge: Polity)
- Lawrence, Grossberg, and Della Pollock. 2006. *Cultural Studies: Vol. 20, No. 6: Theorizing Politics, Politicizing Theory* (London: Routledge)
- Le Blanc, Michelle, and Colin Odell. 2013. *Anime* (Harpending: Kamera)
- Lee, Peter W. (ed.). 2016. *A Galaxy Here and Now: Historical and Cultural Readings of Star Wars* (Jefferson, North Carolina: McFarland & Company, Inc., Publishers)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781476624082>>

Lewis, Jeff. 2008. *Cultural Studies: The Basics*, 2nd ed (Los Angeles, [Calif.]: SAGE)

Lomborg, Stine. 2014. *Social Media, Social Genres: Making Sense of the Ordinary* (New York: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203520802>>

Longhurst, Brian, Garry Crawford, Miles Ogborn, Gaynor Bagnall, and Gregory W. H. Smith. 2017a. *Introducing Cultural Studies*, Third edition (London: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781315690070>>

———. 2017b. *Introducing Cultural Studies*, Third edition (London: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781315690070>>

Longhurst, Brian, Gregory W. H. Smith, Gaynor Bagnall, Garry Crawford, and Miles Ogborn. 2017c. *Introducing Cultural Studies*, Third edition (London: Routledge)

Longhurst, Derek (ed.). 2012. *Gender, Genre and Narrative Pleasure* (Abingdon, Oxon: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203120477>>

Lovejoy, Jennette. 2024. *Analyzing Media Messages: Using Quantitative Content Analysis in Research*, 5th edn (New York, NY: Routledge)

Lynch, Gordon, Jolyon P. Mitchell, and Anna Strhan. 2012. *Religion, Media and Culture: A Reader* (London: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203805657>>

MacDonald, Nancy. 2002. *The Graffiti Subculture: Youth, Masculinity and Identity in London and New York* (Basingstoke: Palgrave)

Malefyt, Timothy Dwight deWaal, and Brian Moeran. 2003. *Advertising Cultures* (Oxford: BERG)

Manning, Paul. 2007a. *Drugs and Popular Culture: Drugs, Media and Identity in Contemporary Society* (Cullompton: Willan Publishing)

———. 2007b. *Drugs and Popular Culture: Drugs, Media and Identity in Contemporary Society* (Cullompton: Willan Publishing)

Mason, Paul. 2006. *Captured by the Media: Prison Discourse in Popular Culture* (Cullompton: Willan)

Matheson, Donald. 2005a. 'Media Discourses: Analysing Media Texts' (Maidenhead: Open University Press)

———. 2005b. *Media Discourses: Analysing Media Texts* (Maidenhead: Open University Press)

- Matheson, Donald and ProQuest (Firm). 2005. Media Discourses: Analysing Media Texts (Maidenhead: Open University Press)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=292124>>
- Matrix, Sidney Eve. 2006. Cyberpop: Digital Lifestyles and Commodity Culture (New York: Routledge)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=293680>>
- McCaughey, Martha (ed.). 2014. Cyberactivism on the Participatory Web (New York: Routledge, Taylor & Francis Group)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781315885797>>
- McDonald, Paul. 2013. Hollywood Stardom (Chichester, West Sussex: Wiley-Blackwell)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781118321645>>
- McFall, Liz. 2004a. Advertising: A Cultural Economy (London: SAGE)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=254591>>
- . 2004b. Advertising: A Cultural Economy (London: SAGE)
- McGowan, Kate. 2007. Key Issues in Critical and Cultural Theory (Maidenhead: Open University Press)
- McGowan, Kate and MyiLibrary. 2007. Key Issues in Critical and Cultural Theory (Maidenhead, England: Open University Press)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=316300>>
- McQuail, Denis. 2010. 'McQuail's Mass Communication Theory', 6th ed (London: SAGE)
- Meisel, Perry. 2010. The Myth of Popular Culture from Dante to Dylan (Chichester, U.K.: Wiley-Blackwell)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?milDocID=238253>>
- Mercer, John, and Martin Shingler. 2004. Melodrama: Genre, Style, Sensibility (London: Wallflower)
- Mills, Peter. 2012. Media and Popular Music (Edinburgh: Edinburgh University Press)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780748631568>>
- Moine, Raphaelle. 2008. Cinema Genre (Malden, Mass: Blackwell)
- Morris, Tom, Matt Morris, and William Irwin. 2005. Superheroes and Philosophy (Chicago, IL: Open Court Publishing Co, U.S.)
- Mort, Frank. 1996. Cultures of Consumption: Masculinities and Social Space in Late Twentieth-Century Britain (London: Routledge)
- Muggleton, David. 2000. Inside Subculture: The Postmodern Meaning of Style (Oxford: Berg)

- Muggleton, David, and Rupert Weinzierl. 2003. *The Post-Subcultures Reader* (Oxford: Berg)
- Mun, Jung Mee, Kristy A. Janigo, and Kim K. P. Johnson. 2012. 'Tattoo and the Self', *Clothing and Textiles Research Journal*, 30.2: 134-48
<<https://doi.org/10.1177/0887302X12449200>>
- Munford, Rebecca, and Melanie Waters. 2014. *Feminism & Popular Culture: Investigating the Postfeminist Mystique* (London: I.B. Tauris)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780857723000>>
- Murphy, Peter Francis and MyiLibrary. 2004. *Feminism and Masculinities* (Oxford: Oxford University Press)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=422675>>
- Murray, Leah A. 2010. *Politics and Popular Culture* (Newcastle upon Tyne: Cambridge Scholars)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1114432>>
- Nalapat, Abilash, and Andrew Parker. 2005. 'Sport, Celebrity and Popular Culture', *International Review for the Sociology of Sport*, 40.4: 433-46
<<https://doi.org/10.1177/1012690205065750>>
- Neale, Stephen. 2002. *Genre and Contemporary Hollywood* (London: British Film Institute)
- Nightingale, Virginia. 2011a. *The Handbook of Media Audiences* (Malden: Wiley-Blackwell)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781444340495>>
- . 2011b. *The Handbook of Media Audiences* (Malden: Wiley-Blackwell)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781444340495>>
- Nightingale, Virginia, and Karen Ross. 2003. *Critical Readings: Media and Audiences* (Maidenhead: Open University Press)
- Nilan, Pamela, and Carles Feixa. 2006. *Global Youth?: Hybrid Identities, Plural Worlds* (London: Routledge)
- Nisa, Eva F. 2013. 'The Internet Subculture of Indonesian Face-Veiled Women', *International Journal of Cultural Studies*, 16.3: 241-55
<<https://doi.org/10.1177/1367877912474534>>
- Nixon, Sean. 2003a. *Advertising Cultures: Gender, Commerce, Creativity* (London: SAGE)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781847876614>>
- . 2003b. *Advertising Cultures: Gender, Commerce, Creativity* (London: SAGE)
- O'Keeffe, Anne. 2006. *Investigating Media Discourse* (London: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203015704>>

Orth, Maureen. 2004. *The Importance of Being Famous: Behind the Scenes of the Celebrity-Industrial Complex* (New York: Henry Holt)

Page, Ruth E. 2012. *Stories and Social Media: Identities and Interaction* (New York: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203148617>>

Patriarche, Geoffroy, Helena Bilandzic, Jakob Linaa Jensen, and Jelena Jurisic (eds.). 2013. *Audience Research Methodologies: Between Innovation and Consolidation* (New York: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203523155>>

Paul McDonald. 2013. *Hollywood Stardom*, 1st edn (John Wiley & Sons, Incorporated)

<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1120408>>

Plesner, Ursula, and Louise Phillips (eds.). 2014. *Researching Virtual Worlds: Methodologies for Studying Emergent Practices* (New York: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203104644>>

Priest, Susanna Hornig. 2010. *Doing Media Research: An Introduction*, 2nd ed (London: Sage)

Quinn, Kevin G. 2009. *Sports and Their Fans: The History, Economics, and Culture of the Relationship between Spectator and Sport* (Jefferson, N.C.: McFarland)

Redmond, Sean, and Su Holmes. 2007a. 'Stardom and Celebrity: A Reader' (Los Angeles, Calif: SAGE)

———. 2007b. 'Stardom and Celebrity: A Reader' (Los Angeles, Calif: SAGE)

———. 2007c. *Stardom and Celebrity: A Reader* (Los Angeles, Calif: SAGE)

Richardson, Niall. 2010. *Transgressive Bodies: Representations in Film and Popular Culture* (Farnham: Ashgate)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781409418290>>

Roche, Maurice and Interdisciplinary Centre for Comparative Research in the Social Sciences. 2000. *Sport, Popular Culture and Identity*, 2nd ed (Oxford: Meyer & Meyer Sport)

Rojek, Chris. 2007. *Cultural Studies* (Cambridge: Polity)

———. 2011. *Pop Music, Pop Culture* (Cambridge: Polity)

Ross, Karen. 2010a. *Gendered Media: Women, Men, and Identity Politics* (Lanham, Md:

Rowman & Littlefield)

———. 2010b. *Gendered Media: Women, Men, and Identity Politics* (Lanham, Md: Rowman & Littlefield)

<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1117186>>

———. 2010c. *Gendered Media: Women, Men, and Identity Politics* (Lanham, MD: Rowman & Littlefield)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781442201040>>

Ross, Stewart. 2010a. *Popular Culture* (London: Wayland)

———. 2010b. *Popular Culture* (London: Wayland)

Rowe, David. 2004. *Critical Readings: Sport, Culture and the Media* (Buckingham: Open University Press)

Ryan, Michael, Brett Ingram, and Hanna Musiol. 2010a. *Cultural Studies: A Practical Introduction* (Chichester, West Sussex, U.K.: Wiley-Blackwell)

<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=480480>>

———. 2010b. *Cultural Studies: A Practical Introduction* (Oxford: Wiley-Blackwell)

Ryan, Michael, and Hanna Musiol. 2008. *Cultural Studies: An Anthology* (Oxford: Blackwell)

Sam, Michael P., and John Hughson. 2011. *Sport in the City: Cultural Connections* (London: Routledge)

Sandvoss, Cornel. 2005a. *Fans: The Mirror of Consumption* (Cambridge: Polity)

———. 2005b. *Fans: The Mirror of Consumption* (Cambridge: Polity)

Saraswati, L Ayu. 2013. 'Wikisexuality: Rethinking Sexuality in Cyberspace', *Sexualities*, 16.5-6: 587-603 <<https://doi.org/10.1177/1363460713487368>>

Sedgwick, Claire. 2014. 'Gender and Popular Culture', *Feminist Media Studies*, 14.2: 349-51 <<https://doi.org/10.1080/14680777.2014.887820>>

Shepherd, Laura J. 2013. *Gender, Violence and Popular Culture: Telling Stories* (London: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203105030>>

Shuker, Roy. 2005. *Popular Music: The Key Concepts*, 2nd ed (London: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203088166>>

———. 2016a. *Understanding Popular Music Culture*, Fifth edition (London: Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781315694870>>

- . 2016b. *Understanding Popular Music Culture*, Fifth edition (London: Routledge)
- Shuker, Roy, and Roy Shuker. 2008. *Understanding Popular Music Culture*, 3rd ed (London: Routledge)
- Silver, David, and Adrienne Massanari. 2006. *Critical Cyberculture Studies* (New York: New York University Press)
- Silverblatt, Art. 2007. *Genre Studies in Mass Media: A Handbook* (Armonk NY: M.E. Sharpe)
- Sloan, Luke, and Anabel Quan-Haase (eds.). 2017. *The Sage Handbook of Social Media Research Methods* (Los Angeles: Sage)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781473987210>>
- Smith, John, and Edward Arber. 1910. *Travels and Works of Captain John Smith President of Virginia and Admiral of New England 1580-1631: Volume Two*
- South, James B. and ProQuest (Firm). 2003. *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale* (Chicago: Open Court)
<<http://ebookcentral.proquest.com/lib/worcester/detail.action?docID=684153>>
- Stokes, Jane C. 2002. *How to Do Media and Cultural Studies*, 1st ed (SAGE)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=254804>>
- . 2013a. 'How to Do Media and Cultural Studies', 2nd ed (Los Angeles, [Calif.]: SAGE)
- . 2013b. *How to Do Media and Cultural Studies*, 2nd ed (Los Angeles, Calif: SAGE)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781446271704>>
- Storey, John. 2014. *From Popular Culture to Everyday Life* (London: Routledge)
- . 2018a. *Cultural Theory and Popular Culture: An Introduction*, Eighth edition (London: Routledge)
- . 2018b. *Cultural Theory and Popular Culture: An Introduction*, Eighth edition (London: Routledge)
- Strangelove, Michael. 2010. *Watching YouTube: Extraordinary Videos by Ordinary People* (Toronto: University of Toronto Press)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781442687035>>
- Street, John. 1997. *Politics and Popular Culture* (Cambridge: Polity Press)
- Tasker, Yvonne, Diane Negra, and A McRobbie. 2007a. *Interrogating Postfeminism: Gender and the Politics of Popular Culture* (Durham, N.C.: Duke University Press)
- Tasker, Yvonne, Diane Negra, and ProQuest (Firm). 2007b. *Interrogating Postfeminism:*

Gender and the Politics of Popular Culture (Durham, [N.C.]: Duke University Press)

<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1170497>>

Thomas, Lyn. 2002. Fans, Feminisms and 'quality' Media (London: Routledge)

Thornton, Sarah. 1995. Club Cultures: Music, Media and Subcultural Capital (Cambridge: Polity)

Thumim, Nancy. 2012a. Self-Representation and Digital Culture (Houndmills, Basingstoke, Hampshire: Palgrave Macmillan)

———. 2012b. Self-Representation and Digital Culture (Basingstoke: Palgrave Macmillan)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781137265135>>

TODD, ANNE MARIE. 2011. 'Saying Goodbye to Friends: Fan Culture as Lived Experience', The Journal of Popular Culture, 44.4: 854-71
<<https://doi.org/10.1111/j.1540-5931.2011.00866.x>>

Tracy, Sarah J. 2013. Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact (Chichester, West Sussex: Wiley-Blackwell)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781118378816>>

Trautdt, Paul J. 2005. Media, Audiences, Effects: An Introduction to the Study of Media Content and Audience Analysis (Boston: Pearson/Allyn and Bacon)

Turkle, Sherry. 2005. The Second Self: Computers and the Human Spirit (MIT Press)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=3338499>>

Turner, Graeme. 2014. 'Is Celebrity News, News?', Journalism: Theory, Practice & Criticism, 15.2: 144-52 <<https://doi.org/10.1177/1464884913488719>>

Wall, Tim. 2003. Studying Popular Music Culture (London: Arnold)

———. 2013. Studying Popular Music Culture, 2nd edition (Los Angeles: SAGE)

Walliman, Nicholas. 2018. Research Methods: The Basics (London, [England]: Routledge)
<<http://ebookcentral.proquest.com/lib/worcester/detail.action?docID=5015633>>

Wang, Jing. 2008. Brand New China: Advertising, Media, and Commercial Culture (Cambridge, Mass: Harvard University Press)

Warren, Carol A. B., and Tracy X. Karner. 2010. Discovering Qualitative Methods: Field Research, Interviews, and Analysis, 2nd ed (New York: Oxford University Press)

Weedon, Chris. 2004. Identity and Culture: Narratives of Difference and Belonging (Maidenhead: Open University Press)

Whannel, Garry. 2008a. Culture, Politics and Sport: Blowing the Whistle, Revisited (London: Routledge)
<<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=325533>>

———. 2008b. *Culture, Politics and Sport: Blowing the Whistle, Revisited* (London: Routledge)

Wheaton, Belinda. 2004. *Understanding Lifestyle Sports: Consumption, Identity and Difference* (London: Routledge)

Whiteley, Sheila, and Jedediah Sklower (eds.). 2014. *Countercultures and Popular Music* (Farnham: Ashgate)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781472421074>>

Wilson, Andrew. 2007. *Northern Soul: Music, Drugs and Subcultural Identity* (Cullompton: Willan Pub)

Wood, Aylish. 2007. *Digital Encounters* (London: Routledge)

Woodward, Kath. 1997. *Identity and Difference* (London: SAGE)

———. 2006. *Boxing, Masculinity and Identity: The 'I' of the Tiger* (London: Routledge)

———. 2012. *Planet Sport* (Milton Park, Abingdon, Oxon: Routledge)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203805220>>

Worsley, Shawan M. 2009. *Audience, Agency and Identity in Black Popular Culture* (New York: Routledge)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203866573>>

Zhou, Sijing. 2012. "'Advertorials": A Genre-Based Analysis of an Emerging Hybridized Genre', *Discourse & Communication*, 6.3: 323-46
<<https://doi.org/10.1177/1750481312446265>>