

DFPR1101 Crafting the Moving Image

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22 items

Recommended for Purchase (2 items)

Film directing shot by shot: visualizing from concept to screen, by Steven D. Katz, 1991

[Book](#) | Recommended for student purchase

Film art: an introduction, by David Bordwell; Kristin Thompson, c2013

[Book](#) | Recommended for student purchase | Read chapters 1 and 4-7

Essential Reading (10 items)

Painting with light, by John Alton, 2013

[Book](#) | Essential

Media semiotics: an introduction, by Jonathan Bignell, 2002

[Book](#) | Essential

The art and science of digital compositing: techniques for visual effects, animation and motion graphics, by Ron Brinkmann, c2008

[Book](#) | Essential

Visible Signs: an introduction to semiotics in the visual arts, by David Crow, c2010

[Book](#) | Essential

Cinema and semiotic: Peirce and film aesthetics, narration, and representation, by Johannes Ehrat, 2005

[Book](#) | Essential | This ebook has a 1 user licence. Ebook and print available.

Cinema and semiotic: Peirce and film aesthetics, narration, and representation, by Johannes Ehrat, c2005

[Book](#) | Essential | Ebook and print available.

Soundscape: the School of Sound lectures, 1998-2001, by School of Sound, 2003

[Book](#) | Essential | Read chapters 5 and 8

Grammar of the shot, by Christopher J. Bowen, 2013

[Book](#) | Essential

Lighting for film and digital cinematography, by John David Viera; Maria Viera, 2004

[Book](#) | Essential

Grammar of the edit, by Christopher J. Bowen; Roy Thompson, 2012

[Book](#) | Essential

Further Reading (8 items)

Students will be expected to read more broadly from the titles above as well as researching their own sources related to the subject.

Producing and directing the short film and video, by Peter W. Rea; David K. Irving, 2015

[Book](#) | Further

How movies work, by Bruce F. Kawin, c1992, c1987

[Book](#) | Further

The technique of film editing, by Karel Reisz; Gavin Millar, 2010

[Book](#) | Further

Cutting rhythms: shaping the film edit, by Karen Pearlman; MyiLibrary, c2009

[Book](#) | Essential

"No Country for Old Men" – Exclusive Interview with Sound Designer/Re-recording Mixer Craig Berkey, by Jake Riehle, 15th November 2007

[Article](#)

Blast of Silence: Listening to nothing in "No Coun..." - in Film Comment, by Philip Brophy, Mar/Apr2008

[Article](#)

Cineaste. Summer, by Brown, Royal, 2008

[Journal](#)

Exploiting Sound, Exploring Silence - in New York Times, by Dennis Lim, 2008

[Article](#)

Other Resources (2 items)

LinkedIn Learning

[Website](#)

Cite them right - the online referencing guide

[Website](#) | Essential | Get your references sorted easily with this web resource.