

MECS2031 Popular Cultures

View Online



@book{Aitchison_2007, address={London}, title={Sport and gender identities: masculinities, femininities and sexualities}, publisher={Routledge}, author={Aitchison, Cara}, year={2007} }

@article{Alozie_2010, title={Advertising and Culture}, volume={5}, DOI={10.1177/097325861100500101}, number={1}, journal={Journal of Creative Communications}, author={Alozie, Emmanuel C.}, year={2010}, month={Mar}, pages={1-22} }

@book{Ashcroft_Griffiths_Tiffin_2006, address={London}, edition={2nd ed}, title={The post-colonial studies reader}, publisher={Routledge}, author={Ashcroft, Bill and Griffiths, Gareth and Tiffin, Helen}, year={2006} }

@book{Ashcroft_Griffiths_Tiffin_2013, address={London}, edition={Third edition}, title={Postcolonial studies: the key concepts}, volume={Routledge key guides}, publisher={Routledge}, author={Ashcroft, Bill and Griffiths, Gareth and Tiffin, Helen}, year={2013} }

@book{Back_2012, address={Chichester, West Sussex}, title={Cultural Sociology: An Introduction}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781444362237}, publisher={Wiley-Blackwell}, author={Back, Les}, year={2012} }

@article{BADER_SCHARENBERG_2010, title={The Sound of Berlin: Subculture and the Global Music Industry}, volume={34}, DOI={10.1111/j.1468-2427.2009.00927.x}, number={1}, journal={International Journal of Urban and Regional Research}, author={BADER, INGO and SCHARENBERG, ALBERT}, year={2010}, month={Mar}, pages={76-91} }

@book{Bailey_2005, address={Basingstoke}, title={Media Audiences and Identity: Self-construction in the Fan Experience}, publisher={Palgrave Macmillan}, author={Bailey, Steve}, year={2005} }

@book{Bailey_MyiLibrary_2005, address={Basingstoke [U.K.]}, title={Media audiences and identity: self-construction in the fan experience}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=257325}, publisher={Palgrave Macmillan}, author={Bailey, Steve and MyiLibrary}, year={2005} }

@book{Barker_2004, address={London}, title={The Sage dictionary of cultural studies}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781847

877291}, publisher={Sage Publications}, author={Barker, Chris}, year={2004} }

@book{Barker_2012, address={Los Angeles, [Calif.]}, edition={4th ed}, title={Cultural Studies: Theory and Practice}, publisher={SAGE}, author={Barker, Chris}, year={2012} }

@book{Barker_Jane_2016, address={Los Angeles}, edition={5th edition}, title={Cultural studies: theory and practice}, publisher={SAGE}, author={Barker, Chris and Jane, Emma A.}, year={2016} }

@book{Beasley_Danesi_2002a, address={Berlin}, title={Persuasive Signs: The Semiotics of Advertising}, volume={Approaches to applied semiotics}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9783110888003}, publisher={Mouton de Gruyter}, author={Beasley, Ron and Danesi, Marcel}, year={2002} }

@book{Beasley_Danesi_2002b, address={Berlin}, title={Persuasive signs: the semiotics of advertising}, volume={4}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9783110888003}, publisher={Mouton de Gruyter}, author={Beasley, Ron and Danesi, Marcel}, year={2002} }

@book{Beasley_Danesi_2002c, address={Berlin}, title={Persuasive Signs: The Semiotics of Advertising}, volume={Approaches to applied semiotics}, publisher={Mouton de Gruyter}, author={Beasley, Ron and Danesi, Marcel}, year={2002} }

@book{Bell_2010, address={Jefferson, N.C.}, title={American Idolatry: Celebrity, Commodity and Reality Television}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1594833}, publisher={McFarland & Co., Inc., Publishers}, author={Bell, Christopher E.}, year={2010} }

@book{Bell_Hollows_2005, address={Maidenhead}, title={Ordinary Lifestyles: Popular Media, Consumption and Taste}, publisher={Open University Press}, author={Bell, David and Hollows, Joanne}, year={2005} }

@book{Bell_Kennedy_2007, address={London}, edition={2nd ed}, title={The Cybercultures Reader}, publisher={Routledge}, author={Bell, David and Kennedy, Barbara M.}, year={2007} }

@book{Bennett_2000, address={Basingstoke}, title={Popular Music and Youth Culture: Music, Identity and Place}, publisher={Macmillan}, author={Bennett, Andy}, year={2000} }

@book{Bennett_2001a, address={Buckingham}, title={Cultures of Popular Music}, volume={Issues in cultural and media studies}, publisher={Open University Press}, author={Bennett, Andy}, year={2001} }

@book{Bennett_2001b, address={Buckingham}, title={Cultures of Popular Music}, volume={Issues in cultural and media studies}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780335230716}, publisher={Open University Press}, author={Bennett, Andy}, year={2001} }

@book{Bennett_2011, address={London}, title={Television Personalities: Stardom and the Small Screen},
url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=589598},
publisher={Routledge}, author={Bennett, James}, year={2011} }

@book{Benshoff_2021, address={London}, edition={Third edition}, title={America on Film: Representing Race, Class, Gender and Sexuality at the Movies},
publisher={Wiley-Blackwell}, author={Benshoff, Harry M}, year={2021} }

@inbook{Benshoff_Griffin_2004, address={Oxford}, title={America on film: representing race, class, gender, and sexuality at the movies}, publisher={Blackwell Pub},
author={Benshoff, Harry M. and Griffin, Sean}, year={2004} }

@book{Berger_2008, address={New Brunswick, N.J.}, title={Manufacturing desire: media, popular culture, and everyday life}, publisher={Transaction}, author={Berger, Arthur Asa}, year={2008} }

@book{Bernardi_2009, address={Austin, Tex}, title={Filming Difference: Actors, Directors, Producers, and Writers on Gender, Race, and Sexuality in Film},
publisher={University of Texas Press}, author={Bernardi, Daniel}, year={2009} }

@book{Bertrand_2017, address={Basingstoke}, edition={2 ed}, title={Media Research Methods: Audiences, Institutions, Texts}, publisher={Palgrave Macmillan},
author={Bertrand, Ina}, year={2017} }

@inbook{Bertrand_Hughes_2005, address={Basingstoke}, title={Media research methods: audiences, institutions, texts}, publisher={Palgrave Macmillan},
author={Bertrand, Ina and Hughes, Peter}, year={2005} }

@book{Bilandzic_Patriarche_Traudt_2012, address={Bristol}, title={The social use of media: cultural and social scientific perspectives on audience research},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781841507446}, publisher={Intellect}, author={Bilandzic, Helena and Patriarche, Geoffroy and Traudt, Paul J.}, year={2012} }

@book{Billings_Hardin_2014, address={London}, title={Routledge Handbook of Sport and New Media}, volume={Routledge handbooks}, publisher={Routledge},
author={Billings, Andrew C. and Hardin, Marie}, year={2014} }

@book{Birkenstein_2010a, address={New York ,London}, title={Reframing 911: film, popular culture and the 'war on terror'}, publisher={Continuum}, author={Birkenstein, Jeff}, year={2010} }

@book{Birkenstein_2010b, address={New York ,London}, title={Reframing 911: film, popular culture and the 'war on terror'}, publisher={Continuum}, author={Birkenstein, Jeff}, year={2010} }

@book{Boomen_2009, address={Amsterdam}, title={Digital material: tracing new media in everyday life and technology}, volume={Media matters},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9789048506668}, publisher={Amsterdam University Press}, author={Boomen, Marianne van den}, year={2009} }

@book{Bourdieu_1986, address={Routledge & Kegan Paul}, title={Distinction: a social critique of the judgement of taste}, author={Bourdieu, Pierre}, year={1986} }

@book{Bowman_2008a, address={Basingstoke}, title={Deconstructing popular culture}, publisher={Palgrave Macmillan}, author={Bowman, Paul}, year={2008} }

@book{Bowman_2008b, address={Basingstoke}, title={Deconstructing Popular Culture}, publisher={Palgrave Macmillan}, author={Bowman, Paul}, year={2008} }

@book{Boyle_Haynes_2009, address={Edinburgh}, edition={2nd ed}, title={Power Play: Sport, the Media and Popular Culture}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=448730}, publisher={Edinburgh University Press}, author={Boyle, Raymond and Haynes, Richard}, year={2009} }

@book{Brennen_2017, address={London}, edition={Second edition}, title={Qualitative research methods for media studies}, publisher={Routledge}, author={Brennen, Bonnie}, year={2017} }

@book{Brown_2011, address={Jackson}, title={Dangerous curves: action heroines, gender, fetishism, and popular culture}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=665317}, publisher={University Press of Mississippi}, author={Brown, Jeffrey A.}, year={2011} }

@book{Bryman_2015, address={Oxford}, edition={Fifth edition}, title={Social research methods}, publisher={Oxford University Press}, author={Bryman, Alan}, year={2015} }

@book{Buikema_Tuin_2009, address={London}, title={Doing gender in media, art and culture}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?milDocID=212518}, publisher={Routledge}, author={Buikema, Rosemarie and Tuin, Iris van der}, year={2009} }

@book{Burns_Lafrance_2002, address={New York}, title={Disruptive divas: feminism, identity and popular music}, volume={Studies in contemporary music and culture}, publisher={Routledge}, author={Burns, Lori and Lafrance, Ma

elisse}, year={2002} }

@book{Cameron_2001, address={London}, title={Working with spoken discourse}, publisher={SAGE}, author={Cameron, Deborah}, year={2001} }

@book{Cashmore_2010a, address={London}, edition={5th ed}, title={Making sense of sports}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203872697}, publisher={Routledge}, author={Cashmore, Ernest}, year={2010} }

@book{Cashmore_2010b, address={London}, edition={5th ed}, title={Making Sense of Sports}, publisher={Routledge}, author={Cashmore, Ernest}, year={2010} }

@book{Cashmore_2013, address={London}, edition={Second edition}, title={Celebrity Culture}, publisher={Routledge}, author={Cashmore, Ernest}, year={2013} }

@book{Castells_2010, address={Chichester, West Sussex, U.K.}, edition={2nd ed}, title={The Power of Identity}, volume={The information age: economy, society, and culture}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=470449}, publisher={Wiley-Blackwell}, author={Castells, Manuel}, year={2010} }

@book{Chang_2007, address={London}, title={Can't Stop Won't Stop: A History of the Hip-hop Generation}, publisher={Ebury}, author={Chang, Jeff}, year={2007} }

@book{Clark_Clanton_2012, address={Abingdon, Oxon}, title={Understanding religion and popular culture: theories, themes, products and practices}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203119570}, publisher={Routledge}, author={Clark, Terry Ray and Clanton, Dan W.}, year={2012} }

@book{Clarke_Doel_Housiaux_2003, address={London}, title={The Consumption Reader}, publisher={Routledge}, author={Clarke, David B. and Doel, Marcus A. and Housiaux, Kate}, year={2003} }

@book{Codell_2007, address={Malden, Mass}, title={Genre, Gender, Race, and World Cinema}, publisher={Blackwell}, author={Codell, Julie F.}, year={2007} }

@book{Cook_2001, address={London}, edition={2nd ed}, title={The Discourse of Advertising}, volume={Interface}, publisher={Routledge}, author={Cook, Guy}, year={2001} }

@book{Crawford_2004a, address={London}, title={Consuming Sport: Fans, Sport and Culture}, publisher={Routledge}, author={Crawford, Garry}, year={2004} }

@book{Crawford_2004b, address={London}, title={Consuming Sport: Fans, Sport and Culture}, publisher={Routledge}, author={Crawford, Garry}, year={2004} }

@book{Crawford_MyiLibrary_2004a, address={London}, title={Consuming sport: fans, sport, and culture}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=182415}, publisher={Routledge}, author={Crawford, Garry and MyiLibrary}, year={2004} }

@book{Crawford_MyiLibrary_2004b, address={London}, title={Consuming sport: fans, sport, and culture}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=182415}, publisher={Routledge}, author={Crawford, Garry and MyiLibrary}, year={2004} }

@book{Creeber_Martin_2009, address={Maidenhead}, title={Digital Cultures}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780335237548}, publisher={McGraw-Hill Open University Press}, author={Creeber, Glen and Martin, Royston}, year={2009} }

@book{Creeber_Miller_Tulloch_British Film Institute_2008, address={Basingstoke}, edition={2nd ed}, title={The Television Genre Book}, publisher={Palgrave Macmillan},

author={Creeber, Glen and Miller, Toby and Tulloch, John and British Film Institute},
year={2008} }

@inbook{Curran_Morley_2006a, address={Abingdon}, title={Media and Cultural Theory}, publisher={Routledge}, author={Curran, James and Morley, David},
year={2006} }

@book{Curran_Morley_2006b, address={Abingdon}, title={Media and Cultural Theory},
publisher={Routledge}, author={Curran, James and Morley, David}, year={2006} }

@book{Davis_1994, address={Chicago, [Ill.]}, title={Fashion, Culture, and Identity},
publisher={University of Chicago Press}, author={Davis, Fred}, year={1994} }

@book{Davis_Dickinson_2004, address={London}, title={Teen TV: Genre, Consumption, Identity}, publisher={British Film Institute}, author={Davis, Glyn and Dickinson, Kay},
year={2004} }

@book{Devereux_Dillane_Power_2011, address={Bristol}, title={Morrissey: Fandom, Representations and Identities},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781841505800}, publisher={Intellect}, author={Devereux, Eoin and Dillane, Aileen and Power, Martin J.}, year={2011} }

@article{Dickey_2011a, title={The Codes of Gender: Identity & Performance in Popular Culture}, volume={45}, number={12}, journal={Contemporary Sexuality},
author={Dickey, Lore M}, year={2011}, month={Dec}, pages={9-9} }

@article{Dickey_2011b, title={The Codes of Gender: Identity & Performance in Popular Culture}, volume={45}, number={12}, journal={Contemporary Sexuality},
author={Dickey, Lore M}, year={2011}, month={Dec}, pages={9-9} }

@book{Dines_Humez_2011a, address={Los Angeles, [Calif.]}, edition={3rd ed}, title={Gender, Race, and Class in Media: A Critical Reader}, publisher={SAGE},
author={Dines, Gail and Humez, Jean McMahon}, year={2011} }

@inbook{Dines_Humez_2011b, address={Los Angeles, [Calif.]}, edition={3rd ed}, title={Gender, Race, and Class in Media: A Critical Reader}, publisher={SAGE},
author={Dines, Gail and Humez, Jean McMahon}, year={2011} }

@book{Dittmer_2010, address={Lanham, Md}, title={Popular culture, geopolitics, and identity},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780742568310}, publisher={Rowman & Littlefield Publishers}, author={Dittmer, Jason},
year={2010} }

@book{Driver_2007, address={New York}, title={Queer girls and popular culture: reading, resisting, and creating media}, volume={v. 1}, publisher={Peter Lang},
author={Driver, Susan}, year={2007} }

@book{Du Gay_2013, address={London}, edition={Second edition}, title={Doing cultural studies}, volume={Culture, media and identities}, publisher={Sage Publications}, author={Du Gay, Paul}, year={2013} }

@book{Du_Gay_Evans_Redman_Open_University_2000, address={London}, title={Identity: a reader}, publisher={SAGE in association with The Open University}, author={Du Gay, Paul and Evans, Jessica and Redman, Peter and Open University}, year={2000} }

@article{Dubied_Hanitzsch_2014, title={Studying celebrity news}, volume={15}, DOI={10.1177/1464884913488717}, number={2}, journal={Journalism: Theory, Practice & Criticism}, author={Dubied, Annik and Hanitzsch, Thomas}, year={2014}, month={Feb}, pages={137-143} }

@book{Duff_2000, address={Harlow}, title={Modern Genre Theory}, volume={Longman critical readers}, publisher={Longman}, author={Duff, David}, year={2000} }

@book{During_2007, address={London}, edition={3rd ed}, title={The Cultural Studies Reader}, publisher={Routledge}, author={During, Simon}, year={2007} }

@book{Edgar_Sedgwick_2008, address={Abingdon}, edition={2nd ed}, title={Cultural Theory: The Key Concepts}, volume={Routledge key guides}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=4875798}, publisher={Routledge}, author={Edgar, Andrew and Sedgwick, Peter R.}, year={2008} }

@book{Ensslin_Muse_2011, address={London}, title={Creating second lives: community, identity and spatiality as constructions of the virtual}, volume={Routledge studies in new media and cyberculture}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203828571}, publisher={Routledge}, author={Ensslin, Astrid and Muse, Eben J.}, year={2011} }

@book{Evans_Hesmondhalgh_2005, address={Maidenhead}, title={Understanding Media: Inside Celebrity}, publisher={Open University Press}, author={Evans, Jessica and Hesmondhalgh, David}, year={2005} }

@article{Ferguson_2010, title={The Family on Reality Television: Who's Shaming Whom?}, volume={11}, DOI={10.1177/1527476409357595}, number={2}, journal={Television & New Media}, author={Ferguson, G.}, year={2010}, month={Mar}, pages={87-104} }

@article{FISHER_2002, title={Tattooing the Body, Marking Culture}, volume={8}, url={https://journals-sagepub-com.apollo.worc.ac.uk/doi/abs/10.1177/1357034X02008004005}, DOI={10.1177/1357034X02008004005}, number={4}, journal={Body & Society}, author={FISHER, JILL A.}, year={2002}, month={Dec}, pages={91-107} }

@book{Fishwick_2004, address={Binghamton, N.Y.}, title={Probing Popular Culture: On and Off the Internet}, publisher={Haworth}, author={Fishwick, Marshall W.}, year={2004} }

@book{Fiske_2010, address={London}, edition={2nd ed}, title={Understanding popular culture}, volume={Routledge classics}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203837177}, publisher={Routledge}, author={Fiske, John}, year={2010} }

@book{Fleming_2000, address={Manchester}, title={Formations: a 21st-century media studies textbook}, publisher={Manchester University Press}, author={Fleming, Dan}, year={2000} }

@book{Flew_2014, address={South Melbourne, Victoria}, edition={Fourth edition}, title={New media}, publisher={Oxford University Press}, author={Flew, Terry}, year={2014} }

@book{Forshaw_2013, address={Harpenden, Herts}, title={Nordic Noir: The Pocket Essential Guide to Scandinavian Crime Fiction, Film & TV}, publisher={Pocket Essentials}, author={Forshaw, Barry}, year={2013} }

@book{Fowler_2000, address={Oxford}, title={Reading Bourdieu on society and culture}, volume={Sociological review monographs}, publisher={Blackwell/The Sociological Review}, author={Fowler, Bridget}, year={2000} }

@article{Fuchs_2012, title={The Political Economy of Privacy on Facebook}, volume={13}, DOI={10.1177/1527476411415699}, number={2}, journal={Television & New Media}, author={Fuchs, Christian}, year={2012}, month={Mar}, pages={139-159} }

@book{Gajjala_Chopra_2010, address={London}, title={Global media, culture, and identity: theory, cases, and approaches}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203148280}, publisher={Routledge}, author={Gajjala, Radhika and Chopra, Rohit}, year={2010} }

@book{Garde-Hansen_2011, address={Edinburgh}, title={Media and memory}, volume={Media topics}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=744027}, publisher={Edinburgh University Press}, author={Garde-Hansen, Joanne}, year={2011} }

@book{Gauntlett_2008, address={London}, edition={2nd ed}, title={Media, gender and identity: an introduction}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=330959}, publisher={Routledge}, author={Gauntlett, David}, year={2008} }

@book{Gelder_2005, address={London}, edition={2nd ed}, title={The subcultures reader}, publisher={Routledge}, author={Gelder, Ken}, year={2005} }

@book{Gelder_2007, address={London}, title={Subcultures: Cultural Histories and Social Practice}, publisher={Routledge}, author={Gelder, Ken}, year={2007} }

@book{Genz_2009, address={Houndmills, Basingstoke, Hampshire}, title={Postfemininities in popular culture}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=483169}, publisher={Palgrave Macmillan}, author={Genz, Stéphanie}, year={2009} }

@book{Giardina_Donnelly_2008, address={New York}, title={Youth Culture and Sport: Identity, Power, and Politics}, volume={Critical youth studies}, publisher={Routledge}, author={Giardina, Michael D. and Donnelly, Michele K.}, year={2008} }

@book{Gibbons_2014a, address={Farnham}, title={English national identity and football fan culture: who are ya?},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781472423290}, publisher={Ashgate Publishing Limited}, author={Gibbons, Tom}, year={2014}}

@book{Gibbons_2014b, address={Farnham}, title={English national identity and football fan culture: who are ya?},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781472423290}, publisher={Ashgate Publishing Limited}, author={Gibbons, Tom}, year={2014}}

@inbook{Giles_Middleton_2007a, address={Oxford}, edition={2nd ed}, title={Studying Culture: A Practical Introduction}, publisher={Blackwell}, author={Giles, Judy and Middleton, Tim}, year={2007} }

@book{Giles_Middleton_2007b, address={Oxford}, edition={2nd ed}, title={Studying Culture: A Practical Introduction}, publisher={Blackwell}, author={Giles, Judy and Middleton, Tim}, year={2007} }

@book{Gillespie_2005, address={Maidenhead}, title={Media Audiences}, publisher={Open University Press}, author={Gillespie, Marie}, year={2005} }

@book{Gillis_Hollows_2009, address={New York}, title={Feminism, Domesticity and Popular Culture},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203889633}, publisher={Routledge}, author={Gillis, Stacy and Hollows, Joanne}, year={2009} }

@book{Gonza

lez_2012, address={Oxford, New York}, title={Identities through fashion}, publisher={Berg Publishers},
author={Gonza

lez, Ana Marta}, year={2012} }

@book{Gonza

lez_Bovone_2012, address={Oxford}, title={Identities through fashion: a multidisciplinary approach}, publisher={Berg},
author={Gonza

lez, Ana Marta and Bovone, Laura}, year={2012} }

@book{Gorton_2009a, address={Edinburgh}, title={Media Audiences: Television, Meaning and Emotion}, volume={Media topics}, publisher={Edinburgh University Press}, author={Gorton, Kristyn}, year={2009} }

@book{Gorton_2009b, address={Edinburgh}, title={Media Audiences: Television,

Meaning and Emotion},

url={<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780748630363>}, publisher={Edinburgh University Press}, author={Gorton, Kristyn}, year={2009} }

@book{Grossberg_2005, address={London}, edition={2nd ed}, title={MediaMaking: Mass Media in a Popular Culture}, publisher={SAGE}, author={Grossberg, Lawrence}, year={2005} }

@book{Guins_Cruz_2005a, address={London}, title={Popular Culture: A Reader}, publisher={SAGE}, author={Guins, Raiford and Cruz, Omayra Zaragoza}, year={2005} }

@book{Guins_Cruz_2005b, address={London}, title={Popular Culture: A Reader}, publisher={SAGE}, author={Guins, Raiford and Cruz, Omayra Zaragoza}, year={2005} }

@book{Gunkel_Taylor_2014, address={Cambridge}, title={Heidegger and the media}, volume={Theory and media}, url={<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780745678962>}, publisher={Polity Press}, author={Gunkel, David J. and Taylor, Paul A.}, year={2014} }

@book{Haenfler_2014, address={London}, title={Subcultures}, volume={The basics}, publisher={Routledge}, author={Haenfler, Ross}, year={2014} }

@book{Hall_Birchall_2006, address={Edinburgh}, title={New Cultural Studies: Adventures in Theory}, publisher={Edinburgh University Press}, author={Hall, Gary and Birchall, Clare}, year={2006} }

@book{Hall_Birchall_MyiLibrary_2006, address={Edinburgh}, title={New cultural studies: adventures in theory}, url={<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=282269>}, publisher={Edinburgh University Press}, author={Hall, Gary and Birchall, Clare and MyiLibrary}, year={2006} }

@book{Hammond_Wellington_2013, address={London}, title={Research Methods: The Key Concepts}, volume={Routledge key guides}, publisher={Routledge}, author={Hammond, Michael and Wellington, J. J.}, year={2013} }

@book{Hammond_Wellington_2020, address={London}, edition={2nd edition}, title={Research methods: the key concepts}, url={<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780429608926>}, publisher={Routledge}, author={Hammond, Michael and Wellington, J. J.}, year={2020} }

@book{Hancock_Johnson-Woods_Karaminas_2013a, address={Bristol}, title={Fashion in popular culture: literature, media and contemporary studies}, url={<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1133312>}, publisher={Intellect}, author={Hancock, Joseph and Johnson-Woods, Toni and Karaminas, Vicki}, year={2013} }

@book{Hancock_Johnson-Woods_Karaminas_2013b, address={Bristol}, title={Fashion in popular culture: literature, media and contemporary studies}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781783200474}, publisher={Intellect}, author={Hancock, Joseph and Johnson-Woods, Toni and Karaminas, Vicki}, year={2013} }

@book{Hannon_2010, address={Santa Barbara, Calif}, title={Punks: a guide to an American subculture}, volume={Guides to subcultures and countercultures}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780313364570}, publisher={Greenwood Press}, author={Hannon, Sharon M.}, year={2010} }

@book{Harrington_Bielby_2001, address={Oxford}, title={Popular culture: production and consumption}, volume={Blackwell readers in sociology}, publisher={Blackwell Publishers}, author={Harrington, C. Lee and Bielby, Denise D.}, year={2001} }

@book{Heath_Potter_2004, address={New York}, title={Nation of Rebels: Why Counterculture Became Consumer Culture}, publisher={Harper Business}, author={Heath, Joseph and Potter, Andrew}, year={2004} }

@book{Hebdige_1987, address={London}, title={Cut 'n' Mix: Culture, Identity and Caribbean Music}, publisher={Comedia, Methuen}, author={Hebdige, Dick}, year={1987} }

@book{Held_2006, address={Chicago, Ill}, title={James Bond and philosophy}, volume={Popular culture and philosophy}, publisher={Open Court}, author={Held, Jacob M.}, year={2006} }

@book{Hill_Dean_Murphy_2013, title={Social Media, Sociality, and Survey Research}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1422489}, publisher={John Wiley & Sons, Incorporated}, author={Hill, Craig A. and Dean, Elizabeth and Murphy, Joe}, year={2013} }

@book{Hills_2002, address={London}, title={Fan cultures}, volume={Sussex studies in culture and communication}, publisher={Routledge}, author={Hills, Matt}, year={2002} }

@book{Hodkinson_2002a, address={Oxford}, title={Goth: Identity, Style and Subculture}, volume={Dress, body, culture}, publisher={Berg}, author={Hodkinson, Paul}, year={2002} }

@book{Hodkinson_2002b, address={Oxford}, title={Goth: Identity, Style and Subculture}, volume={Dress, body, culture}, publisher={Berg}, author={Hodkinson, Paul}, year={2002} }

@book{Holland_2004, address={Oxford}, title={Alternative Femininities: Body, Age and Identity}, volume={Dress, body, culture}, publisher={Berg}, author={Holland, Samantha}, year={2004} }

@book{Hollows_Moseley_2006, address={Oxford}, title={Feminism in Popular Culture}, publisher={Berg}, author={Hollows, Joanne and Moseley, Rachel}, year={2006} }

@book{Holmes_Redmond_2006, address={London}, title={Framing celebrity: new directions in celebrity culture}, publisher={Routledge}, author={Holmes, Su and

Redmond, Sean}, year={2006} }

@book{Holtzman_2000, address={Armonk, NY.}, title={Media Messages: What Film, Television, and Popular Music Teach Us about Race, Class Gender and Sexual Orientation}, publisher={M.E. Sharpe}, author={Holtzman, Linda}, year={2000} }

@book{Homan_2006, address={Maidenhead}, title={Access All Eras: Tribute Bands and Global Pop Culture}, publisher={Open University Press}, author={Homan, Shane}, year={2006} }

@book{Homan_MyiLibrary_2006, address={Maidenhead, Berkshire, England}, title={Access all eras: tribute bands and global pop culture}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=316287}, publisher={Open University Press}, author={Homan, Shane and MyiLibrary}, year={2006} }

@article{Hoover_Coats_2011, title={The Media and Male Identities: Audience Research in Media, Religion, and Masculinities}, volume={61}, DOI={10.1111/j.1460-2466.2011.01583.x}, number={5}, journal={Journal of Communication}, author={Hoover, Stewart M. and Coats, Curtis D.}, year={2011}, month={Oct}, pages={877-895} }

@book{Horgby_Nilsson_2010, address={Newcastle}, title={Rockin' the Borders: Rock Music and Social, Cultural and Political Change}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1114238}, publisher={Cambridge Scholars}, author={Horgby, Bjorn and Nilsson, Fredrik}, year={2010} }

@book{Horne_2006a, address={Basingstoke}, title={Sport in Consumer Culture}, publisher={Palgrave Macmillan}, author={Horne, John}, year={2006} }

@book{Horne_2006b, address={Basingstoke}, title={Sport in Consumer Culture}, publisher={Palgrave Macmillan}, author={Horne, John}, year={2006} }

@book{Horne_2013, address={London}, edition={2nd ed}, title={Understanding Sport: a Socio-cultural Analysis}, volume={Culture, economy and the social}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203807132}, publisher={Routledge}, author={Horne, John}, year={2013} }

@book{Hundley_Billings_2010, address={Los Angeles}, title={Examining identity in sports media}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781483302096}, publisher={Sage Publications}, author={Hundley, Heather L. and Billings, Andrew C.}, year={2010} }

@book{Hunt_2013, address={London}, title={Popular culture: 1980-1999}, volume={A history of popular culture}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781406256567}, publisher={Raintree}, author={Hunt, Jilly}, year={2013} }

@book{Hutnyk_2000, address={London}, title={Critique of exotica: music, politics, and the culture industry}, publisher={Pluto}, author={Hutnyk, John}, year={2000} }

@book{Hyde_2010, address={London}, title={Celebrity: How Entertainers Took Over the World and Why We Need an Exit Strategy}, publisher={Vintage}, author={Hyde, Marina}, year={2010} }

@book{Ingraham_2008a, address={New York}, edition={2nd ed., New ed}, title={White Weddings: Romancing Heterosexuality in Popular Culture}, publisher={Routledge}, author={Ingraham, Chrys}, year={2008} }

@book{Ingraham_2008b, address={New York}, edition={2nd ed., New ed}, title={White Weddings: Romancing Heterosexuality in Popular Culture}, publisher={Routledge}, author={Ingraham, Chrys}, year={2008} }

@book{Ingram_2010, address={Amsterdam}, title={The jukebox in the garden: ecocriticism and American popular music since 1960}, volume={07}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=617749}, publisher={Rodopi}, author={Ingram, David}, year={2010} }

@book{Inness_2004, address={New York}, title={Action chicks: new images of tough women in popular culture}, publisher={Palgrave Macmillan}, author={Inness, Sherrie A.}, year={2004} }

@book{Issitt_2011, address={Santa Barbara, Calif}, title={Goths: a guide to an American subculture}, volume={Guides to subcultures and countercultures}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780313386053}, publisher={Greenwood}, author={Issitt, Micah L.}, year={2011} }

@book{Jackson_Andrews_2005, address={London}, title={Sport, Culture and Advertising: Identities, Commodities and the Politics of Representation}, publisher={Routledge}, author={Jackson, Steven J. and Andrews, David L.}, year={2005} }

@book{Jenkins_2006a, address={New York}, title={Fans, bloggers and gamers: exploring participatory culture}, publisher={New York University Press}, author={Jenkins, Henry}, year={2006} }

@book{Jenkins_2006b, address={New York}, title={Fans, Bloggers and Gamers: Exploring Participatory Culture}, publisher={New York University Press}, author={Jenkins, Henry}, year={2006} }

@book{Jenkins_2013, address={New York}, edition={Updated twentieth anniversary edition}, title={Textual Poachers: Television Fans and Participatory Culture}, publisher={Routledge}, author={Jenkins, Henry}, year={2013} }

@book{Jing Wang_2008, title={Brand New China : Advertising, Media, and Commercial Culture}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=3300154}, publisher={Harvard University Press}, author={Jing Wang}, year={2008} }

@book{Joanne Garde-Hansen_2011, address={Edinburgh}, title={Media and memory}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780748647071}, publisher={Edinburgh University Press}, author={Joanne Garde-Hansen}, year={2011} }

@book{Josselson_Harway_2012, address={Oxford}, title={Navigating Multiple Identities: Race, Gender, Culture, Nationality, and Roles}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780199838295}, publisher={Oxford University Press}, author={Josselson, Ruthellen and Harway, Michele}, year={2012} }

@book{Karatzogianni_Kuntsman_2012, address={Basingstoke}, title={Digital Cultures and the Politics of Emotion: Feelings, Affect and Technological Change}, publisher={Palgrave Macmillan}, author={Karatzogianni, Athina and Kuntsman, Adi}, year={2012} }

@book{Kehily_2007, address={London}, title={Understanding Youth: Perspectives, Identities & Practices}, publisher={SAGE}, author={Kehily, Mary Jane}, year={2007} }

@article{Kelly_2013, title={Popular Culture, Sport and the 'Hero'-fication of British Militarism}, volume={47}, DOI={10.1177/0038038512453795}, number={4}, journal={Sociology}, author={Kelly, John}, year={2013}, month={Aug}, pages={722-738} }

@book{Kidd_Teagle_2012, address={Basingstoke}, edition={Second edition}, title={Culture and identity}, publisher={Palgrave Macmillan}, author={Kidd, Warren and Teagle, Alison}, year={2012} }

@book{King_Lugo-Lugo_Bloodsworth-Lugo_2010, address={Lanham, Md}, title={Animating Difference: Race, Gender, and Sexuality in Contemporary Films for Children}, volume={Perspectives on a multiracial America series}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=500865}, publisher={Rowman & Littlefield Publishers}, author={King, C. Richard and Lugo-Lugo, Carmen R. and Bloodsworth-Lugo, Mary K.}, year={2010} }

@article{Kirkby_2003, title={'Beer, Glorious Beer': Gender Politics and Australian Popular Culture}, volume={37}, DOI={10.1111/1540-5931.00066}, number={2}, journal={The Journal of Popular Culture}, author={Kirkby, Diane}, year={2003}, month={Nov}, pages={244-256} }

@book{Klassen, title={Religion & popular culture: a cultural studies approach}, publisher={Oxford University Press}, author={Klassen, Chris} }

@book{Kozinets_2015, address={Los Angeles}, edition={2nd edition}, title={Netnography: redefined}, publisher={SAGE}, author={Kozinets, Robert V.}, year={2015} }

@article{Krishnakumar_Laxman_2013, title={Hidden Agenda Behind Constructed Imagery: Identity Politics in Indian Advertising}, volume={5}, number={1}, journal={Journal of Management and Public Policy}, author={Krishnakumar, U and Laxman, Vinod}, year={2013}, month={Dec}, pages={13-20} }

@book{Lacey_2000, address={Basingstoke}, title={Narrative and genre: key concepts in media studies}, publisher={Macmillan}, author={Lacey, Nick}, year={2000} }

@book{Lacey_2002, address={Basingstoke}, title={Media Institutions and Audiences: Key Concepts in Media Studies}, publisher={Palgrave}, author={Lacey, Nick},

year={2002} }

@book{Lacey_MyiLibrary_2002, address={Houndmills}, title={Media institutions and audiences: key concepts in media studies},
url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=4965010},
publisher={Palgrave}, author={Lacey, Nick and MyiLibrary}, year={2002} }

@article{Laderman_2000, title={The Disney Way of Death}, volume={68},
DOI={10.1093/jaarel/68.1.27}, number={1}, journal={Journal of the American Academy
of Religion}, author={Laderman, G.}, year={2000}, month={Mar}, pages={27-46} }

@book{Langford_2005, address={Edinburgh}, title={Film Genre: Hollywood and
Beyond}, publisher={Edinburgh University Press}, author={Langford, Barry},
year={2005} }

@inbook{Lash_Lury_2007a, address={Cambridge}, title={Global Culture Industry: The
Mediation of Things}, publisher={Polity}, author={Lash, Scott and Lury, Celia},
year={2007} }

@book{Lash_Lury_2007b, address={Cambridge}, title={Global Culture Industry: The
Mediation of Things}, publisher={Polity}, author={Lash, Scott and Lury, Celia},
year={2007} }

@book{Lawrence_Pollock_2006, address={London}, title={Cultural Studies: Vol. 20, no.
6: Theorizing politics, politicizing theory}, volume={Cultural studies},
publisher={Routledge}, author={Lawrence, Grossberg and Pollock, Della}, year={2006}
}

@book{Le Blanc_Odell_2013, address={Harpenden}, title={Anime},
publisher={Kamera}, author={Le Blanc, Michelle and Odell, Colin}, year={2013} }

@book{Lewis_2008, address={Los Angeles, [Calif.]}, edition={2nd ed}, title={Cultural
Studies: The Basics}, publisher={SAGE}, author={Lewis, Jeff}, year={2008} }

@book{Lomborg_2014, address={New York}, title={Social Media, Social Genres: Making
Sense of the Ordinary}, volume={Routledge studies in new media and cyberculture},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203
520802}, publisher={Routledge}, author={Lomborg, Stine}, year={2014} }

@book{Longhurst_Crawford_Ogborn_Bagnall_Smith_2017a, address={London},
edition={Third edition}, title={Introducing cultural studies},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781315
690070}, publisher={Routledge}, author={Longhurst, Brian and Crawford, Garry and
Ogborn, Miles and Bagnall, Gaynor and Smith, Gregory W. H.}, year={2017} }

@book{Longhurst_Crawford_Ogborn_Bagnall_Smith_2017b, address={London},
edition={Third edition}, title={Introducing cultural studies},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781315
690070}, publisher={Routledge}, author={Longhurst, Brian and Crawford, Garry and
Ogborn, Miles and Bagnall, Gaynor and Smith, Gregory W. H.}, year={2017} }

@book{Longhurst_Smith_Bagnall_Crawford_Ogborn_2017, address={London},

edition={Third edition}, title={Introducing cultural studies}, publisher={Routledge}, author={Longhurst, Brian and Smith, Gregory W. H. and Bagnall, Gaynor and Crawford, Garry and Ogborn, Miles}, year={2017} }

@book{Lovejoy_2024, address={New York, NY}, edition={5}, title={Analyzing Media Messages: Using Quantitative Content Analysis in Research}, publisher={Routledge}, author={Lovejoy, Jennette}, year={2024} }

@book{Lynch_Mitchell_Strhan_2012, address={London}, title={Religion, media and culture: a reader}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203805657}, publisher={Routledge}, author={Lynch, Gordon and Mitchell, Jolyon P. and Strhan, Anna}, year={2012} }

@book{MacDonald_2002, address={Basingstoke}, title={The Graffiti Subculture: Youth, Masculinity and Identity in London and New York}, publisher={Palgrave}, author={MacDonald, Nancy}, year={2002} }

@book{Malefyt_Moeran_2003, address={Oxford}, title={Advertising cultures}, publisher={BERG}, author={Malefyt, Timothy Dwight deWaal and Moeran, Brian}, year={2003} }

@book{Manning_2007a, address={Cullompton}, title={Drugs and Popular Culture: Drugs, Media and Identity in Contemporary Society}, publisher={Willan Publishing}, author={Manning, Paul}, year={2007} }

@book{Manning_2007b, address={Cullompton}, title={Drugs and Popular Culture: Drugs, Media and Identity in Contemporary Society}, publisher={Willan Publishing}, author={Manning, Paul}, year={2007} }

@book{Mason_2006, address={Cullompton}, title={Captured by the Media: Prison Discourse in Popular Culture}, publisher={Willan}, author={Mason, Paul}, year={2006} }

@inbook{Matheson_2005a, address={Maidenhead}, title={Media Discourses: Analysing Media Texts}, volume={Issues in cultural and media studies}, publisher={Open University Press}, author={Matheson, Donald}, year={2005} }

@book{Matheson_2005b, address={Maidenhead}, title={Media Discourses: Analysing Media Texts}, volume={Issues in cultural and media studies}, publisher={Open University Press}, author={Matheson, Donald}, year={2005} }

@book{Matheson_ProQuest (Firm)_2005, address={Maidenhead}, title={Media discourses: analysing media texts}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=292124}, publisher={Open University Press}, author={Matheson, Donald and ProQuest (Firm)}, year={2005} }

@book{Matrix_2006, address={New York}, title={Cyberpop: digital lifestyles and commodity culture}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=293680}, publisher={Routledge}, author={Matrix, Sidney Eve}, year={2006} }

@book{McDonald_2013, address={Chichester, West Sussex}, title={Hollywood stardom},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781118321645}, publisher={Wiley-Blackwell}, author={McDonald, Paul}, year={2013} }

@book{McFall_2004a, address={London}, title={Advertising: A Cultural Economy},
volume={Culture, representation and identities},
url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=254591},
publisher={SAGE}, author={McFall, Liz}, year={2004} }

@book{McFall_2004b, address={London}, title={Advertising: A Cultural Economy},
volume={Culture, representation and identities}, publisher={SAGE}, author={McFall,
Liz}, year={2004} }

@book{McGowan_2007, address={Maidenhead}, title={Key Issues in Critical and
Cultural Theory}, publisher={Open University Press}, author={McGowan, Kate},
year={2007} }

@book{McGowan_MyiLibrary_2007, address={Maidenhead, England}, title={Key issues
in critical and cultural theory},
url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=316300},
publisher={Open University Press}, author={McGowan, Kate and MyiLibrary},
year={2007} }

@inbook{McQuail_2010, address={London}, edition={6th ed}, title={McQuail's Mass
Communication Theory}, publisher={SAGE}, author={McQuail, Denis}, year={2010} }

@book{Meisel_2010, address={Chichester, U.K.}, title={The Myth of Popular Culture
from Dante to Dylan}, volume={Blackwell manifestos},
url={https://ebookcentral.proquest.com/lib/worcester/detail.action?milDocID=238253},
publisher={Wiley-Blackwell}, author={Meisel, Perry}, year={2010} }

@book{Mercer_Shingler_2004, address={London}, title={Melodrama: Genre, Style,
Sensibility}, volume={Short cuts}, publisher={Wallflower}, author={Mercer, John and
Shingler, Martin}, year={2004} }

@book{Mills_2012, address={Edinburgh}, title={Media and popular music},
volume={Media topics},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780748631568}, publisher={Edinburgh University Press}, author={Mills, Peter}, year={2012} }

@book{Moine_2008, address={Malden, Mass}, title={Cinema Genre},
publisher={Blackwell}, author={Moine, Raphaelle}, year={2008} }

@book{Morris_Morris_Irwin_2005, address={Chicago, IL}, title={Superheroes and
Philosophy}, publisher={Open Court Publishing Co ,U.S.}, author={Morris, Tom and
Morris, Matt and Irwin, William}, year={2005} }

@book{Mort_1996, address={London}, title={Cultures of consumption: masculinities and
social space in late twentieth-century Britain}, volume={Comedia},
publisher={Routledge}, author={Mort, Frank}, year={1996} }

@book{Muggleton_2000, address={Oxford}, title={Inside Subculture: The Postmodern Meaning of Style}, volume={Dress, body, culture}, publisher={Berg}, author={Muggleton, David}, year={2000} }

@book{Muggleton_Weinzierl_2003, address={Oxford}, title={The Post-subcultures Reader}, publisher={Berg}, author={Muggleton, David and Weinzierl, Rupert}, year={2003} }

@article{Mun_Janigo_Johnson_2012, title={Tattoo and the Self}, volume={30}, url={https://journals-sagepub-com.apollo.worc.ac.uk/doi/abs/10.1177/0887302X12449200}, DOI={10.1177/0887302X12449200}, number={2}, journal={Clothing and Textiles Research Journal}, author={Mun, Jung Mee and Janigo, Kristy A. and Johnson, Kim K. P.}, year={2012}, month={Apr}, pages={134-148} }

@book{Munford_Waters_2014, address={London}, title={Feminism & popular culture: investigating the postfeminist mystique}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780857723000}, publisher={I.B. Tauris}, author={Munford, Rebecca and Waters, Melanie}, year={2014} }

@book{Murphy_MyiLibrary_2004, address={Oxford}, title={Feminism and masculinities}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=422675}, publisher={Oxford University Press}, author={Murphy, Peter Francis and MyiLibrary}, year={2004} }

@book{Murray_2010, address={Newcastle upon Tyne}, title={Politics and popular culture}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1114432}, publisher={Cambridge Scholars}, author={Murray, Leah A.}, year={2010} }

@article{Nalapat_Parker_2005, title={Sport, Celebrity and Popular Culture}, volume={40}, DOI={10.1177/1012690205065750}, number={4}, journal={International Review for the Sociology of Sport}, author={Nalapat, Abilash and Parker, Andrew}, year={2005}, month={Dec}, pages={433-446} }

@book{Neale_2002, address={London}, title={Genre and contemporary Hollywood}, publisher={British Film Institute}, author={Neale, Stephen}, year={2002} }

@book{Nightingale_2011a, address={Malden}, title={The Handbook of Media Audiences}, volume={Global media and communication handbook series (iamcr)}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781444340495}, publisher={Wiley-Blackwell}, author={Nightingale, Virginia}, year={2011} }

@book{Nightingale_2011b, address={Malden}, title={The Handbook of Media Audiences}, volume={Global media and communication handbook series (iamcr)}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781444340495}, publisher={Wiley-Blackwell}, author={Nightingale, Virginia}, year={2011} }

@book{Nightingale_Ross_2003, address={Maidenhead}, title={Critical Readings: Media and Audiences}, volume={Issues in cultural and media studies}, publisher={Open University Press}, author={Nightingale, Virginia and Ross, Karen}, year={2003} }

@book{Nilan_Feixa_2006, address={London}, title={Global Youth?: Hybrid Identities, Plural Worlds}, publisher={Routledge}, author={Nilan, Pamela and Feixa, Carles}, year={2006} }

@article{Nisa_2013, title={The internet subculture of Indonesian face-veiled women}, volume={16}, DOI={10.1177/1367877912474534}, number={3}, journal={International Journal of Cultural Studies}, author={Nisa, Eva F.}, year={2013}, month={May}, pages={241-255} }

@book{Nixon_2003a, address={London}, title={Advertising Cultures: Gender, Commerce, Creativity}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781847876614}, publisher={SAGE}, author={Nixon, Sean}, year={2003} }

@book{Nixon_2003b, address={London}, title={Advertising Cultures: Gender, Commerce, Creativity}, volume={Culture, representation and identities}, publisher={SAGE}, author={Nixon, Sean}, year={2003} }

@book{O'Keeffe_2006, address={London}, title={Investigating media discourse}, volume={Domains of discourse}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203015704}, publisher={Routledge}, author={O'Keeffe, Anne}, year={2006} }

@book{Orth_2004, address={New York}, title={The Importance of Being Famous: Behind the Scenes of the Celebrity-industrial Complex}, publisher={Henry Holt}, author={Orth, Maureen}, year={2004} }

@book{Page_2012, address={New York}, title={Stories and social media: identities and interaction}, volume={Routledge studies in sociolinguistics}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203148617}, publisher={Routledge}, author={Page, Ruth E.}, year={2012} }

@book{Paul McDonald_2013, edition={1}, title={Hollywood Stardom}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1120408}, publisher={John Wiley & Sons, Incorporated}, author={Paul McDonald}, year={2013} }

@book{Priest_2010, address={London}, edition={2nd ed}, title={Doing Media Research: An Introduction}, publisher={Sage}, author={Priest, Susanna Hornig}, year={2010} }

@book{Quinn_2009, address={Jefferson, N.C.}, title={Sports and Their Fans: The History, Economics, and Culture of the Relationship between Spectator and Sport}, publisher={McFarland}, author={Quinn, Kevin G.}, year={2009} }

@inbook{Redmond_Holmes_2007a, address={Los Angeles, Calif}, title={Stardom and Celebrity: A Reader}, publisher={SAGE}, author={Redmond, Sean and Holmes, Su}, year={2007} }

@inbook{Redmond_Holmes_2007b, address={Los Angeles, Calif}, title={Stardom and celebrity: a reader}, publisher={SAGE}, author={Redmond, Sean and Holmes, Su}, year={2007} }

@book{Redmond_Holmes_2007c, address={Los Angeles, Calif}, title={Stardom and

Celebrity: A Reader}, publisher={SAGE}, author={Redmond, Sean and Holmes, Su}, year={2007} }

@book{Richardson_2010, address={Farnham}, title={Transgressive bodies: representations in film and popular culture}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781409418290}, publisher={Ashgate}, author={Richardson, Niall}, year={2010} }

@book{Roche_Interdisciplinary Centre for Comparative Research in the Social Sciences_2000, address={Oxford}, edition={2nd ed}, title={Sport, Popular Culture and Identity}, volume={Chelsea School Research Centre editions}, publisher={Meyer & Meyer Sport}, author={Roche, Maurice and Interdisciplinary Centre for Comparative Research in the Social Sciences}, year={2000} }

@book{Rojek_2007, address={Cambridge}, title={Cultural Studies}, volume={Polity short introduction series}, publisher={Polity}, author={Rojek, Chris}, year={2007} }

@book{Rojek_2011, address={Cambridge}, title={Pop Music, Pop Culture}, publisher={Polity}, author={Rojek, Chris}, year={2011} }

@book{Ross_2010a, address={Lanham, Md}, title={Gendered Media: Women, Men, and Identity Politics}, volume={Critical media studies}, publisher={Rowman & Littlefield}, author={Ross, Karen}, year={2010} }

@book{Ross_2010b, address={Lanham, Md}, title={Gendered media: women, men, and identity politics}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1117186}, publisher={Rowman & Littlefield}, author={Ross, Karen}, year={2010} }

@book{Ross_2010c, address={Lanham, MD}, title={Gendered media: women, men, and identity politics}, volume={Critical media studies}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781442201040}, publisher={Rowman & Littlefield}, author={Ross, Karen}, year={2010} }

@book{Ross_2010d, address={London}, title={Popular Culture}, volume={Britain since 1948}, publisher={Wayland}, author={Ross, Stewart}, year={2010} }

@book{Ross_2010e, address={London}, title={Popular Culture}, volume={Britain since 1948}, publisher={Wayland}, author={Ross, Stewart}, year={2010} }

@book{Rowe_2004, address={Buckingham}, title={Critical readings: sport, culture and the media}, volume={Issues in cultural and media studies}, publisher={Open University Press}, author={Rowe, David}, year={2004} }

@book{Ryan_Ingram_Musiol_2010a, address={Chichester, West Sussex, U.K.}, title={Cultural Studies: A Practical Introduction}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=480480}, publisher={Wiley-Blackwell}, author={Ryan, Michael and Ingram, Brett and Musiol, Hanna}, year={2010} }

@book{Ryan_Ingram_Musiol_2010b, address={Oxford}, title={Cultural Studies: A Practical Introduction}, publisher={Wiley-Blackwell}, author={Ryan, Michael and Ingram,

Brett and Musiol, Hanna}, year={2010} }

@book{Ryan_Musiol_2008, address={Oxford}, title={Cultural Studies: An Anthology}, publisher={Blackwell}, author={Ryan, Michael and Musiol, Hanna}, year={2008} }

@book{Sam_Hughson_2011, address={London}, title={Sport in the City: Cultural Connections}, volume={Sport in the global society--Contemporary perspectives}, publisher={Routledge}, author={Sam, Michael P. and Hughson, John}, year={2011} }

@book{Sandvoss_2005a, address={Cambridge}, title={Fans: The Mirror of Consumption}, publisher={Polity}, author={Sandvoss, Cornel}, year={2005} }

@book{Sandvoss_2005b, address={Cambridge}, title={Fans: The Mirror of Consumption}, publisher={Polity}, author={Sandvoss, Cornel}, year={2005} }

@article{Saraswati_2013, title={Wikisexuality: Rethinking sexuality in cyberspace}, volume={16}, DOI={10.1177/1363460713487368}, number={5-6}, journal={Sexualities}, author={Saraswati, L Ayu}, year={2013}, month={Sep}, pages={587-603} }

@article{Sedgwick_2014, title={Gender and Popular Culture}, volume={14}, DOI={10.1080/14680777.2014.887820}, number={2}, journal={Feminist Media Studies}, author={Sedgwick, Claire}, year={2014}, month={Mar}, pages={349-351} }

@book{Shepherd_2013, address={London}, title={Gender, violence and popular culture: telling stories}, volume={Popular culture and world politics}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203105030}, publisher={Routledge}, author={Shepherd, Laura J.}, year={2013} }

@book{Shuker_2005, address={London}, edition={2nd ed}, title={Popular Music: The Key Concepts}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203088166}, publisher={Routledge}, author={Shuker, Roy}, year={2005} }

@book{Shuker_2016a, address={London}, edition={Fifth edition}, title={Understanding popular music culture}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781315694870}, publisher={Routledge}, author={Shuker, Roy}, year={2016} }

@book{Shuker_2016b, address={London}, edition={Fifth edition}, title={Understanding popular music culture}, publisher={Routledge}, author={Shuker, Roy}, year={2016} }

@book{Shuker_Shuker_2008, address={London}, edition={3rd ed}, title={Understanding Popular Music Culture}, publisher={Routledge}, author={Shuker, Roy and Shuker, Roy}, year={2008} }

@book{Silver_Massanari_2006, address={New York}, title={Critical Cyberculture Studies}, publisher={New York University Press}, author={Silver, David and Massanari, Adrienne}, year={2006} }

@book{Silverblatt_2007, address={Armonk NY}, title={Genre Studies in Mass Media: A

Handbook}, publisher={M.E. Sharpe}, author={Silverblatt, Art}, year={2007} }

@book{Smith_Arber_1910, title={Travels and works of Captain John Smith president of Virginia and Admiral of New England 1580-1631: Volume two}, author={Smith, John and Arber, Edward}, year={1910} }

@book{South_ProQuest (Firm)_2003, address={Chicago}, title={Buffy the vampire slayer and philosophy: fear and trembling in Sunnydale}, volume={Popular culture and philosophy}, url={http://ebookcentral.proquest.com/lib/worcester/detail.action?docID=684153}, publisher={Open Court}, author={South, James B. and ProQuest (Firm)}, year={2003} }

@book{Stokes_2002, edition={1st ed}, title={How to do Media and Cultural Studies}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=254804}, publisher={SAGE}, author={Stokes, Jane C.}, year={2002} }

@inbook{Stokes_2013a, address={Los Angeles, [Calif.]}, edition={2nd ed}, title={How to do media and cultural studies}, publisher={SAGE}, author={Stokes, Jane C.}, year={2013} }

@book{Stokes_2013b, address={Los Angeles, Calif}, edition={2nd ed}, title={How to do media and cultural studies}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781446271704}, publisher={SAGE}, author={Stokes, Jane C.}, year={2013} }

@book{Storey_2014, address={London}, title={From popular culture to everyday life}, publisher={Routledge}, author={Storey, John}, year={2014} }

@book{Storey_2018a, address={London}, edition={Eighth edition}, title={Cultural theory and popular culture: an introduction}, publisher={Routledge}, author={Storey, John}, year={2018} }

@book{Storey_2018b, address={London}, edition={Eighth edition}, title={Cultural theory and popular culture: an introduction}, publisher={Routledge}, author={Storey, John}, year={2018} }

@book{Strangelove_2010, address={Toronto}, title={Watching YouTube: extraordinary videos by ordinary people}, volume={Digital futures}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781442687035}, publisher={University of Toronto Press}, author={Strangelove, Michael}, year={2010} }

@book{Street_1997, address={Cambridge}, title={Politics and popular culture}, publisher={Polity Press}, author={Street, John}, year={1997} }

@book{Tasker_Negra_McRobbie_2007, address={Durham, N.C.}, title={Interrogating Postfeminism: Gender and the Politics of Popular Culture}, volume={Console-ing passions: television and cultural power}, publisher={Duke University Press}, author={Tasker, Yvonne and Negra, Diane and McRobbie, A}, year={2007} }

@book{Tasker_Negra_ProQuest (Firm)_2007, address={Durham, [N.C.]},

title={Interrogating postfeminism: gender and the politics of popular culture},
 url={<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=1170497>},
 publisher={Duke University Press}, author={Tasker, Yvonne and Negra, Diane and ProQuest (Firm)}, year={2007} }

@book{Thomas_2002, address={London}, title={Fans, feminisms and 'quality' media},
 volume={Media, education and culture}, publisher={Routledge}, author={Thomas, Lyn},
 year={2002} }

@book{Thornton_1995, address={Cambridge}, title={Club cultures: music, media and
 subcultural capital}, publisher={Polity}, author={Thornton, Sarah}, year={1995} }

@book{Thumim_2012a, address={Houndmills, Basingstoke, Hampshire},
 title={Self-representation and Digital Culture}, publisher={Palgrave Macmillan},
 author={Thumim, Nancy}, year={2012} }

@book{Thumim_2012b, address={Basingstoke}, title={Self-representation and Digital
 Culture},
 url={<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781137265135>}, publisher={Palgrave Macmillan}, author={Thumim, Nancy}, year={2012} }

@article{TODD_2011, title={Saying Goodbye to Friends: Fan Culture as Lived
 Experience}, volume={44}, DOI={10.1111/j.1540-5931.2011.00866.x}, number={4},
 journal={The Journal of Popular Culture}, author={TODD, ANNE MARIE}, year={2011},
 month={Aug}, pages={854-871} }

@book{Tracy_2013, address={Chichester, West Sussex}, title={Qualitative Research
 Methods: Collecting Evidence, Crafting Analysis, Communicating Impact},
 url={<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781118378816>}, publisher={Wiley-Blackwell}, author={Tracy, Sarah J.}, year={2013} }

@book{Traudt_2005, address={Boston}, title={Media, Audiences, Effects: An
 Introduction to the Study of Media Content and Audience Analysis},
 publisher={Pearson/Allyn and Bacon}, author={Traudt, Paul J.}, year={2005} }

@book{Turkle_2005, title={The Second Self: Computers and the Human Spirit},
 url={<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=3338499>},
 publisher={MIT Press}, author={Turkle, Sherry}, year={2005} }

@article{Turner_2014, title={Is celebrity news, news?}, volume={15},
 DOI={10.1177/1464884913488719}, number={2}, journal={Journalism: Theory, Practice
 & Criticism}, author={Turner, Graeme}, year={2014}, month={Feb}, pages={144-152}
 }

@book{Wall_2003, address={London}, title={Studying Popular Music Culture},
 volume={Studying the media}, publisher={Arnold}, author={Wall, Tim}, year={2003} }

@book{Wall_2013, address={Los Angeles}, edition={2nd edition}, title={Studying
 popular music culture}, publisher={SAGE}, author={Wall, Tim}, year={2013} }

@book{Walliman_2018, address={London, [England]}, title={Research methods: the

basics},
url={<http://ebookcentral.proquest.com/lib/worcester/detail.action?docID=5015633>},
publisher={Routledge}, author={Walliman, Nicholas}, year={2018} }

@book{Wang_2008, address={Cambridge, Mass}, title={Brand New China: Advertising, Media, and Commercial Culture}, publisher={Harvard University Press}, author={Wang, Jing}, year={2008} }

@book{Warren_Karner_2010, address={New York}, edition={2nd ed}, title={Discovering Qualitative Methods: Field Research, Interviews, and Analysis}, publisher={Oxford University Press}, author={Warren, Carol A. B. and Karner, Tracy X.}, year={2010} }

@book{Weedon_2004, address={Maidenhead}, title={Identity and Culture: Narratives of Difference and Belonging}, volume={Issues in cultural and media studies series}, publisher={Open University Press}, author={Weedon, Chris}, year={2004} }

@book{Whannel_2008a, address={London}, title={Culture, Politics and Sport: Blowing the Whistle, revisited}, volume={Routledge critical studies in sport}, url={<https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=325533>}, publisher={Routledge}, author={Whannel, Garry}, year={2008} }

@book{Whannel_2008b, address={London}, title={Culture, Politics and Sport: Blowing the Whistle, revisited}, volume={Routledge critical studies in sport series}, publisher={Routledge}, author={Whannel, Garry}, year={2008} }

@book{Wheaton_2004, address={London}, title={Understanding lifestyle sports: consumption, identity and difference}, volume={Routledge critical studies in sport}, publisher={Routledge}, author={Wheaton, Belinda}, year={2004} }

@book{Wilson_2007, address={Cullompton}, title={Northern Soul: Music, Drugs and Subcultural Identity}, volume={Crime ethnography series}, publisher={Willan Pub}, author={Wilson, Andrew}, year={2007} }

@book{Wood_2007, address={London}, title={Digital Encounters}, publisher={Routledge}, author={Wood, Aylish}, year={2007} }

@book{Woodward_1997, address={London}, title={Identity and Difference}, volume={Culture, media and identities}, publisher={SAGE}, author={Woodward, Kath}, year={1997} }

@book{Woodward_2006, address={London}, title={Boxing, Masculinity and Identity: The 'I' of the Tiger}, volume={Routledge critical studies in sport}, publisher={Routledge}, author={Woodward, Kath}, year={2006} }

@book{Woodward_2012, address={Milton Park, Abingdon, Oxon}, title={Planet sport}, volume={Shortcuts}, url={<http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203805220>}, publisher={Routledge}, author={Woodward, Kath}, year={2012} }

@book{Worsley_2009, address={New York}, title={Audience, agency and identity in Black popular culture}, volume={Studies in African American history and culture},

url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203866573}, publisher={Routledge}, author={Worsley, Shawan M.}, year={2009} }

@article{Zhou_2012, title={'Advertorials': A genre-based analysis of an emerging hybridized genre}, volume={6}, DOI={10.1177/1750481312446265}, number={3}, journal={Discourse & Communication}, author={Zhou, Sijing}, year={2012}, month={Aug}, pages={323-346} }

@book{Jackson_Andrews_2004, title={Sport, Culture and Advertising: Identities, Commodities and the Politics of Representation}, url={https://ebookcentral.proquest.com/lib/worcester/detail.action?docID=200729}, publisher={Taylor & Francis Group}, year={2004} }

@book{Caldwell_Henry_2011, address={Bingley}}, title={Multi-media research and the consumption of popular culture}, volume={International journal of culture, tourism and hospitality research}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781780524894}, publisher={Emerald}, year={2011} }

@book{Longhurst_2012, address={Abingdon, Oxon}, title={Gender, genre and narrative pleasure}, volume={Routledge library editions. Women, feminism and literature}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203120477}, publisher={Routledge}, year={2012} }

@book{Patriarche_Bilandzic_Jensen_Juriscic_2013, address={New York}, title={Audience research methodologies: between innovation and consolidation}, volume={Routledge studies in European communication research and education}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203523155}, publisher={Routledge}, year={2013} }

@book{Fung_2013a, address={London}, title={Asian popular culture: the global (dis)continuity}, volume={Media, culture and social change in Asia}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203581278}, publisher={Routledge}, year={2013} }

@book{Fung_2013b, address={London}, title={Asian popular culture: the global (dis)continuity}, volume={31}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203581278}, publisher={Routledge}, year={2013} }

@book{Hill_Dean_Murphy_2014, address={Hoboken, New Jersey}, title={Social media, sociality, and survey research}, publisher={Wiley}, year={2014} }

@book{McCaughey_2014, address={New York}, title={Cyberactivism on the participatory web}, volume={Routledge studies in new media and cyberculture}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781315885797}, publisher={Routledge, Taylor & Francis Group}, year={2014} }

@book{Plesner_Phillips_2014, address={New York}, title={Researching virtual worlds: methodologies for studying emergent practices}, volume={Routledge studies in new media and cyberculture}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203}

104644}, publisher={Routledge}, year={2014} }

@book{Barton_Lampley_2014, address={Jefferson, NC}, title={Fan CULTure: essays on participatory fandom in the 21st century}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781476604596}, publisher={McFarland & Company, Inc., Publishers}, year={2014} }

@book{Duffett_2014, address={New York, New York}, title={Popular music fandom: identities, roles and practices}, volume={Routledge studies in popular music}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9780203795125}, publisher={Routledge}, year={2014} }

@book{Whiteley_Sklower_2014, address={Farnham}, title={Countercultures and popular music}, volume={Ashgate popular and folk music series}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781472421074}, publisher={Ashgate}, year={2014} }

@book{Halfpenny_Procter_2015, address={Los Angeles}, title={Innovations in digital research methods}, publisher={SAGE}, year={2015} }

@book{Dines_Humez_2015a, address={Los Angeles}, edition={Fourth edition}, title={Gender, race, and class in media: a critical reader}, publisher={SAGE}, year={2015} }

@book{Dines_Humez_2015b, address={Los Angeles}, edition={Fourth edition}, title={Gender, race, and class in media: a critical reader}, publisher={SAGE}, year={2015} }

@book{Creeber_2015a, address={London}, edition={3rd edition}, title={The television genre book}, publisher={Palgrave}, year={2015} }

@book{Creeber_2015b, address={London}, edition={3rd edition}, title={The television genre book}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781844578986}, publisher={Palgrave}, year={2015} }

@book{Duschinsky_Schnall_Weiss_2016, address={London}, title={Purity and danger now: new perspectives}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781315529738}, publisher={Routledge}, year={2016} }

@book{Lee_2016, address={Jefferson, North Carolina}, title={A galaxy here and now: historical and cultural readings of Star Wars}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781476624082}, publisher={McFarland & Company, Inc., Publishers}, year={2016} }

@book{Sloan_Quan-Haase_2017, address={Los Angeles}, title={The Sage handbook of social media research methods}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Worcester&isbn=9781473987210}, publisher={Sage}, year={2017} }

@book{Cultural Theory and Popular Culture : a reader_2018, address={New York},

edition={Fifth edition}, publisher={Routledge}, year={2018} }

@book{Dines_Humez_Yousman_Bindig_2018a, address={Los Angeles}, edition={Fifth edition}, title={Gender, race, and class in media: a critical reader}, publisher={SAGE}, year={2018} }

@book{Dines_Humez_Yousman_Bindig_2018b, address={Los Angeles}, edition={Fifth edition}, title={Gender, race, and class in media: a critical reader}, publisher={SAGE}, year={2018} }

@misc{How did the news go 'fake'? When the media went social | Claire Wardle and Hossein Derakhshan | Opinion | The Guardian, url={<https://www.theguardian.com/commentisfree/2017/nov/10/fake-news-social-media-current-affairs-approval>} }